October 2013

CURRICULUM VITAE

PERSONAL

Name: Jason Martin Wirth
Born: February 3, 1963, San Francisco, California
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CURRENT POSITION

Tenured Professor of Philosophy, Seattle University, 901 12th Avenue, Seattle, WA 98122 (2005 to present); promoted to full professor in 2012 (I am also on the faculties of Film Studies, Asian Studies, and Global African Studies)

Associate Editor and Book Review Editor for *Comparative and Continental Philosophy*, published in the Spring and the Autumn by Maney Publishing (2008 – present). This includes a new book series with Northwestern University Press (approved May 2011).

Co-director and founder of *The Seattle University EcoSangha* (2006-present) (www.ecosangha.com as well as http://www2.seattleu.edu/missionministry/campusministry/Inner.aspx?id=4596)

AREAS OF SPECIALIZATION

German Philosophy from Kant to the present
Comparative Philosophy (especially Mahāyāna Buddhist philosophy)
Philosophy of Art
Contemporary French Philosophy

AREAS OF COMPETENCE

Classical Greek Philosophy
Ethics
Post-Colonial Philosophy and Africana Philosophy
The History of Philosophy

DEGREES

- Ph.D. in Philosophy, State University of New York at Binghamton, 1994
- MA in Philosophy, Villanova University (Villanova, PA), 1989
- BA in Philosophy, College of the Holy Cross (Worcester, MA), 1985

DISSERTATION

"The Conspiracy of Being: FWJ von Schelling and Conscientiousness before the Freedom of Philosophy" under the direction of Dr. Dennis J. Schmidt (defended May 1994)

HONORS AND AWARDS

- The Office of Integrity Formation's Blessed Peter Faber Integrity Award, Seattle University, May 11, 2010. (This award "acknowledges both a student and a faculty/staff member that have demonstrated ethical values and integrity in our campus community.")
- The Outstanding Teaching Award, The College of Arts and Sciences, Seattle University, June 6, 2008.
- Teaching Excellence and Leadership Award, Oglethorpe University, May 8, 2004.
- Asian Studies Development Program/NEH Seminar, "Representing Excellence: The Authoritative in South and East Asian Art and Literature," hosted by Belmont University, Nashville, Tennessee, April 10-14, 2002.
- 2000 NEH Institute on "Religions, Philosophies, and Culture in India: Conflicts and Negotiations," The University of Hawaii and the East-West Center, June 12 – July 14, 2000.
- The Gamma Beta chapter of Phi Beta Delta (inducted November 18, 1998)
- Fellowship ("The Japan Seminar") through the American Association of Colleges and Universities to study in Japan, summer 1998.
- The Polished Apple Award, an annual award for excellence in teaching ("In Appreciation of Dedication to Higher Learning"), Chi Omega, Oglethorpe University, Spring 1996.
- Fulbright Fellowship to conduct research and study at die Universität Tübingen, Germany (1992-1993).
- Passed Ph.D. Qualifying Examinations *with distinction* (April, 1992).
- University Fellowship (Binghamton University), Fall 1990 - Spring 1991.
- Edge Award (University Summer Fellowship) 1990, 1991.
- DAAD Fellowship for German Language Study at the University of Regensburg, Germany (through the *Deutsche Akademische Austausch Dienst,* Bonn, Germany), summer, 1990.
- John Tich Award (for excellence in Philosophy), Villanova University, 1988
- Father Flatley Gold Medal (awarded to the graduating senior for excellence in philosophy), College of the Holy Cross, 1985.
- Phi Beta Kappa, College of the Holy Cross, 1985.
- Alpha Sigma Nu (Jesuit Honor Society), 1984.
- Phi Sigma Tau (Philosophy Honor Society), 1984.

PUBLICATIONS

Books:

The Conspiracy of Life: Meditations on Schelling and His Time, The SUNY

Series in Contemporary Continental Philosophy (Albany: State University of New York Press, 2003).

The Ages of the World, a translation with introduction of Schelling's **Die Weltalter (1815)**, The SUNY Series in Contemporary Continental Philosophy (Albany: State University of New York Press, 2000).

