CURRICULUM VITAE

JUNE JOHNSON BUBE

Associate Professor
Department of English
Seattle University
Seattle, WA 981225

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EDUCATION

Ph.D., English, University of Washington, December 1995

Dissertation: "No True Woman": Conflicted Female Subjectivities in Women's Popular 19th-Century Western Adventure Tales
Dissertation Advisor: Prof. Mark Patterson

Doctoral Exam Subjects:
Seventeenth-Century New England: American Puritanism
American Realism and Naturalism
Intersection of Marxist Cultural Theory and Feminism
E.D.E.N. Southworth and the Feminine Dialectic of Popular Culture

M.A., English, with Honors, Mills College,

M.A., Education, Stanford University

B.A., English, with Distinction, Stanford University

EXPERIENCE

Associate Professor, Department of English, Seattle University, 2010-present

Assistant Professor, Department of English, Seattle University, 2006-2010

Lecturer, Department of English, Seattle University, 1996-2006

Instructor, Department of English, Seattle Pacific University, Winter, Spring, Summer 1998

Instructor, Department of English, University of Puget Sound, Spring 1996

Teaching Assistant, Department of English, University of Washington

Reader, Department of English, University of Washington

Instructor, Department of English, Mills College, Oakland, CA

PUBLICATIONS: AMERICAN STUDIES

"Reform Literature." Realism and Regionalism, 1865-1914. Ed. Gary Scharnhorst and Tom Quirk. New York: Facts on File, 2010

"Mass Marketing." American History through Literature, 1870–1920. Ed. Tom Quirk and Gary Scharnhorst, pp.674-683. Detroit: Charles Scribner's Sons, 2006.

"Francis Fuller Victor's Promotion of Strong, Independent Womanhood: Women and Marriage Reconstructed in 'The New Penelope.'" Portraits of Women in the American West. Ed. Dee Garceau. London: Routledge, 2005.

"Prefiguring the New Woman: Frances Fuller Victor's Refashioning of Women and Marriage in 'The New Penelope.'" Frontiers: A Journal of Women Studies, 18.3 (1997): 40-65.

"From Sensational Dime Novel to Feminist Western: Adapting Genre, Transforming Gender." Change in the American West: Exploring the Human Dimension. Ed. Stephen Tchudi. Reno: University of Nevada Press, 1996. 64-86.

PUBLICATIONS: RHETORIC AND COMPOSITION

Global Issues, Local Arguments: Readings for Writing. 3rd Ed. New York: Pearson, 2014.

Writing Arguments: A Rhetoric with Readings. 9th Ed. New York: Pearson/Longman, 2012; 8th Ed. 2010; 7th Ed. 2007; 6th Ed. 2004; 5th Ed. 2001. Concise Edition, 6th Ed. 2012; 5th Ed. 2010; 4th Ed. 2007; 3rd Ed. 2004; 2nd Ed. 2001. (with John D. Ramage and John C. Bean)

The Allyn and Bacon Guide to Writing. 6th Ed. New York: Pearson/Longman, 2012; 5th Ed. 2009; 4th Ed. 2006; 3rd Ed. 2003. Concise Edition, 6th Ed. 2012; 5th Ed. 2009; 4th Ed. 2006; 3rd Ed. 2003. (with John D. Ramage and John C. Bean)

Global Issues, Local Arguments: Readings for Writing. 2nd Ed. New York: Pearson/Longman 2010.

Global Issues, Local Arguments: Readings for Writing. New York: Pearson/Longman, 2007.

Instructor's Manual for Ramage, Bean, Johnson: Writing Arguments. 6th Ed. New York: Allyn and Bacon, 2004; 5th Ed. 2001. Concise Edition, 3rd Ed. 2004; 2nd

Companion Website for Ramage, Bean, Johnson: Writing Arguments. 5th Ed. Allyn & Bacon, 2001. **http://cw.abacon.com/bookbind/pubbooks/ramage2_ab/**

CONFERENCE PAPERS

"Postmodernism and the Empathic Turn toward Ethical Engagement in Luis Alberto Urrea's *The Devil's Highway* and Dave Eggers' *What Is the What."* Conference on Christianity and Literature, Western Regional Meeting Seattle Pacific University (Seattle, WA, May 2012)

