ANDREA ROSSING MCDOWELL, PH.D.

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EDUCATION

Indiana University Bloomington, IN Overall GPA: **3.96**

M.S.:	Higher Education & Student Affairs (GPA: 4.0)	May 2002
Ph.D.:	Russian Language & Literature	February 2001
M.A.:	Russian Language & Literature	August 1995

University of Missouri Columbia, MO GPA: **3.67**

B.A.:	Russian Area Studies	December 1991
B.J.:	Magazine Writing, Editing, & Design (*Magna cum laude*, UMC Journalism School)	December 1991

DISSERTATION

Situating the Beast: The Role of Animal Imagery in Nineteenth- and Twentieth-Century Russian Literature.
(Chair: Andrew R. Durkin. Abstract available upon request.)

EXPERIENCE: UNIVERSITY TEACHING

Visiting Assistant Professor–Dept. of English Fall Quarter 2004–Current
Seattle University Seattle, WA
Russian and Soviet Cinema, 19th-century & Soviet Russian Literature, Tolstoy & Dostoevsky, Russian/Soviet Satire, Punctuation and Grammar, Editing and Style

Adjunct Faculty–Dept. of Professional Studies Winter Quarters 2003, 2004, 2005
Seattle University Seattle, WA
Student Development Theory and Research

Associate Instructor–Dept of Slavic Lang. & Lit. Fall 1998–99/Fall 1994–Spring 1997
Indiana University Bloomington, IN
Elementary/Intermediate Russian, Endangered Languages, Intro. to Esperanto

Adjunct Instructor–Dept. of German and Russian Spring 1998
University of Missouri Columbia, MO
Topics in Russian Literature (upper-division seminar), Intermediate Russian

Associate Faculty—Dept. of English Fall 1997
Indiana University/Purdue University–Indianapolis Indianapolis, IN
English Composition/Professional Development

EXPERIENCE: UNIVERSITY ADMINISTRATION AND STUDENT AFFAIRS

Administrator—Institutional Review Board (*Human Subjects Committee*) July 2011–Current
Seattle University Seattle, WA

Faculty Co-Advisor—Sullivan Leadership Award Program September 2008–June 2011
Seattle University Seattle, Wa

Coordinator—Graduate and Professional Student Organization August 2000–August 2002
Indiana University Bloomington, IN

Speechwriter—Office of the Chancellor December 2001–May 2002
Indiana University Bloomington, IN

Co-Coordinator—IU Leadership Resourcing January–May 2001
Indiana University Bloomington, IN

Career Counselor—Kelley School of Business August–December 1998
Indiana University Bloomington, IN

EXPERIENCE: PUBLICATION AND EDITORIAL

Content/Copy Editor, Typesetter. Gilbert O. Rossing, *Dignity, Dogmatism, and Same-Sex Relationships*. Eugene: Wipf and Stock Publishers, 2009.

Article. "Lev Tolstoy and the Freedom to Choose One's Own Path." *Journal for Critical Animal Studies*, 5.2 (2007).

Review. "Konstantin Barsht. *Risunki v rukopisiakh Dostoevskogo* (Illustrations in Dostoevsky's manuscripts)." (St. Petersburg: Formika, 1996. 319 pp.) *Canadian-American Slavic Studies/Revue Canadienne-Américaine d'études Slaves*, Spring 2000.

Technical/Content Editor—*Slavica Publishers* (Bloomington, IN) July 1998–August 2000
Edited and formatted article and book manuscripts for publication. Responsible for content editing, proofreading, manuscript tracking, maintaining close contact with authors, and producing camera-ready copy.

Technical Editor—*Journal of Slavic Linguistics* (Bloomington, IN) July 1998–January 2000
Edited and formatted articles for journal publication. Responsible for manuscript tracking, maintaining close contact with authors, and producing camera-ready copy.

