STRING PERFORMANCE

Bachelor of Music

TYPICAL 4 YEAR PROGRAM OF STUDY

2014-2015

DEGREE REQUIREMENTS	CURRICULUM NOTES
Credits: minimum of 180 credits **Credits in major:** 100 **GPA cumulative minimum:** 2.0 **GPA major minimum:** 2.0	• Acceptance to the major requires an audition. Students must enter the degree program during the fall quarter due to the sequential nature of the music curriculum. • Students performing required recitals in their junior or senior years must gain permission to give a recital. See department for further information. • Lessons and ensemble will be scheduled in consultation with your academic advisor to reach 100 total major credits. Piano Lessons: MUSC 1100 (1-2 credits) or MUSC 3100 (1-2 credits). Maximum 12 credits allowed. Applied Lessons: MUSC 2150 (1-2 credits) or MUSC 4150 (2 credits). String Chamber Ensemble: MUSC 2350 (1-2 credits) or MUSC 4350 (1-2 credits). • Additional general elective credits may be required to reach the 180 credit minimum. **For complete information on courses, prerequisites, etc, use this information in conjunction with the online Catalog (http://catalog.seattleu.edu/) for the current year.**

The example below assumes you have completed no degree requirements. Your personal program of study may vary from this due to prior educational experience or individual goals.

	FALL		WINTER		SPRING	
	COURSE	CREDITS	COURSE	CREDITS	COURSE	CREDITS
FRESHMAN	UCOR 1XXX	5	UCOR 1XXX	5	UCOR 1XXX	5
	MUSC 1000 Intro to Music Theory	5	MUSC 1500 Music Theory I	2	MUSC 1520 Music Theory II	2
	Language 1150	5	MUSC 1510 Ear Training I	1	MUSC 1530 Ear Training II	1
			Language 1250	5	Language 1350	5
	Piano Lessons, Applied Lessons, Chamber Ensemble (variable credit): See Curriculum Notes Above.					
SOPHOMORE	UCOR 1XXX	5	UCOR 1XXX	5	UCOR 2XXX	5
	UCOR 1XXX	5	HIST 1210 Modern Civ. or 2310 Survey of U.S.	5	UCOR 2XXX	5
	MUSC 2500 Music Theory III	2	MUSC 2520 Music Theory IV	2	MUSC 2540 Music Theory V	2
	MUSC 2510 Ear Training III	1	MUSC 2530 Ear Training IV	1	MUSC 2550 Ear Training V	1
	Piano Lessons, Applied Lessons, Chamber Ensemble (variable credit): See Curriculum Notes Above.					
JUNIOR	UCOR 2XXX	5	MUSC Elective	5	MUSC 3700 Junior Solo Recital	1
	MUSC 3600 Music History I	3	MUSC 3610 Music History II	3	MUSC 3620 Music History III	3
	General Elective	5	General Elective	5	General Elective	5
	Piano Lessons, Applied Lessons, Chamber Ensemble (variable credit): See Curriculum Notes Above.					
SENIOR	UCOR 3XXX	5	UCOR 3XXX	5	UCOR 3XXX	5
	MUSC Elective	5	MUSC 4000 String Performance Seminar	1	MUSC 4200 Orchestral Excerpts	2
	General Elective	5	MUSC 4050 String Pedagogy	2	MUSC 4710 Chamber Music Recital	1
			MUSC 4700 Senior Solo Recital	1	MUSC 4900 Senior Synthesis: Business of Art	5
	Piano Lessons, Applied Lessons, Chamber Ensemble (variable credit): See Curriculum Notes Above.					

CORE MODULE I REQUIREMENTS	CORE MODULE II REQUIREMENTS	CORE MODULE III REQUIREMENTS	SCHOOL/COLLEGE CORE REQUIREMENTS
UCOR 1100 Academic Writing Seminar	UCOR 2100 Theological Explorations	UCOR 3100 Religion in a Global Context	HIST 1210 Mod. Civ. or 2310 Survey of U.S.
UCOR 1200 Mathematics and Quantitative Reasoning	UCOR 2500 Philosophy of the Human Person	UCOR 3600-3640 Social Sciences & Global Challenges	Language 1150
UCOR 1300 Creative Expression and Interpretation	UCOR 2900-2940 Ethical Reasoning	UCOR 3800-3840 Natural Sciences & Global Challenges	Language 1250
UCOR 1400-1440 Inquiry Seminar in the Humanities			Language 1350
UCOR 1600-1640 Inquiry Seminar in the Social Sciences			
UCOR 1800-1840 Inquiry Seminar in the Natural Sciences			

COLLEGE OF ARTS AND SCIENCES

COLLEGE OF ARTS & SCIENCES

Academic Advising Support Center
206.296.2840, Casey 1W
8:30am – 6:00pm M, W & TH; 8:30am – 4:30pm, T & F
http://www.seattleu.edu/artsci/advising/

Work closely with your academic advisor to plan your program of study and the other co-curricular components of your educational plan.

Updated 5/29/14