"Using a Reflective Writing Prompt to Assess Students' Engagement with Social and Environmental Justice and to Develop Understanding of Self-Reflection." Conference on College Composition and Communication (St. Louis, MO, March 2012)

"Academic Writing and Civic Engagement in First-Year Composition courses: Effective Blending of Counter Melodies." Conference on College Composition and Communication (Louisville, KY, March 2010)

"Plunging into the Waves of Controversy: Teaching Rogerian Strategies to Deepen First-Year Students' Understanding of Argument." Conference on College Composition and Communication (San Francisco, CA, March 2009)

"'Big Ideas' and Faculty Learning Communities: A Strategy for Integrating Sustainability across the Curriculum." Association for the Advancement of Sustainability in Higher Education (Raleigh, NC, November 2008; with Jean MacGregor, Dan Sherman, and Kate Reavey)

"How Writing about Global Issues Can Promote Students' Growth as Writers." Conference on College Composition and Communication (New Orleans, LA, March 2008)

"Where Should We Shop? From Factory to Store Rack to Social Conscience"
Building Bioregional Literacy: A Day-Long Conference on Place-Based Approaches to Teaching for Sustainability and General Education and Introductory Courses, sponsored by The Washington Center for Improving the Quality of Undergraduate Education, Pacific Lutheran University (Tacoma, WA, March 2007; with Tara Der-Yeghiayan)

"Teaching the Tensions of Globalization: Multi-Sided Controversies in the Argument Classroom."
Debating Globalization: An Interdisciplinary Dialogue, Seattle University (Seattle, WA, April 2004)

"Reading Images as Contested Rhetorical Spaces."
New Media in Old Disciplines: The College of Arts and Sciences Media Conference, Seattle University (Seattle, WA, May 2002)

"Jumping Literary Claims? Frances Fuller Victor's Short Stories of the Mining Region."
Western Literature Association Annual Conference (Sacramento, CA, October 1999)

"Making and Constructing Western History as Women's Work: Frances Fuller Victor's Representation of the Women's War on Whiskey in Portland, Oregon, in 1874."
Pacific Northwest American Studies Association Annual Conference (Lincoln City, OR, April 1999)

"Escapism or Confrontation?: The Cultural and Political Work of the 'Marvelous' in Louise Erdrich's Novels." Pacific Northwest American Studies Association Annual Conference (Coeur d'Alene, ID, April 1998)

"Embracing Mystery: Regionalism and Magical Realism in Louise Erdrich's *The Bingo Palace*." Western Literature Association Annual Conference (Albuquerque, NM, October 1997)

"A Spiritually Syncretist Agency in Louise Erdrich's Tracks: A Model for the Self in Postmodern, Multicultural America." Conference on Christianity and Literature, Western Regional Meeting, Seattle University (Seattle, WA, May 1997)

"Women's Autobiographical Acts of Rereading the Prophets, Resisting the Patriarchs: 19th-Century Mormon Apostasy as Gender Re-formation." Pacific Northwest American Studies Association Annual Conference (Portland, OR, April 1997)

"Protecting and Producing Female Sexuality in the West: The Social and Literary Riddles of Women's Anti-Mormon Fiction of the 1850's." Western Literature Association Annual Conference (Lincoln, NE, October 1996)

"Calamity Jane's Forgotten Half-Sisters: Teaching Women's Western Literature." National Council of Teachers of English Northwest Regional Conference (Vancouver, BC, April 1996)

"Writing Beyond the Heroine of the Early Dime Novel Western: Frances Fuller Victor's Judith Miles; or, What Shall be Done with Her?" Western Literature Association Annual Conference (Vancouver, BC, October 1995)

"Nineteenth-Century Women for and against Women: Frances Fuller Victor's Peculiar Feminist Intervention." Washington State University American Studies Conference (Pullman, WA, June 1995)

"Fabricating History and Historicizing Fabrication: Early Sensationalizing of the Mormons." University of Washington American Studies Colloquium Annual Conference (Seattle, WA, April 1995)

"Unwitting Sex and Gender Rebels in Women's Anti-Mormon Fiction of the 1850s: Martyred Wives, Temptresses, and Fallen Angels." Pacific Northwest American Studies Association Annual Conference (Lincoln City, OR, April 1995)