Zen No Sho: The Calligraphy of Fukushima Keidō Rōshi, with additional contributions by Audrey Seo, Stephen Addiss, Stephen Goldberg, and Ronald Carlisle (Santa Fe, New Mexico: Clear Light Press, 2003).

Schelling Now: Contemporary Readings of Schelling, edited by Jason M. Wirth (Bloomington: Indiana University Press, 2004).

Co-edited volumes:

The Gift of Logos: Essays in Continental Philosophy, edited by David Jones, Jason M. Wirth, and Michael Schwartz (Newcastle upon Tyne: Cambridge Scholar Publications, 2010).

Continental and Japanese Philosophy: Comparative Approaches to the Kyoto School, edited by Bret Davis, Brian Schroeder, and Jason Wirth (Bloomington: Indiana University Press, 2011).

The Barbarian Principle: Merleau-Ponty, Schelling, and the Question of Nature, edited with Dr. Patrick Burke. (Albany: State University of New York Press, 2013).

Articles Appearing in Books:

- (1) "Just Teach the Withered Trees to Bloom: On Zen Buddhist Ecological Leadership," **Religious Leadership: A Reference Handbook**, ed. Sharon H. Callahan (Los Angeles: SAGE Publications, 2013), 551-559.

- (2) "One Bright Pearl: On Japanese Aesthetic Expressivity," **The Movement of Nothingness: Trust in the Emptiness of Time**, ed. Daniel Price and Ryan Johnson (Aurora, Colorado: The Davies Group Publishing, 2013), 21-36.

- (3) "*'Hyogen'*: The Concept of Expression in Japanese Aesthetics," **Art and Expression: Contemporary Perspectives in the Occidental and Oriental Traditions** (libri nigri volume 11), edited by Ananta Charan Sukla (Nordhausen: Verlag Traugott Bautz, 2012), 250-267.

- (4) "The Undesirable Object of Desire: Towards a Phenomenology of Eroticism," **The Phenomenology of Eroticism**, (Södertörn Philosophical

Studies 10), edited by Jonna Bornemark & Marcia Sá Cavalcante Schuback (Södertörns Högskola**:** Stockholm, Sweden, 2012), 93-127.

- (5) "Truly Nothing: The Kyoto School and Art," **Japanese and Continental Philosophy: Conversations with the Kyoto School,** edited by Bret W. Davis, Brian Schroeder, and Jason M. Wirth (Bloomington: Indiana University Press, 2011), 286-304.

- (6) "The Bottom of My Soul Has Such Depths that Neither Joy nor the Waves of Sorrow Can Reach It: An Introduction to the Kyoto School," **Asian Texts—Asian Contexts: The Art of Infusing Asian Philosophies and Religions**, edited by David Jones and Ellen Klein (Albany: State University of New York Press, 2010).

- (7) "Poison and the Great Health: Nietzsche and Master Hakuin," **The Gift of Logos: Essays in Continental Philosophy**, edited by David Jones, Jason M. Wirth, and Michael Schwartz (Newcastle upon Tyne: Cambridge Scholar Publications, 2010), 171-180.

- (8) Foreword to FWJ Schelling, **Historical-Critical Introduction to the Philosophy of Mythology** (Albany: State University of New York Press, 2007), vii-xiii.

- (9) "The Abject Root: Kant and the Problem of Representing Evil," **Kant: Making Reason Intuitive**, edited by Patellis, Goudeli, and Kontos (Hampshire: Palgrave Macmillan, 2007), 146-163.

- (10) "Buddha Animals," **Buddha Nature and Animality**, edited by David Jones (Fremont, California: Jain Publishing, 2007), 13-21.

- (11) "Decision: Nishitani on Time and Karma," **Handbook of Decision Making**, edited by Göktuğ Morçöl (New York: Marcel Dekker, Inc., 2006), 289-298.

