The example below assumes that you enter Seattle University with junior standing (90 credits), have earned a transferable associate degree, and have successfully completed an equivalent to the following:

<table>
<thead>
<tr>
<th>Seattle University Course Number and Title</th>
<th>Washington State Community College Common Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language 1150, 1250, and 1350</td>
<td>Foreign Language or ASL 121, 122 and 123 or demonstrated proficiency</td>
</tr>
</tbody>
</table>

Visit the Transfer Equivalency Guide on the Transfer Tools site for more information on how your credits may transfer to SU: [https://www.seattleu.edu/registrar/transfer-tools/](https://www.seattleu.edu/registrar/transfer-tools/). Some courses not listed on the Transfer Equivalency Guide may still transfer to SU. For courses not found on this tool, compare course descriptions with SU’s course catalog to determine equivalent courses at your college/university: [http://catalog.seattleu.edu/](http://catalog.seattleu.edu/)

This is a sample and not the only way to complete this plan. Number of credits are in parentheses. *Some classes have prerequisites.

### Year 3

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCOR Module II* (5)</td>
<td>HIST 1200, 1210, or 2310 (5)</td>
<td>UCOR Module II* (5)</td>
</tr>
<tr>
<td>ARTH 2910 Foundations I (approved sub for ARTH 2110) (5)</td>
<td>ART 1910 Foundations II (approved sub for ART 1200) (5)</td>
<td>ART 2300 Introduction to Printmaking (5)</td>
</tr>
<tr>
<td>ART 1910 Foundations I (approved sub for ART 1000) (5)</td>
<td>ART 2400 Painting I (5)</td>
<td>ARTH 2120 Studies of Western Art II: Renaissance - Modern (5)</td>
</tr>
</tbody>
</table>

### Year 4

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCOR Module II* (5)</td>
<td>ART 1500 3D Design, 2500 Ceramics I or 2520 Sculpture I (5)</td>
<td>UCOR Module III* (5)</td>
</tr>
<tr>
<td>ART 2200 Drawing II* (5)</td>
<td>ARTH 3410 History of Modernism* FQ or ARTH 3500 Art since 1945* (5)</td>
<td>ART 4900 Senior Synthesis: Business of Art* (5)</td>
</tr>
<tr>
<td>ART/ARTH/PHOT 3000/4000 Level Elective* (5)</td>
<td>ART/ARTH/PHOT 3000/4000 Level Elective* (5)</td>
<td>ART/ARTH/PHOT 3000/4000 Level Elective* (5)</td>
</tr>
</tbody>
</table>

**Steps for Success**

- Meet with your Academic Advisor
- Meet with Career Engagement Office
- Submit Course Plan for approval via MySeattleU
- Meet with Advisor for Senior Graduation Check
- Apply for Graduation
- Continue Post Graduation Planning
University Core Requirements

UCOR classes are listed in the sample plan as Module I, II, and III. See below for UCOR course titles listed by Module. See my.seattleu.edu for prerequisites and www.seattleu.edu/core for course descriptions. Honors and Matteo Ricci students have different Core requirements.

Module I
UCOR 1100 Academic Writing Seminar
UCOR 1200 Quantitative Thinking
UCOR 1300 Creative Expression & Interpretation
UCOR 1400 Inquiry Seminar in the Humanities
UCOR 1600 Inquiry Seminar in the Social Sciences
UCOR 1800 Inquiry Seminar in the Natural Sciences

Module II
UCOR 2100 Theological Explorations
UCOR 2500 Philosophy of the Human Person
UCOR 2900 Ethical Reasoning

Module III
UCOR 3100 Religion in a Global Context
UCOR 3600 Social Sciences and Global Challenges OR
UCOR 3800 Natural Sciences and Global Challenges

Degree Requirements
- Total Credits Required for Degree: 180
- Credits in Core: 60
  o HIST 1200, 1210 or 2310
  o Modern Language 1150, 1250, 1350 or demonstrated proficiency
- Credits in major: 65
- GPA cumulative minimum: 2.0
- GPA major minimum: 2.0

Resources for Success
- Map out your own plan through My.SeattleU.edu
- Meet with a Career Advisor from the Career Engagement Office
- Sign up for academic support with Learning Assistance Programs
- Explore career options at the “What Can I Do With This Major” page
- Learn more about academic advising on the Advising Services page

Curriculum Notes
- Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the visual art major.
- This major is in the process of curricular change for 24-25. Work closely with your advisor to ensure you are planning the correct courses to prepare for the new curriculum beginning in Fall 2024.
- Art and art history transfer credits are subject to review which may include portfolio review, audition, exam and/or interview.