"Of Boarding-Houses and Bigamy: Frances Fuller Victor's Constructionist Critique of Nineteenth-Century Gender Inequality in the Far West." Western Literature Association Annual Conference (Salt Lake City, UT, October 1994)

"Frances Fuller Victor's Feminist Representation of the Far West Frontier." University of Washington American Studies Colloquium Annual Conference (Seattle, WA, April 1994)

"The 1860s Search for a Women's Dime Novel Formula: The Tension Between Sentimentalism, Sensationalism, and Realism in Images of Gender and the Frontier." Pacific Northwest American Studies Association Annual Conference (Lincoln City, OR, April 1994)

"Heroic Women in American Dime Novels of the 1860s: Sensational Representations of Gender and History." University of Missouri Conference on "Exploring Boundaries: Uncovering Texts and Discovering Connections" (Columbia, MO, February 1994)

INVITED PRESENTATIONS ON RHETORIC AND COMPOSITION

"Toulmin Plus! Integrating, Applying, and Enhancing Toulmin in an Argument Course." University of Oklahoma, Norman, OK, November, 2011.

"Cultivating Rhetorical Readers and Responsible Arguers: Teaching Writing as Intellectual Work" Central Washington University, Ellensburg, WA, June 2011

"Cultivating Rhetorical Readers and Responsible Arguers: Teaching Writing as Intellectual Work." Central Washington University, Ellensburg, WA, October, 2010.

"Rhetorical Toulmin: Approaches to Teaching Argument Using Argument Frames." University of Oklahoma, Norman, OK, December, 2007.

"Designing Assignment Sequences for Teaching Rhetorical Reading, Writing in Response to Texts, and Revising." IUPUI (Indiana University-Purdue University Indianapolis), Indianapolis, IN, November, 2007.

"Composition: From Theory to Practice, from High School to College." Bishop Blanchet High School, Seattle, WA, October 2007.

"Workshop on Argument and First-Year Composition." Conference on College Composition and Communication/Longman, New York, NY, March 2007.

"Teaching the Researched Argument." Florida International University, Miami, FL, January, 2007.

"Writing Center Workshop on Helping Students with Rhetorical Reading." Seattle University, November, 2004.

"Argument Workshop in Two Parts: Part One: Using Assignment Design to Build Students' Skills as Arguers; Part Two: Exploring Approaches to Teaching Proposal Arguments." St. Louis Community College, St. Louis, MO, September, 2004.

"Argument Workshop in Three Parts: Part One: Designing a Focused, Well-Sequenced Course in Argument; Part Two: Producing Competent Arguers: Using the Toulmin System to Improve Students' Ability to Read and Write Arguments; Part Three: Preparing Students to Write Successful Proposal Arguments." Duquesne University, Pittsburgh, PA, August, 2004.

"Conscience and Consumerism in the SUV Controversy: Teaching Toulmin with Categorical Evaluation and Ethical Arguments." University of Oklahoma, Norman, OK, January 2004.

"Textbook Writing, Research, and Teaching: A Recursive Process." College of Arts and Sciences Faculty Presentation, Seattle University, April 2002.

"Classroom Strategies for Teaching Rhetorical Reading and Speaking Back to Texts" and "Approaches to Teaching Argument: Clarifying and Complicating Students' Understanding of Argument" (two workshops) Ohio State University, August 23 and August 24, 2001.

"A Teaching Workshop: I. The Text as a Pragmatic Tool; II. Teaching *Ethos* and *Pathos*; III. Teaching Definitional Arguments."
Texas A&M University, College Station, TX, August 2000.

"Teaching the Summary/Strong Response Essay and Critiquing Skills."
Central Washington University, Ellensburg, WA, May 2000 (with John C. Bean).

"A Workshop in Argument: Helping Students Learn the Toulmin System."
University of Oklahoma, Norman, OK, December 1999 (with John C. Bean).