- (12) "Death and Resurrection as the Eternal Return of the Pure Land: Tanabe Hajime's Metanoetic Reading of Nietzsche," **The Past's Presence: Essays on the Historicity of Philosophical Thought** (Södertörn Philosophical Studies 3), edited by Marcia Sá Cavalcante Schuback and Hans Ruin (Södertörns Högskola**:** Stockholm, Sweden, 2006), 185-201.

- (13) "Alone with Trees: Rilke and Worpswede," **Masterpieces from European Artist Colonies, 1830-1930**, edited by Francisca van Vloten (Atlanta: Oglethorpe University Museum of Art and Goes, Holland: Grafisch bedrijf Pitman, 2005).

- (14) "Nietzsches Fröhlichkeit: Gibt es etwas, über das nicht mehr gelacht werden darf?" **Nietzscheforschung: Antike und Romantik bei Nietzsche** (Jahrbuch der Nietzsche-Gesellschaft, volume 11), edited by Volker Gerhardt and Renate Reschke (Berlin: Akademie Verlag, 2005), 143-151.

- (15) "Animalization: Schelling and the Problem of Expressivity," **Schelling Now: Contemporary Readings of Schelling**, edited by Jason M. Wirth (Bloomington: Indiana University Press, 2004), 84-98.

- (16) "Empty Community: Kierkegaard on Being with You," **The New Kierkegaard**, edited by Elsebet Jegstrup (Bloomington: Indiana University Press, 2004), 214-223.

- (17) "Beyond *Black Orpheus*: Thoughts on the Good of African Philosophy," **Race and Racism in Continental Philosophy**, edited by Robert Bernasconi (Bloomington: Indiana University Press, 2003), 268-285.

- (18) "The Prospect of Mortality: Buddhist and Heideggerian Critical Reflections on Ettinger," **The Philosophy of Robert Ettinger: The Prospect of Immortality**, edited by Charles Tandy and Scott Stroud (Palo Alto, California: Ria Press, Universal Publishers, 2003), 219-235.

- (20) "Schelling and the Force of Nature," **Interrogating the Tradition**, edited by John Sallis and Charles Scott (Albany: State University of New York Press, 2000), 255-274.

- (21) "It Has, Like You, No Name: Paul Celan and the Question of Address," **encountering the other(s): Studies in Literature, History, and Culture**, edited by Gisela Brinker-Gabler (Albany: State University of New York Press, 1995), 183 – 198.

Articles Appearing in Journals:

- (1) "Just Teach the Withered Trees to Bloom: Toward a Zen Buddha Dharma Ecocriticism," **Journal of Jiangsu University** (Social Science Edition), 15:1 (January 2013), 40-47 (essay is in Chinese; journal is published in Jiangsu Province, PRC).

- (2) "Dōgen and the Unknown Knowns: The Practice of the Wild After the End of Nature," **Environmental Philosophy**, 10:1 (Spring 2013), 39-62.

- (3) "Zen Oneness and the Ecological Crisis," **Journal of Religious Philosophy** 61 (September 2012), 83-94.

- (4) "Saturated Plasticity: Art and Nature," **SpazioFilosofico**, issue 6: Saturazione [Saturation] (2012), 399-410.

http://www.spaziofilosofico.it/numero-06/2660/saturated-plasticity-art-and-nature/

- (5) "Schelling's Contemporary Resurgence: The Dawn After the Night When All Cows Were Black," **Philosophy Compass**, 6/9 (2011), 585–598.

- (6) "The Return of the Repressed: Schelling, Kierkegaard, and *Nachträglichkeit* in the Legacy of German Idealism," **Research in Phenomenology**, 41 (2011), 134-147.

- (7) "Mass Extinction: Schelling and Natural History," **Poligrafi: Journal for Interdisciplinary Study of Religion** (special issue: Natural History with special guest editor, David Michael Levin), number 61-62, volume 16 (2011), 43-63.

- (8) "The Dark Night is also a Sun: Bataille's Thanotic Mendacity in Red America," **International Studies in Philosophy**, vol. 40 (1) (2008, actually appeared January 2011), 115-128.

- (9) "*Max Havelaar* and the Question of the Novel," **Over Multatuli** 64 (Jaargang 32, 2010), 64-71.

