



Seattle University  
 Fine Arts Department  
 Lee Center for the Arts  
 Hedreen Gallery

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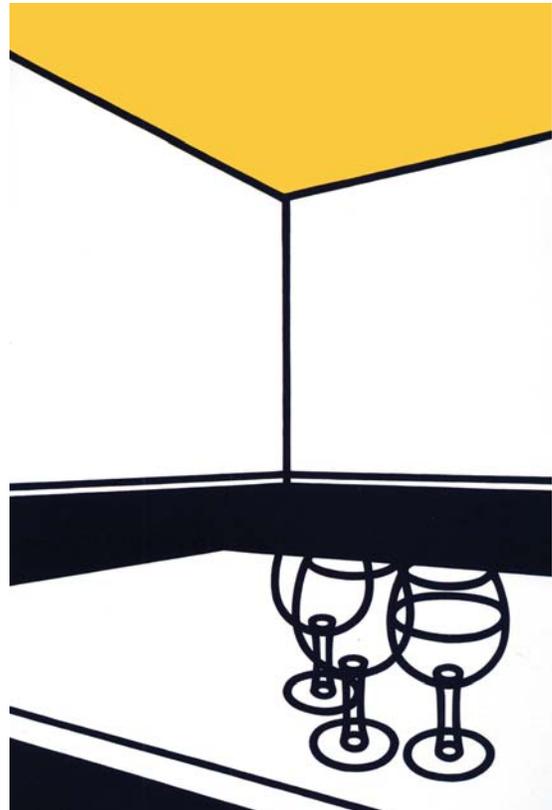
**EXHIBIT:** Patrick Caulfield  
**ARTIST:** Patrick Caulfield  
**MEDIUM:** prints  
**OPENING:** Thursday, August 28<sup>th</sup> 5:00 - 8:00pm  
**RUN OF SHOW:** August 29 – September 27, 2008

**GALLERY HOURS:** Tuesday – Saturday 1:30-6:00pm  
**ADMISSION:** open to the public, always free  
**LOCATION:** Seattle University Lee Center for the Arts  
 901 12<sup>th</sup> Avenue (at 12<sup>th</sup> & Marion)  
**FOR MORE INFO:** 206.296.2244

Seattle - The Hedreen Gallery at the Lee Center for the Arts is pleased to present the first comprehensive exhibition of Patrick Caulfield prints ever to be shown on the West Coast. The collection is broadly representative of Caulfield's 35 years of activity in the Pop Art field, a period in which 90 editions of his prints were released. The 17 prints in this show span almost the entire period and serve to showcase Caulfield's range and cement his reputation as one of Pop Art's greatest contributors.

Caulfield (1936 – 2005) was a significant member of a loose group of post World War II British artists who re-defined art in England. His work, which consists of paintings as well as prints, resides in the collections of a number of major art institutions. In 1996, he was made a CBE in the Order of the British Empire.

Relying less on mass-produced images for source material than many of his peers, Caulfield's work focused on the facileness of everyday existence. Eliminating all superfluous elements, Caulfield's clear and ordered compositions show a world that is at once lavish and eerily deserted. Still life and domestic interiors are boldly outlined by black and washed over in vivid color: Empty tables and vacant rooms are mysteriously melancholy, the vivid color is pregnant with a concealed human presence while brilliantly lit interiors, seen from shadowed darkness, add to Caulfield's drama.



Patrick Caulfield  
*Black and White Café*  
 Print, 1973

The Hedreen Gallery and Seattle University Department of Fine Arts would like to expressly thank Skip Martin for his generous loan of his incredible collection and also Greg Bell of 4Culture for introducing us to Martin.

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**Hedreen Gallery Mission:**

The Hedreen Gallery at the Lee Center for the Arts is dedicated to the vibrancy of Seattle's artistic community. Our mission is to support the work of emerging artists and exhibit new work by established artists: local, national, international. We strive to catalyze artistic process and dialogue; to connect artists, audiences, and resources; and to engage the community in the arts.