



Seattle University
Fine Arts Department
Lee Center for the Arts
Hedreen Gallery

Media Contact: Yoko Ott
otty@seattleu.edu
Kill Date: October 3, 2009

EXHIBIT: (((sparks)))

~~Void-Blank-Blank-Void-Sweated-Blank-Void-Sweated Spark~~

ARTIST: TM Sisters

OPENING: July 9, 2009 7 – 10pm;

Live performance with special guests begins at 8pm

RUN OF SHOW: July 9 – October 3, 2009

GALLERY HOURS: Wed – Sat 1:30-6:00pm

ADMISSION: Open to the public, always free

LOCATION: Lee Center for the Arts
Seattle University | 901 12th Avenue (12th & Marion)

FOR MORE INFO CALL: 206.296.2244

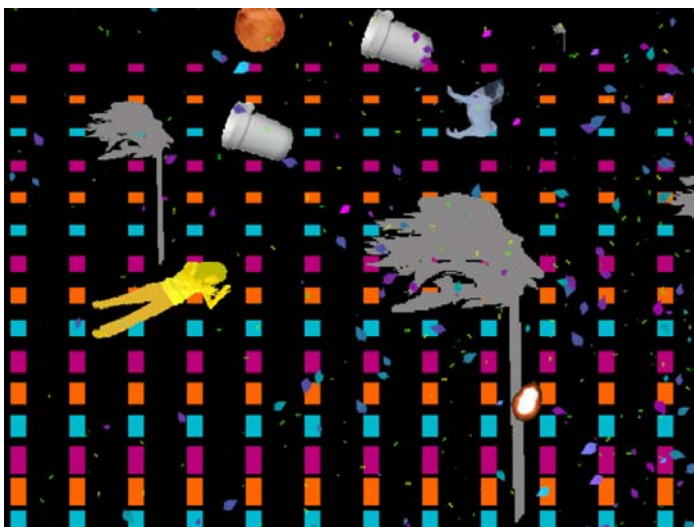
Seattle – The Hedreen Gallery is pleased to introduce (((sparks))), an exhibition of Miami artist duo the TM Sisters. (((sparks))) marks the last installment of a trilogy series that comprise the exhibition ~~Void-Blank-Blank-Void-Sweated-Blank-Void-Sweated Spark~~, a year-long investigation by three individual artists of the gallery's distinct character as both an exhibition space and a theatre lobby.

This spatial investigation arrives at its final stage with an installation of interactive video works and a brand new live video performance by the TM Sisters. In addition to the exhibition, an electrifying live performance in the Lee Center's theater on the night of the opening will mark the first time since the Hedreen Gallery's inception that the boundary between gallery and theater has been crossed by an exhibiting artist.

As viewers pass through the hallway punctuating the gallery's main white wall en route to the theater, the infinite regress—or void—highlighted by Adam Putnam's *Magic Lantern (Doppleganger)* takes on new meaning. And what once served as the backstage for Wynne Greenwood's *Sweated* wherein she blurred public and private performance space, now becomes center stage for the audience, putting them in the role of performer, as they interact with the TM Sisters' video works via game controller dance pads.



(((sparks)))



(((sparks))) includes interactive video works, installation and a brand new live video performance by the TM Sisters. The Miami-based siblings' work is informed by deco skies, tropical weather patterns, and dark dance floor audio waves.

"There is an electric presence and energy that exists between and around us all. The tropical darkness of the night holds audio-vibration booms, ocean swirls of overpowering emotion, golden glimmers of hope, and smashing psychological differences that flurry as they evaporate. Colorful life resolutions made in the sunset are projected forward with love into the sunrise."

-TM Sisters

Live Performance: TM SISTERS >>> EXTREME ANIMALS >>> HOOLIGANSHIP

For the opening night performance, the TM Sisters will be joined by Hooliganship and Extreme Animals.

Extreme Animals is a noise-techno-pop band headed up by duo Jacob Ciocchi of PAPER RAD and longtime collaborator, David Wightman (Fortress of Amplitude). Pittsburgh-based Ciocchi will present a new 20-minute mix of original videos and animations. He will also be doing his new performance *I Let My Nightmares Go* which uses a video projector and live dance moves to grapple with mental demons, web 2.0, G.O.D., 21st-century breakdown, real lies and fake truths, cartoon violence, and awareness bracelets.

"The Extreme Animals are as much 'performance piece' as a musical show with global meltdown on an energy consumption level by the two members during the show; maniac live drumming, extreme feedback malfunctions, slightly choreographed dance moves, encouraging the audience to get involved with group hugs or dancing under sheets like ghosts."

-Matthew Clark (Interview with Jacob Ciocchi for MonkeyClaus)



Hooliganship

Hooliganship is the multimedia dance duo Peter Burr and Christopher Doulgeris. Their sensory-overloaded, neo-psychedelic performances, videos, music, and installations have been described as "work that revels in a hypnotic abundance of digital information." Over the past two years they have toured North America with CARTUNE XPRESZ, an animation party that combines multimedia performances with video screenings.



--Yoko Ott, Curator, Hedreen Gallery

Artist Bios:

Monica Lopez De Victoria, 28, and Tasha Lopez De Victoria, 26, grew up in Miami and collaborate under the name TM Sisters. They work in the mediums of video, digital video performance, VJing, collage, social experiments, zines, clothing, installations, and interactive video created along with their brother Samuel. Their do-it-yourself ethic started by being home schooled together by their parents. They were raised with intense psychological and spiritual discussions regarding behavior, relationships, creativity, and truth. The sisters' work has been included in the international exhibitions "Uncertain States of America: American Art in the 3rd Millennium" curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, the Second Moscow Biennale of Contemporary Art, and PERFORMA 07. Their work has been seen and written about in publications like L'Officiel magazine, The Guardian, STEP Inside Design, the New York Times, Vogue Italia, and on the cover of ARTnews magazine for its 2007 "25 Trendsetters" article.

<http://tmsisters.com/>

Jacob Ciocchi is a member of the east coast art collective Paper Rad. His work is concerned with the relationships between popular culture, technology and notions of transcendence. In his paintings, comics, performances, net art and videos, contemporary and recently forgotten cultural symbols confront one another inside a frenzied cartoon universe that is simultaneously celebratory and critical.

Jacob's work has been shown at the MoMA (Automatic Update, 2007), the New Museum, (ArtBase 101, Paper Rad and Matt Barton, 2005), The ArtReview 25 at Phillips de Pury, New York (2005), The Contemporary Museum, Honolulu (2003), Tate Britain, London (2003); the Museum of Contemporary Art, Chicago (2003) and the Institute of Contemporary Art, London (2003).

Jacob and Paper Rad have received critical acclaim in a range of publications, including: The New York Times; ArtReview, Artforum, Art in America, Rolling Stone, Mute, Vice, Issue, and Select. Publications include Internet Art (Thames and Hudson, 2004), and 2 artist's books designed by Paper Rad: BJ and da Dogz and Cartoon Workshop/Pig-Tales (Picture Box Inc).

<http://www.paperrad.org/>

Peter Burr and Christopher Doulgeris were both born in 1980 and live and work in Portland, Oregon. They formed Hooliganship in 2002 stemming from a persistent desire to make music and cartoons. Their performances, videos, music, and installations have been described as 'work that revels in a hypnotic abundance of digital information'. Over the past two years they have toured North America with CARTUNE XPRESZ, an animation party that combines multimedia performances with video screenings.

<http://hooliganship.com/>