

Dr. Bryn Gribben

Victorian Literature and Visual Culture,
Theories and Philosophies of Aesthetics

Contact Information:

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Education:

**Ph. D. in British literature.* University of Washington. Victorian/Edwardian literature, psychoanalysis, theories of aesthetics, beauty, and the body. Spring 2005. Dissertation: *Bodies that Shatter: Ekphrasis, Beauty, and the Victorian Body as Art.* Chair: Herbert Blau, Byron W. and Alice L. Lockwood Professor of the Humanities.

**Master's of Arts in English.* Kansas State University. Cultural Studies emphasis and certificate in Women's Studies. Spring 1998. Thesis: "*Gratitude for Happy Dreams*": *Gender Coding, Dream Books, and Alternative Social Strategies in Victorian Women's Fiction.* Chair: Professor Naomi Wood.

**Bachelor's of Arts in English and Communication Arts.* Bethel College. Mass Media Emphasis and Spanish minor. Spring 1996. Senior Thesis: "I Hate This Monster I'm Chained To: Dorothy Parker Language, and Gender Subversion." Chair: Professor Ami Regier.

Educational Employment & Experiences:

**Adjunct Professor.* Seattle University. Sept. 2011-Present. Taught:

- *English 391: Gender and Spectacle in the Nineteenth Century. 1 section.
- *English 340: British Romanticism. 1 section.
- *English 302: The European Novel and the Woman Writer: Context and Theory. 1 section.
- *English 253: The Educated Eye: Readings in British Literature, 1800-1940. 1 section.
- *English 120: A Thing of Beauty: Literature of Beauty and Truth. 4 sections.
- *English 110: Human Dignity—Academic Writing and Service Learning. 3 sections.
- *UCOR 1100: Human Dignity—Academic Writing and Service Learning. 1 section.
- *UCOR 1400: Private Art, Public Art—Engaging the Social Space in Artistic Endeavors (Humanities Inquiry Seminar). 1 section.

**Visiting Professor.* Seattle University. September 2010-June 2011. Taught:

- *English 390: Victorian Visual Culture. 1 section.
- *English 302: Victorian Ethical Dilemmas: Context and Theory. 1 section.
- *English 300: British Romanticism. 1 section.
- *English 253: "The Educated Eye": Readings in British Literature, 1800-1940. 4 sections.
- *Honors 212: Nineteenth-Century Literature. 1 section.

**Adjunct Professor.* Seattle University. January 2010-June 2010. Taught:

- *English 110: Civil Rights. Service-learning link. 1 section.
- *English 120: Literature of Winter. 1 section.
- *English 120: A Thing of Beauty: Literature of Beauty and Truth. 1 section.
- *English 120, Core Honors section: Literature! Inspired By—Literature! 1 section.

**Adjunct Instructor.* North Seattle Community College. Sept. 2009-Mar. 2010. Taught:

- *English 99: College Preparatory Writing. 1 section.
- *English 101: College Writing. 1 section.
- *English 102: Letters, Texts and Emails. 1 section.

**Core Lecturer.* Seattle University. Sept. 2008-June 2009. Taught:

- *English 110: College Writing: Exploring Personality. 2 sections.
- *English 110: College Writing: Human Dignity. Service-learning link. 1 section.
- *English 120: Stranger in a Strange Land: Literature of Travel. 2 sections.
- *English 120: Literature of Winter. 1 section.

**Assistant Professor.* Northwest Missouri State University. August 2006-June 2008. Taught:

- *English 246: Romantics to the Present. 3 sections.
- *English 325: Nineteenth-Century Stunners: Victorian Visual Culture. 1 section.
- *English 530: “To Naturally Suffer Most”: Darwin & the Victorians. 1 section, mixed graduate and undergraduate course.
- English 545: Cool & Unusual Women: Literature of the Eighteenth Century. 1 section, mixed graduate and undergraduate course.
- *English 111: Composition: Exploring and Writing the Notion of the Weird. 3 sections.
- English 112: Composition and Research: Conflict and Community. 1 section.
- *English 115: Accelerated Composition: Conflict and Community. 1 section. (This course was a combination of English 111 and 112, for students scoring higher than a 27 on the ACT.)
- *English 220: Introduction to Literature. 2 sections: “Here Comes Trouble: Literature of Trouble” and “This Must Be the Place: Space and Place in Literature.”

**Lecturer.* Seattle University. September 2005-June 2006. Taught:

- *English 110: Composition: Reading and Writing the Corporeal Text. 2 sections.
- *English 120: The Body as Memory. 1 section.
- *English 120: Literature of Winter. 1 section.
- *English 120: Obsession. 2 sections.

