



Seattle University
Fine Arts Department
Lee Center for the Arts
Hedreen Gallery

Media Contact: Carrie Scott
scottc@seattleu.edu
206.718.6481
Kill Date: March 30, 2008

EXHIBIT: Matt McCormick
ARTIST: Matt McCormick
MEDIUM: Film/Video
OPENING: Thursday, January 17th 5:00 - 8:00pm
RUN OF SHOW: January 18th – March 29th 2008

GALLERY HOURS: Tuesday – Saturday 1:30-6:00pm
ADMISSION: open to the public, always free
LOCATION: Seattle University Lee Center for the Arts
901 12th Avenue (at 12th & Marion)
FOR MORE INFO: 206.296.2244

Seattle - The Hedreen Gallery at the Lee Center for the Arts is pleased to present videos from Matt McCormick's *future so bright* series. Relentlessly blurring the line between documentary, installation and experimental film, McCormick has poetically captured the spirit of the American West in his latest body of work.

Shot on 16mm film and transferred to digital video, McCormick's images of forgotten and disregarded spaces slowly create large-scale, moving portraits of America's contemporary Western landscapes. In these videos, crumbling barns are positioned against fading signs and abandoned houses, endless skies frame vacant farmyards, and windmills turn tirelessly in the distance.



Detail from *future so bright: western edge*
16mm transferred to digital video, 2007.
Image courtesy of the artist and the Elizabeth Leach Gallery

By examining these forgotten spaces and iconic relics, McCormick creates a record of the decline of the American Dream. But as a series, the videos act like a powerful landscape drawing of the contemporary sublime. McCormick's work is an ode to a falling empire, a swan song to what was, as well as a love song to what could still be.

MATT McCORMICK:

Exploring the lines between video art and mass culture, Matt McCormick has screened work at film festivals, art museums, and microcinemas around the globe, appeared on MTV and the Sundance Channel, and has received positive reviews from Art Forum, The New York Times, and Film Comment magazine. As well as being included in the traveling group exhibitions *Uncertain States of America* and *Baja to Vancouver*, McCormick's film *The Subconscious Art of Graffiti Removal* was named as a 'Top 10 Film of 2002' by both The Village Voice and Art Forum magazine. Currently, McCormick is represented by Elizabeth Leach Gallery in Portland, OR.
<http://www.rodeofilmco.com/>

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Hedreen Gallery Mission:

The Hedreen Gallery at the Lee Center for the Arts is dedicated to the vibrancy of Seattle's artistic community. Our mission is to support the work of emerging artists and exhibit new work by established artists: local, national, international. We strive to catalyze artistic process and dialogue: to connect artists, audiences, and resources: and to engage the community in the arts.

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