FINE ARTS

2 YEAR PROJECTED COURSE OFFERINGS

2014-2016

Tentative: Check “Search for Classes” on SU Online for the quarterly schedule.

2015-2016 Course offerings are highly tentative at this time.

Subject-Course #	Course Name	Summer 14	Fall 14	Winter 15	Spring 15	Summer 15	Fall 15	Winter 16	Spring 16	Specialization Electives by Degree: Art History	Digital Design	Interdisciplinary Arts	Music/String Performance	Photography	Theatre	Visual Arts	Pre&Co-Requisites OR Notes
ART 1000	Design & Color		x	x	x		x	x	x	x	x	x		x		x	
ART 1050	Freshman Seminar				x				x			x		x			FINR Majors Only; 2 credits
ART 1200	Drawing I	x	x	x	x		x	x	x	x	x	x		x		x	
ART 1600	Black & White Photography I	x	x	x			x	x	x			x		x			Photo Majors Only; 3 credits
ART 1610	Digital Photography I	x	x	x	x		x	x	x								
ART 2200	Drawing II				x				x			x				x	Pre-req: ART 1200
ART 2300	Intro to Printmaking		x		x		x		x			x				x	
ART 2400	Painting I		x	x	x		x	x	x			x				x	
ART 2600	Color Photography I	x	x	x	x		x	x	x			x		x			Photo Majors Only; Pre-req: ART 1600 or instructor permission; 3 credits
ART 2650	Black & White Photography II	x	x	x	x		x	x	x			x		x			Photo Majors Only; Pre-req: ART 1600 or instructor permission; 3 credits
ART 3310	Monotype Printmaking			x				x				x					Pre-req: ART 1000 or ART 2400
ART 3380	Calligraphy, Italic Hands				x				x			x					ART 1000 or equivalent advised
ART 3400	Painting II		x		x		x		x			x					Pre-req: ART 2400
ART 3550	Adv. Studio I: Contemporary Exhibition Practices			x								x					Pre-req: FINR majors with junior or senior standing, or instructor permission
ART 3600	Black & White Photography III	x	x	x	x	x	x	x	x			x		x			Photo Majors Only; Pre-req: ART 1600, ART 2650 or instructor permission; 3 credits
ART 3650	Light Control for Photography	x	x	x	x	x	x	x	x			x		x			Photo Majors Only; Pre-req: ART 1600, ART 2650 or instructor permission; 3 credits
ART 3780	Photography Production Seminar		x				x					x		x			Photo Majors Only; 3 credits
ART 4120	Theory & Methods in Photography			x				x				x		x			ART 3780 or instructor permission
ART 4400	Painting III				x												Pre-req: ART 3400 or equivalent
ART 4550	Adv. Studio II: Themes & Methods of Production							x				x					Pre-req: FINR majors with junior or senior standing, or instructor permission
ART 4780	Photography Portfolio Seminar				x							x		x			Photo Majors Only; 2 credits
ART 4800	Documentary Photography for Social Change			x				x				x		x			FINR Majors Only
ART 4900	Senior Synthesis: Business of Art		x		x		x		x	x	x	x		x		x	Pre-req: Senior standing and eligible for graduation
ARTD 2700	Typography			x				x			x						Pre-req: ART 1000 and instructor permission
ARTD 2710	Digital Imaging		x		x		x		x		x			x			ART 1000 recommended
ARTD 2720	Digital Media I for Print				x				x		x						DIDS or Photo Majors Only; Pre-req: ARTD 2700, ARTD 2710 or instructor permission
ARTD 3700	Graphic Design I		x				x				x						DIDS Majors Only; Pre-req: ARTD 2700, ARTD 2710, ARTD 2720, and portfolio review, or instructor permission
ARTD 3750	Digital Media II for Web			x				x			x						Pre-req: ARTD 2720 or instructor permission
ARTD 4700	Graphic Design II				x						x						DIDS Majors Only; Pre-req: ARTD 3700 or instructor permission
ARTD 4750	Digital Media III: Motion Graphics		x								x						Pre-req: ARTD 3750 or instructor permission
ARTD 4760	Digital Media III: Interactive Graphics						x				x						Pre-req: ARTD 3750 or instructor permission
ARTH 2110	Studies in Western Art I: Prehistoric to Medieval		x		x		x		x	x	x	x		x		x	
ARTH 2120	Studies in Western Art II: Renaissance to Modern		x	x	x		x	x	x	x	x	x		x		x	
ARTH 2130	Global Topics in Art History		x							x							
ARTH 3410	History of Modernism		x				x			x		x		x		x	Pre-req: ARTH 2120
ARTH 3420	History of Photography				x				x	x		x		x			ART 2120 or equivalent strongly advised
ARTH 3430	Dandies & Dangerous Women: Symbolism 1900			x						x							Pre-req: ARTH 2120
ARTH 3440	History of Design				x				x	x	x						
ARTH 3500	Art Since 1945			x				x		x		x		x		x	Pre-req: ARTH 2120 or instructor permission
ARTH 3510	Trauma, Image, Text: Hist & Rep after WW2		x				x			x							
ARTH 4110	Senior Synthesis: Theory & Methods in Art History			x						x							Pre-req: ARTH 2110 or ARTH 2120 and one 3000- level course in art history; or instructor permission
ARTH 4600	Art History Seminar				x					x							Pre-req: ARTH 2110 or ARTH 2120 and one 3000- level course in art history or permission of instructor
ARTH 4610	Robots, Machines & Body in Avant-Garde				x					x							Pre-req: ARTH 2110 or ARTH 2120 and one 3000-level course in art history or permission of instructor
ARTH 4620	Space and Site in Contemporary Art								x	x							Pre-req: ARTH 2110 or ARTH 2120 and one 3000-level course in art history or permission of instructor