ACADEMIC CONFERENCE PRESENTATIONS

"Pelevin, Bulatov, and the Poetics of *Za*: The Dynamic and the Infinite, Calling to Russia's Contemporary Crux." Belief and Unbelief in Postmodern Literature; Seattle, WA. May 2012.

"Predators and Prey: Animal Imagery in Sologub's *The Petty Demon* and Vladimov's *Faithful Ruslan*." Pacific Ancient and Modern Language Association; Portland, Oregon. November 1999.

"Situating the Beast: Animal Imagery in the Works of Gogol and Bulgakov." Kentucky Foreign Language Conference; Lexington, Kentucky. April 1999.

"*Chej byl Bulgakov?* Bulgakov's Creative Vision." American Association of Teachers of Slavic and East European Languages (AATSEEL); Toronto. December 1997.

"Baroque Rhetoric in Nikolai Gogol's 'Old World Landowners.'" Group for Early Modern Cultural Studies; Chapel Hill, North Carolina. November 1997.

"Beyond the Babushkas: The Portrayal of Women in Vasilii Shukshin's Prose." Kentucky Foreign Language Conference; Lexington, Kentucky. April 1997.

"Cinematic Narration in Kuzmin's *Wings*." Central Slavic Conference, Columbia, Missouri. October 1996.

Golosa Textbook Roundtable. Kentucky Foreign Language Conference; Lexington, Kentucky. April 1996.

INVITED LECTURES

Upcoming. "Tchaikovsky's Adaptation of Tolstoy's *War and Peace* on Stage and Screen." Seattle Opera—Seattle University Series.

"Solzhenitsyn's Moral Compass." Women's University Club; Seattle, Washington. April 2012.

"Vasilii Shukshin's *Roubles in Words, Kopecks in Figures*." Indianapolis Public Library Lecture Series; Indianapolis, Indiana. November 1996.

"The Admonition Beneath the Farce in Gogol's *Marriage*." University of Missouri-Columbia's "College of Arts and Sciences Week." February 1996.

OTHER PRESENTATIONS

"Student Development: Theory to Practice." Seattle University Student Development Staff In-Service. Seattle, Washington. March 2003.

"LGBT (lesbian, gay, bisexual, transgendered) Issues and Leadership in Higher Education." Higher Education/Student Affairs Capstone Conference. Bloomington, Indiana. May 2002.

"Dealing with Difficult People." LeadershipQuest 2002 Conference; Bloomington, Indiana. February 2002.

"Humor: an Overlooked, Underutilized, and Generally Misunderstood Tool for Effective Leadership." Methodologies of Leadership in Higher Education. Bloomington, Indiana. October 2001.

AWARDS, FELLOWSHIPS, AND GRANTS

- First Place: National Association of Student Personnel Administrators (NASPA) Master's Case Study Competition, Seattle, Washington, 2001. (Other team members: Joseph Testani, Melinda Sutton)
- Salaroglio Modern Foreign Language Scholarship, $300—AATSEEL presentation, Toronto, 1997.
- Indiana University International Enhancement Grant, $2,000—Independent seminar/archival research on the works and manuscripts of Boris Eichenbaum, Moscow, 1997.
- Title VI Foreign Language Area Studies (FLAS) award, $1,500 plus tuition—Ukrainian Language Program in L'viv, Ukraine, 1996.
- Social Science Research Council award, $2,300—Indiana University Summer Workshop in Slavic and East European Languages (SWSEEL), Bloomington, Indiana, 1994.

UNIVERSITY AND PROFESSIONAL SERVICE

IUB Institutional Review Board (*Human Subjects Committee*)—Member	August 2001–August 2002
IUB GLBT Student Support Services office—Volunteer	Summer 2001
IUB GradCouncil—Member	Spring 2001
Dostoevsky Museum and the Russian Museum, St. Petersburg Recorded audio English language tour	Summer 1997
IU Slavic Department Faculty Committee—Graduate Representative	1994–96

AVAILABLE UPON REQUEST: References, Course Syllabi and Student Evaluations, Writing/Editing Samples