- (10) "The Varieties of Sick Experience: Nietzsche, James, and the Art of Health," **Veritas** (Porto Alegre, Brazil), 54:1 (January-March 2009), 101-112.

- (11) "Otherwise than the Will: Davis' Faithful Transgression of Heidegger," **Research in Phenomenology**, 39:1 (February 2009), 135-142.

- (12) "Donna Haraway's *When Species Meet*," **Environmental Philosophy**, V:2 (Fall 2008), 165-170 (review essay).

- (13) "Lactification and Lynching: Fanon and Linguistic Narcissism," **International Studies in Philosophy**, XXXVIII: 4 (2006, actually appeared December, 2008), 143-154.

- (14) "Signs that Nature Loves to Hide: On Malick's *The Thin Red Line*," **Symbolism: An International Annual of Critical Aesthetics**, volume VII: Special Focus: Cinema, Symbolism and the Contemporary Subject, (January 2008), 221-257.

- (15) "On the Lightness of Thinking: Nancy and Hyperion's Joy," **Philosophy Today**, SPEP Supplement (2007), 166-173.

- (16) "On the Detached Observer of Blossoms: Zen and the Art of Natural Leadership," **The Journal of Ethics in Leadership** (Special Issue: Focus on Asia), 2 (2) (Spring 2007), 77-89.

- (17) "The Tones of Friendship: Hesse and van Eeden," **Mededelingen: Frederik van Eeden-Genootschap [Journal of the Van Eeden Society]**, vol. 51 (February 2007), 68-75.

- (18) "*Blitzkunst*: Towards a Field Being Conception of Creativity," **The International Journal for Field-Being**, vol. 3, no. 1 (2006), 35-42.

- (19) "Nietzsche's Joy: On Laughter's Truth," **Epochē**: **A Journal for the History of Philosophy**, Volume 10, Issue 1 (Fall 2005), 117-139.

- (20) "Diamond Knowing: Philosophical Reflections on the *Vajracchedikā Prajñāpāramitā-Sūtra*," **East-West Connections: Review of Asian Studies**, Volume 4, Number 1 (2004), 205-218.

- (21) "*Mitwissenschaft*: Schelling and the Ethical," **Epochē**: **A Journal for the History of Philosophy**, Volume 8, Issue 2 (Spring 2004), 215-232.

- (22) "So Unprecedented an Imitation: *Don Quixote*, Madness, and Sovereign Laughter," **Journal of the Association for the Interdisciplinary Study of the Arts (JAISA)**, 7.1 (Fall 2001-Spring 2002), 25-39.

- (23) "Animal Desiring: Nietzsche, Bataille and a World without Image," **Research in Phenomenology**, volume 31 (2001), 96-112.

- (24) "Wretched Desire: Bataille and Kristeva on Abjection," **Philosophy Today**, Volume 43, Supplement (1999), 169-176.

- (25) "Exhilarated Despair and Optimism in Nothing: Francis Bacon and the Question of Representation," **International Studies in Philosophy**, XXXI: 1 (1999), 123-137.

- (26) "The Souls of Kinds and Kinds of Souls: W. E. B. Du Bois and the Soul of Race," **International Studies in Philosophy**, XXVIII: 1 (1996), 135-148.

- (27) Translation of Martin Heidegger's "Letters on His Political Involvement," in **The Graduate Journal of Philosophy: Special Issue: Heidegger and Politics**, 1991.

Forthcoming Articles:

- (1) "The Language of Natural Silence: Schelling and the Poetic Word After Kant," **Kant and the Problem of Language: Essays in Criticism**, edited by Frank Schalow and Richard Velkley (Evanston: Northwestern University Press), forthcoming.

- (2) "The Heat of Language: Bachelard on Idea and Image," **Gaston Bachelard: Adventures in Phenomenology** (tentative title**)**, edited by Eileen Rizo-Patron, Edward Casey, and Jason Wirth, forthcoming.

- (3) "Never Paint What Cannot Be Painted: Master Dōgen and the Zen of the Brush," **Diaphany**, forthcoming.