Subject:Course #	Course Name	Summer 13	Fall 13	Winter 14	Spring 14	Summer 14	Fall 14	Winter 15	Spring 15	Art History	Digital Design	Interdisciplinary Arts	Music/String Performance	Photography	Theatre	Visual Arts	Pre&Co-Requisites OR Notes
MUSC 1000	Intro to Music Theory		X								X	X					
MUSC 1100	Applied Lessons I: Piano	X	X	X	X	X	X	X	X			X					Pre-req: Instructor permission; 1 to 2 credits.
MUSC 1110	Applied Lessons I: Voice		X	X	X		X	X	X								Pre-req: Instructor permission;1 to 2 credits
MUSC 1150	Applied Lessons I: Strings		X	X	X		X	X	X								Pre-req: Instructor permission; 1 to 2 credits
MUSC 1230	Guitar Lessons	X	X	X	X	X	X	X	X								Pre-req: Instructor permission. 1 to 2 credits.
MUSC 1300	University Chorale I		X	X	X		X	X	X								Audition required; 1 credit; May be repeated for credit
MUSC 1310	Chamber Singers I		X	X	X		X	X	X								Audition required. 1 credit. May be repeated for credit.
MUSC 1320	Men's Chorale I		X	X	X		X	X	X								Audition required; 1 credit; May be repeated for credit
MUSC 1330	Women's Chorale I		X	X	X		X	X	X								Audition required; 1 credit; May be repeated for credit
MUSC 1350	Instrumental Ensemble		X	X	X		X	X	X								Pre-req: Instructor permission; 1 credit; May be repeated for credit
MUSC 1500	Music Theory I			X							X	X					Pre-req: MUSC 1000; 2 credits
MUSC 1510	Ear Training I			X							X	X					Pre-req: MUSC 1500; 1 credit
MUSC 1520	Music Theory II				X						X	X					Pre-req: MUSC 1500; 2 credits
MUSC 1530	Ear Training II				X						X	X					Pre-req: MUSC 1510; 1 credit
MUSC 2150	Applied Lessons II: Strings		X	X	X		X	X	X			X					Pre-req: FR & SO BM majors only; 1 to 2 credits
MUSC 2350	String Chamber Ensemble		X	X	X		X	X	X			X					Pre-req: BM majors only; 1 credit.
MUSC 2500	Music Theory III		X				X				X	X					Pre-req: MUSC 1520; 2 credits
MUSC 2510	Ear Training III		X				X					X					Pre-req: MUSC 1530; 1 credit
MUSC 2520	Music Theory IV			X				X			X	X					Pre-req: MUSC 2500; 2 credits
MUSC 2530	Ear Training IV			X				X				X					Pre-req: MUSC 2510; 1 credit
MUSC 2540	Music Theory V				X				X		X	X					Pre-req: MUSC 2520; 2 credits
MUSC 2550	Ear Training V				X				X			X					Pre-req: MUSC 2530; 1 credit
MUSC 2650	Audio Recording & Production		X	X	X		X	X	X	X							3 credits
MUSC 3100	Applied Lessons III: Piano	X	X	X	X	X	X	X	X			X					Pre-req: Instructor permission; 1 to 2 credits
MUSC 3110	Applied Lessons III: Voice		X	X	X		X	X	X								Pre-req: Instructor permission; 1 to 2 credits
MUSC 3150	Applied Lessons III: Strings		X	X	X		X	X	X								Pre-req: Instructor permission; 1 to 2 credits