**Teaching Assistant.* University of Washington. Sept. 1999-Dec. 2004. Taught:

- *English 111: Writing About Poetry. 3 sections.
- *English 121/Service-Learning: Community and Conflict Resolution. 4 sections.
- *English 131: Reading, Writing, Resistance. Three sections.
- *English 200/Introduction to Literature: The Body as Memory. 1 section.
- *English 212/Literature of the Enlightenment and Revolution. 2 sections.
- *English 230/British Literature after 1800: Nineteenth-Century

Bodies. 1 section.

*English 281/Intermediate Expository Writing: Writing Legends/Legendary Writing. 1 section.

**UW in the High Schools Liaison*. Responsible for visiting, observing and evaluating high school English teachers teaching college English on the UW model. Sept. 2001-August 2002. Supervisor: Professor Gail Stygall.

**Adjunct Instructor*. Bethel College, North Newton, Kansas. Taught the Interterm section of Understanding Literature during the month of January. Requested by the college to return and teach. Responsible for course and exam design, lesson plans, grading and lecturing. January 2001.

**Writing tutor*. University of Washington. Office for Minority Affairs Instructional Center. Provided individual students, in particular SSS students, with editorial aid and assistance in developing essays' contents. Supervisor: Leah Spence. Feb. 17, 1999-June 1999.

Teaching Assistant. Kansas State University. Taught Expository Writing I and II. Was responsible for lesson plans, grading, and lecturing. Taught one section of Expos. I for Upward Bound students. Supervisor: Professor Irene Ward. 1996-1998.

Scholarly Publications:

*"Into the Cave, Instead of Up the River: Masculinity and Spectacle in Charlotte Mew's 'A White Night.'" *English Literature in Transition* 49.3 (Sept. 2006): 311-325.

*"Compose Yourself Through 'Impatient Gaiety': How Dr. Jekyll Made a Spectacle of Himself." *Image and Imagery: Beauty and the Abject*. Ed. Peter Lane. 2006. 17-28.

*"The Mother That Won't Reflect Back: Situating Psychoanalysis and the Japanese Mother in *No-No Boy*." *MELUS: Multi-Ethnic Literature of the United States* 28.2 (Summer 2003): 31-45.

*"Floating Signifiers': Postmodern Aesthetics and the Magnetic Poetry Kit." *Popular Culture Review* 9.2 (August 1998): 119-127.

Presentations:

*"What's the Use? The Victorian Era as Fragment in *Skyfall* and *Downton Abbey*." Victorian Association of the Western States. Portland, Oregon. Nov. 14-16, 2013.

**Villette* the Right One In: The "Damnably Vulgar Secret" in *Villette* and *Daniel Deronda*. Victorian Association of the Western States. University of Houston, Houston, TX. Oct. 13-15, 2011.

*“A Lady of Good Caricature: Becky Sharp and the Politics of Mimicry.” Victorian Association of the Western States. University of Washington, Seattle, WA. Oct. 3-5, 2008.

*“‘We Saw Not When We Moved Therein’: The Problem of the Fossil & the Rhetoric of Love in Tennyson’s *In Memoriam* & Fowles’s *The French Lieutenant’s Woman*.” Victorian Association of the Western States. University of Colorado, Boulder, CO. Oct. 25-27, 2007.

*“Priceless Value in Diluted Homeopathic Doses?: The Jewish Man, Pain and Empathy in *Trilby* & *The Moonstone*.” Victorian Association of the Western States. Pepperdine University, Malibu, CA. October 25-29, 2006.

*“‘Compose Yourself’ Through ‘Impatient Gaiety’: How Dr. Jekyll Made a Spectacle of Himself.” Image and Imagery: Beauty and the Abject Conference. Brock University, Ontario. October 13-15, 2004.

*“Androgynous Typologies, Ambiguous Titles: Julia Margaret Cameron and the Female Dialogic Imagination.” Nineteenth-Century Studies Conference. University of Washington. May 11-12, 2000.

*“The Mirror/The Mother that Won’t Reflect Back: Situating Psychoanalysis and the Japanese Mother in *No-No Boy*.” American Studies Conference. University of Washington. May 21-22, 1999.

*“Gratitude for Happy Dreams?: Gender Coding, Dream Books, and Alternative Social Strategies in Victorian Women’s Fiction.” Nineteenth-Century Studies Conference. University of Washington. May 13-14, 1999.

*“Why *She’s The One*: Intellectual/Sexual Gratification and the Women of Ed Burns’ Irish-Catholic Cinema.” University of Washington Film Colloquium. Dec. 1998.

*“‘Floating Signifiers’: Postmodern Aesthetics and the Magnetic Poetry Kit.” National Graduate Students in Popular Culture Conference. Bowling Green, Ohio. Apr. 1997.