- (4) "On Not Disturbing Still Water: Ozu Yasujirō and the Technical-Aesthetic Product," **New Essays in Japanese Aesthetics**, edited by Minh Nguyen, Lexington Books, forthcoming.

- (5) "Dancing on the Verge: Schelling, Dōgen, and Integral Thinking," **Dancing with Sophia: Essays on Integral Ecology**, edited by Sean Esbjörn-Hargens and Michael Schwartz (Albany: SUNY Press), forthcoming.

- (6) "Solitude and Other Crowds," **Creative Solitudes**, edited by David Jones (Evanston: Northwestern University Press), forthcoming.

Book Reviews:

- (1) Kwasi Wiredu's *Cultural Universals and Particulars*, **The Journal of Modern African Studies**, 38 (1), March 2000.

- (2) Lewis R. Gordon's *Existentia Africana: Understanding Africana Existential Thought*, **Journal of Asian and African Studies**, 37(1), 2002: 105-106.

- (3) John T. Lysaker's *You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense*, **International Studies in Philosophy**, XXXVII: 1 (2006), 154-155.

- (4) Jørgen Bukdahl's *Søren Kierkegaard and the Common Man*, **Review of Metaphysics**, 57 (September 2003), 387-389.

- (5) *Basic Writings of Paul Rée*, edited and translated by Robin Small, **International Studies in Philosophy**, XXXVII: 1 (2006), 159-160.

- (6) Elaine P. Miller's *The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine*, **International Studies in Philosophy**, XXXVIII: 4 (2006) (appeared 12/2008), 171-172.

- (7) Kyriaki Goudeli's *Challenges to German Idealism: Schelling, Fichte and Kant*, **Philosophy in Review**, Volume 24, Number 3 (June 2004), 185-187.

- (8) Thomas P. Kasulis' *Shinto*: *The Way Home*, **Philosophy East and West**,

Volume 56, number 2 (April 2006), 358-361.

- (9) Alison Ross' *The Aesthetic Paths of Philosophy: Presentation in Kant, Heidegger, Lacoue-Labarthe, and Nancy*, **Notre Dame Philosophical Review**, 2008.05.22 (http://ndpr.nd.edu/review.cfm?id=13164)

- (10) *Hegel on Hamann*, translated with an introduction by Lisa Marie Anderson, **Comparative and Continental Philosophy**, Volume I, issue 1 (Fall 2009), 145-149.

- (11) Bernard Freydberg's *Schelling's Dialogical Freedom Essay: Provocative Philosophy Then and Now*, **The German Quarterly**, volume 82, issue 4 (2010), 104-105.

- (12) *Traversing the Heart: Journeys of the Inter-religious Imagination*, ed. Richard Kearney and Eileen Rizo-Patron, **Comparative and Continental Philosophy**, Volume 3, issue 1 (Spring 2011), 128-132.

- (13) Bruce Matthews' *Schelling's Organic Form of Philosophy: Life as the Schema of Freedom*, **The Review of Metaphysics** 64 (June 2011), 857-859.

- (14) Devin Zane Shaw's *Freedom and Nature in Schelling's Philosophy of Art*, **Notre Dame Philosophical Review**, (October 2011) (http://ndpr.nd.edu/news/archives/2011/10/)

- (15) Robert Sinnerbrink's *New Philosophies of Film: Thinking Images*, **Notre Dame Philosophical Review**, (November 2012) (http://ndpr.nd.edu/news/35702-new-philosophies-of-film-thinking-images/

- (16) Sung Po-jen's *Guide to Capturing a Plum Blossom* (translated by Red Pine), **Southeast Review of Asian Studies**, 34 (2012), 254-256 (appeared January 2013)

CURRENT BOOK PROJECTS

Commiserating with the Devastated Things: Milan Kundera and the Entitlements of Thinking

This study will attempt to understand, through both a careful reading of Kundera's oeuvre as well as a consideration of the Continental philosophical tradition, the place that Kundera calls "the universe of the novel." I argue that Kundera transforms—not applies—philosophical reflection within the art form of the novel. As Kundera argued in *The Art of the Novel*: "The moment it becomes part of a novel, reflection changes its essence. Outside the novel, we're in the realm of affirmation: everyone is sure of his statements: the politician, the philosopher, the concierge. Within the universe of the novel, however, no one

affirms: it is the realm of play and of hypotheses. In the novel, then, reflection is essentially inquiring, hypothetical." This work is not a philosophical consideration of Kundera's work, but rather a reflection on the relationship between philosophy and the universe of the novel as it opens up in Kundera's writing. It does not seek to give philosophy the last word, but rather to open a space between these two universes and then to speak from it.