ACADEMIC HONORS AND AWARDS

Faculty Research Fellowship
College of Arts & Sciences, Seattle University 2007

Outstanding Contract Faculty Award
College of Arts & Sciences, Seattle University 2002

University of Washington Teaching Assistantships

Departmental Honors, M.A. Comprehensive Exam, Mills College

Mills College Graduate Assistantships

California State Graduate Fellowship

B.A. with Distinction, Stanford University

California State Scholarships

Stanford University Scholarships

COURSES TAUGHT AT SEATTLE UNIVERSITY

<u>Literature</u>

English 120: Introduction to Literature
Responses to Oppression
Utopias and Dystopias

Core Honors English 120: Introduction to Literature

English 254: Readings in American Literature

English 303: Utopian Impulses and the Literature of Reform (CT)

English 303: Haunted Houses, Gender, and Genre in the American Renaissance (CT)

English 319: Children's Literature

English 493: Literatures of the American West

English 493: American Women Writers

English 496: Independent Study: Teaching Literature

<u>Rhetoric and Composition</u>

English 110: Core Freshman Seminars (College Writing: Inquiry and Argument)
Intersections of Popular Culture, Consumerism, Ethics, and Civic Responsibility
"Gunfighter Nation"?: Violence and American Identity
Avoiding Water Wars: Civic Responsibility and Preserving Water for Everyone

Global Exchanges: Trading Goods, People, Jobs, Culture, and Diseases
Global Citizens for Social and Environmental Justice
Global Migrations
Water and Citizenship

English 202: Advanced Grammar/Editing

English 308: Advanced Writing: Argumentation

English 309: Composition Theory and Practice for Teachers

SEATTLE UNIVERSITY SERVICE AND ACTIVITIES

Service Committees

College of Arts and Sciences Rank and Tenure Committee Reflection	2010 – 2011
Liberal Studies Advisory Committee	2008-present
Curriculum Committee, English Department	2007- present
Phase 1 Core Committee, English Department	2007-2008
American Literature Search Committee, English Department	2006-2007
Adjunct Representative to the College of Arts and Sciences Faculty Assembly Committee	2002-2004
Writing Program Committee, English Department	2000-present

Service Activities

Led Reflection Brown Bag for English Department	October 2011
Guest Lecture on *The Devil's Highway* by Luis Alberto Urrea for Xavier Outreach Program	February 2011
Guest Lecture on *The Devil's Highway* by Luis Alberto Urrea for Xavier Outreach Program	February 2010
Interviewer for Americanist Hire, MLA, Philadelphia	December 2006
Mentor to English Department Adjuncts and Lecturers	2003-present
Regular Participant in the Development of the Core Freshman Seminars	2003-present
Regular Participant in English Department Core Assessment	2000-present
Participant in Early Planning of the CAPE	2003-2004

Peer Review Evaluations

Peer Review of Christina Roberts	Spring 2011
Peer Review of Christine Mower	Winter 2011
Peer Review of Anthony Warnke	Winter 2011
Peer Review of Hilary Hawley	Winter 2009
Peer Review of Jenny Halpin	Autumn 2008
Peer Review of Hannah Tracy	Autumn 2007
Peer Review of Robert Aguirre	Autumn 2006
Peer Review of Bryn Gibben	Winter 2006
Peer Review of Tara Der-Yeghiayan	Winter 2006

OTHER PROFESSIONAL EXPERIENCE (selected)

Collaborator, Author-for-Hire, and Developmental Editor for
Second Edition of The Allyn and Bacon Guide to Writing
by John D. Ramage and John C. Bean

Advisory Reader for Frontiers: A Journal of Women Studies

Co-leader of Research Skills Grant Database Workshop, Seattle University

English Instructor for The Johns Hopkins University (Summers)
Center for Academically Talented Youth, Claremont, CA

English Department Chair, Windward School, Los Angeles, CA
Co-Founder, American Studies Program

Freelance Writer for Silver Burdett and Ginn, New Jersey

English Teacher, Windward School, Santa Monica, CA

Freelance Editor/Writer for Prentice-Hall, Inc., Englewood Cliffs, NJ

Development Editor, Language Arts, Prentice-Hall, Englewood Cliffs, NJ

English Teacher, St. Francis High School, Mountain View, CA

TEACHING CREDENTIALS

Lifetime California Standard Secondary Teaching Credential, English

Lifetime California Community College Instructor Credential, Language Arts and Literature

MEMBERSHIPS

Conference on College Composition and Communication

Writing Program Administrators

National Council of Teachers of English

American Studies Association

Western Literature Association

Modern Language Association