

Fact Sheet

Intended Consequences, Seattle University

DESCRIPTION: “Intended Consequences: Rwandan Children Born of Rape” is a photography exhibit that includes 25 individual portraits of women and their children, with accompanying testimonies.

TITLE: “Intended Consequences: Rwandan Children Born of Rape”

DATES: March 31–May 29, 2010

LOCATIONS:

Seattle University Hedreen Gallery/Lee Center for the Arts

Hours: 1:30 to 6 p.m. Wednesday-Saturday

Seattle University Kinsey Gallery/A&A Building

Hours: 8:30 a.m. to 4:30 p.m., Monday-Friday

[\(Campus Map\)](#)

WEBSITE: <http://www.seattleu.edu/artsci/ic/>

BACKGROUND: During the 1994 Rwanda genocide, more than 100,000 women were victims of rape and sexual violence. Today, women who had children as a result of this are subject to isolation and discrimination. Over the past three years photographer Jonathan Torgovnik made repeated visits to Rwanda to meet with these women and their children to document through photography their heart-wrenching and inspiring stories. The images that have come out of these interactions are at the center of the exhibit, “Intended Consequences: Rwandan Children Born of Rape.”

ARTIST: [Jonathan Torgovnik](#) won the National Portrait Gallery’s Photographic Portrait Prize for an image from “Intended Consequences” and is co-founder of [Foundation Rwanda](#), a non-profit organization that supports education for children such as those he photographed. Torgovnik’s work has been widely exhibited and published, including in *Newsweek*, *Aperture*, *GEO*, *Sunday Times Magazine* and *Stern*. Additionally, Torgovnik is on the faculty of the International Center of Photography School in New York.

SPECIAL EVENTS:

Opening Reception: March 31, 5 to 8 p.m. at the Lee Center for the Arts; free and open to the public.

Teach-In and Reading of the Testimonials: April 7, 11:30 a.m. to 6:30 p.m., at the Lee Center for the Arts; free and open to the public.

Special Presentation: May 6, 6:30 p.m., at Pigott Auditorium, featuring Howard Schultz, Chairman & CEO of Starbucks and Jonathan Torgovnik, Photographer & Co-Founder of Foundation Rwanda

SUPPORTERS:

Foundation Rwanda is a non-profit organization that supports secondary school education for children born of rape in Rwanda. The foundation was established by internationally known photographer Jonathan Torgovnik and Jules Shell.

Information: <http://www.foundationrwanda.org/>

Aperture, a nonprofit organization devoted to photography and the visual arts, has organized this traveling exhibit and produced the companion publication.

Information: <http://www.aperture.org/>

Exhibit also made possible by support from the Open Society Institute, Amnesty International, Henry Buhl, SanDisk; Artis—Contemporary Israeli Art Fund, Kodak, and the Consulate General of Israel, Office of Cultural Affairs, New York.