Current status: manuscript completed and under review at Fordham University Press

Schelling's Practice of the Wild

This is a series of philosophical reflections on Schelling's justly celebrated *Freedom* essay (1809) and other works of the middle period. The appendix features a translation of Schelling's *Letter to Eschenmayer* (1810).

Current status: first draft of the text has been completed; target date for completion of the final draft: October 15, 2013

Zen and Zarathustra: Nietzsche and Deleuze Among the Zen Masters

This book is a study of Japanese Zen philosophy (Dogen, Hakuin, and select members of the Kyoto School, especially Nishida, Nishitani, Tanabe, Hisamatsu, and Ueda) in dialogue with Nietzsche (especially as read by Deleuze and Klossowski). It will review the existing literature and propose that the intersection of these figures opens up a "new (imageless) image of thought" for philosophy.

Current status: first five chapters finished in a strong first draft; target date for completion of the final draft: June 15, 2014

On the True Sense of Art: A Critical Companion to the Transfigurements of John Sallis (edited with Michael Schwartz and David Jones)

This is a collection of critical essays on John Sallis' work in the philosophy of art. Contributors include Dennis Schmidt, Günter Figal, Jason Wirth, Silvia Benso, Andrew Benjamin, Michael Schwartz, Meilin Chin, Elizabeth Sikes, Joe Lawrence, Bernard Freydberg, David Jones, James Risser, and a poem by David Pollard. In the final essay, John Sallis responds in turn to his readers.

Current status: manuscript completed and under review at Northwestern University Press

EDITORIAL ADVISORY BOARDS

- Comparative and Continental Philosophy Book Series, Northwestern University Press (series co-editor)
- Indiana University Press Book Series in World Philosophies
- Schelling Studien/Schelling Studies
- Journal of Religious Philosophy (the quarterly published by the Society for the Study of Religious Philosophy in Taiwan, ROC)
- Advisory Book Selection Committee, Society for Phenomenology and Existential Philosophy (SPEP), 2009-2010, 2010-2011

PAPERS DELIVERED

- (174) "Schelling and the Life of Imagination," *Freedom: The Beginning and the End of all Philosophy: A Symposium on the Philosophy of F. W. J. Schelling*, Temple University (in conjunction with the University of Bonn), Philadelphia, PA, October 5, 2013 (invited paper).

- (173) "Turtle Island and the Conquest of Space: Gary Snyder After Captain Ahab," *The Fifth Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, University of San Francisco, San Francisco, CA, September 27, 2013.

- (172) "The Future of Freedom: After the *Freiheitsschrift*," Futures of Schelling Conference, *The Second Annual Meeting of The North American Schelling Society (NASS)*, Western University, London, Ontario, August 30, 2013.

- (171) NEH Seminar on Schelling's *Naturphilosophie*, Duquesne University, Pittsburgh, PA, August 5-9, 2013 (co-taught with Dr. Iain Hamilton Grant).

- (170) "On Not Disturbing Still Water: Ozu Yasujirō and the Technical-Aesthetic Product," Quarterly Seattle University Philosophy Department Lecture Series, Seattle University, June 10, 2013.

- (169) Commentary on Devin Zane Shaw's "Impossible Identifications: Rancière as Reader and Critic of Sartre's *Critique of Dialectical Reason*," *Society for the Study of Existential and Phenomenological Theory and Culture (EPTC)* (meets in Conjunction with the Congress of the Humanities and Social Sciences), University of Victoria, Victoria, British Columbia, Canada, June 7, 2013.