MUSC 3230	Guitar Lessons	X	X	X	X	X	X	X	X								Pre-req: MUSC 1230 or instructor permission; 1 to 2 credits
MUSC 3300	University Chorale III		X	X	X		X	X	X								Pre-req: MUSC 1300 or instructor permission; 1 credit; May be repeated for credit
MUSC 3310	Chamber Singers III		X	X	X		X	X	X								Pre-req: MUSC 2310 or instructor permission; 1 credit; May be repeated for credit
MUSC 3350	Instrumental Ensemble III		X	X	X		X	X	X								Pre-req: MUSC 1350 or instructor permission; 1 credit
MUSC 3700	Junior Solo Recital		X	X	X		X	X	X			X					Pre-req: Instructor permission; 1 credit
MUSC 4000	String Performance Seminar		X	X	X		X	X	X			X					BM Majors only; 1 credit
MUSC 4150	Applied Lessons IV: Strings		X	X	X		X	X	X			X					Pre-req: Junior or senior BM majors only; 2 credits; May be repeated for credit
MUSC 4200	Orchestral Excerpts				X				X			X					Pre-req: Junior or senior BM majors only; 2 credits
MUSC 4350	String Chamber Ensemble		X	X	X		X	X	X			X					Pre-req: Junior or senior BM majors only; 1 credit
MUSC 4700	Senior Solo Recital		X	X	X		X	X	X			X					Pre-req: Instructor permission; 1 credit
MUSC 4710	Chamber Music Recital		X	X	X		X	X	X			X					1 credit
MUSC 4790	Departmental Honors Thesis Supervision		X	X	X		X	X	X								Requires approval of department chair
MUSC 4900	Senior Synthesis: Business of Art		X		X		X		X		X	X					Pre-req: Senior standing and eligible for graduation
THTR 1100	Stage Management		X				X							X			2 credits
THTR 2000	Voice				X				X								2 credits
THTR 2110	Theatre History & Literature I			X							X			X			
THTR 2120	Theatre History & Literature II							X			X			X			
THTR 2140	History of Costume				X				X					X			
THTR 2500	Acting I		X	X	X		X	X	X		X			X			
THTR 2600	Design in the Theatre		X	X			X	X			X			X			
THTR 2650	Audio Recording & Production		X	X	X		X	X	X	X				X			3 credits
THTR 3300	Costume Design				X				X		X			X			Pre-req: THTR 2600 or instructor permission
THTR 3400	Movement		X	X			X	X						X			3 credits; May be repeated for a max of 9 credits
THTR 3500	Acting II				X				X		X			X			
THTR 4000	Performance/Production Practicum		X	X	X		X	X	X		X			X			1 to 5 credits
THTR 4040	Playwriting			X				X						X			Pre-req: Instructor permission
THTR 4200	Directing		X				X							X			Pre-req: Instructor permission
THTR 4900	Senior Synthesis: Business of Art		X	X	X		X		X								Pre-req: Senior standing and eligible for graduation

COLLEGE OF ARTS & SCIENCES
Academic Advising Support Center

Casey 1W 8:30am – 6:00pm, M, W & TH
206.296.2840 8:30am – 4:30pm, T & F
http://www.seattleu.edu/artsci/advising/

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