*“Full of Strange Contrasts?: Gendered Economies, Conflict, and Exchange in *Jane Eyre*.” Transgenderism(s) Conference. Lincoln, Nebraska. Feb. 1997.

*“‘Floating Signifiers’: Postmodern Aesthetics and the Magnetic Poetry Kit.” Graduate Student Colloquium. Kansas State University. One of three KSU English graduate students chosen to present Apr. 1997.

Reviews and Poetry Publications:

*Review of *Fiction 100*, 10th edition. Ed. James H. Pickering. Upper Saddle River, NJ: Prentice Hall, 2004.

*“Prime Numbers.” *Letter X* 5 (Winter 2006).

*"Herculaneum: An Argument Against Layers." *Mare Nostrum* (Summer 2004): 59.

*"Miscarriage." Third place, cash prize. Flint Hills Poetry Contest. *Sunflower Anthology 2*, 1997: 53.

*"Walking in Her Wake." *Sunflower Anthology 2*, 1997: 11-12.

*"Fox Wedding." *Sunflower Anthology 2*, 1997: 22-23.

Grants and Awards:

*Northwest Missouri Culture of Quality grant to bring Dr. Joy Ladin, Yeshiva University, for a reading of her transgender memoir, *Inside Out: Woman Caught in the Act of Becoming*. Fall 2007.

*Northwest Missouri Culture of Quality grant to bring *Elizabeth S.* and *The Violet of Iffley Road*, an interdisciplinary history, dance and art project from Western Washington University. Spring 2008.

*Gerberding Graduate Fellowship for the Rome Program. 2004.

*Critical Essay Award for "The Usable Myth(s): Myth as Rhetoric in Identity Politics." Kansas State University. 1998.

*Cultural Studies Essay Award for "The Usable Myth(s)" Kansas State University. 1998.

*Cultural Studies Essay Award for "'Floating Signifiers'" Kansas State University. 1997.

Service and Professional Memberships:

*Advising. Autumn 2013.

*Developed and hosted English department Career Night with Dr. Hannah Tracy. May 2013.

*Co-developed and ran university-wide grammar workshop with Drs. June Bube Johnson and Hannah Tracy. Spring 2013.

*Assisted Dr. Bube Johnson in researching the writing minor. Spring 2013.

*Co-sponsor of SU Literary Society; advising for Lit. and Film nights. 2013.

*Participant in the Core Faculty Service-Learning Workshop series. 2012.

*Crisis Manager for the summer 2012 study-abroad program "Coming of Age Lit. with the Brits," led by Dr. Mary-Antoinette Smith.

*VISAWUS (Victorian Interdisciplinary Studies Association of the Western United States) member.

*Co-editor of fiction. *The Laurel Review*. Northwest Missouri State University. 2007-2008.

*Personnel Committee. Northwest Missouri State University. Responsible for designing job advertisements, reviewing applications and interviewing candidates. 2007-2008.

*University Graduate Council. Northwest Missouri State University. Responsible for university graduate policies and hiring requirements. 2007.

*Faculty sponsor of Common Ground, campus gay/straight student alliance. Northwest Missouri State University. 2007-2008. Asked by students to serve in this position.

*Presenter on Distinguished Alumni Panel. Kansas State University. April 2007.

*Graduate Studies Committee. Northwest Missouri State University. Responsible for drafting and approving changes to the graduate program. 2006.

*Recruitment and Retention Committee. Northwest Missouri State University. 2006.

*Steering committee member of the Victorianist Colloquium. University of Washington. Group acts as an academic and social resource for incoming and continuing Victorianists in the English graduate department. Presentations on: Elaine Scarry (for group); *Dracula* and beauty (for a course taught by Dr. Ann Tandy).

*Steering committee member of the Graduate Students' Nineteenth-Century Studies Conference. University of Washington. Judged abstracts, arranged and titled panels, arranged for catering, developed conference proposal. 1999-2002.

References (full dossier sent under separate cover by request):

*Professor Maria Bullon-Fernandez. Department chair. English department. Seattle University. Work: (206) 296-5420. bullon@seattleu.edu

*Professor Nancy Mayer. Former colleague. English department, Northwest Missouri State University. Work: (660) 562-0055. Home: (660) 562-1389. nmayer@nwmissouri.edu.

*Professor Michael Hobbs. Department chair and former colleague. English department, Northwest Missouri State University. Work: (660) 562-1285. mhobbs@nwmissouri.edu.

*Rebecca Aronson, former colleague and co-editor at Northwest Missouri State University. Instructor at Central New Mexico College. Home: (612) 986-4525. raronson@cnm.edu.