- (168) "Zen and Zarathustra," *Society for the Study of Existential and Phenomenological Theory and Culture (EPTC)* (meets in Conjunction with the Congress of the Humanities and Social Sciences), University of Victoria, Victoria, British Columbia, Canada, June 7, 2013.

- (167) "Tanabe and Nietzsche: An Unexpected Meeting," *Pacific Northwest Region Meeting: American Academy of Religion, Society of Biblical Literature, and American Schools of Oriental Research*, Seattle University, May 5, 2013.

- (166) "On Not Disturbing Still Water: Ozu Yasujirō and the Technical-Aesthetic Product," *The Eighth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Fudan University, Shanghai, China, Friday, March 22, 2013 (conference co-host).

- (165) "Painting Mountains and Rivers: Snyder, Dōgen, and the Sutra of the Wild," *111th Annual Meeting of the American Anthropological Association*, San Francisco, November 16, 2012 (part of the invited panel "The Ecological Mind," organized by Elizabeth Sikes).

- (164) "Painting Mountains and Rivers: Snyder, Dōgen, and the Sutra of the Wild," *The Sixteenth Annual Meeting of the International Association for Environmental Philosophy (IAEP)*, Rochester, New York, November 4, 2012.

- (163) "The Great Earth: Thinking about Nietzsche and Zen," *The Fifty-first Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by the Rochester Institute of Technology and Nazareth College, Rochester, New York, November 1, 2012.

- (162) "Dōgen Zenji on Imagining the Storied Self: A Comparative Inquiry," *The Storied Self: Buddhist Narratvity in Comparative Context*, University of Oregon, October 19, 2012 (plenary address)

- (161) "Painting Mountains and Rivers: Gary Snyder, Dōgen, and the Sutra of the Wild," *The Fourth Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, Hawaii Volcanoes National Park/University of Hawaii-Hilo, September 28, 2012.

- (160) "Plasticity: Art and Nature," *First Annual Meeting of the North American Schelling Society (NASS)*, Seattle University, Seattle, Washington, September 1, 2012 (conference organizer and host).

- (159) "A Stone Woman Gives Birth to a Child at Night: Dogen Zenji and the Noosphere," Public and all-campus Noosphere lecture, The Evergreen State College, Olympia, Washington, May 17, 2012 (invited talk).

- (158) "Zen and Contemporary Philosophy," Zen and Interdisciplinary Dialogue Seminar, The Rochester Institute of Technology, May 11, 2012 (invited paper).

- (157) "Ecological Aesthetics and Ethics: A Zen Perspective," The Hale Series in Applied Ethics Lecture, The Rochester Institute of Technology, May 10, 2012 (invited paper).

- (156) "What is Comparative Thought?" Asian and Comparative Philosophy Spring 2012 Lecture Series, Whitman College, Walla Walla Washington, April 26, 2012 (invited paper).

- (155) "Stupidity, Madness, and Malevolence: Schelling, Musil, and Deleuze and the Problem of Violence," International Seminar on Religion, Violence, Language, Indian Institute of Advanced Study, Shimla, India, April 9, 2012 (invited paper).

- (154) "What is Comparative Philosophy?" *18th National Conference of the Asian Studies Development Program (ASDP)*, hosted by Central Washington University, Seattle, WA, March 31, 2012.

- (153) "Everywhere, Nothing Hidden: Dōgen, Deleuze, Food, and the Planomenal," University of San Francisco, February 9, 2012 (invited paper).

- (152) "Squandering: Schelling and the Fossil Record," *Modern Language Association (MLA)*, Seattle, Washington, January 5, 2012.

- (151) "Buddhist Oneness and the Ecological Crisis," The First International Symposium on Chinese Culture and Religious Concord, *The Society for the Study of Religious Philosophy*, Sun Moon Lake, Taiwan (ROC), December 17, 2011 (invited paper).

- (150) "What is Comparative Philosophy?" *Comparative Humanities—An Interdisciplinary Conference*, Stockholm University and Södertörn University, Stockholm, Sweden, October 27, 2011 (invited paper).

- (149) "Whose Modernity? On Olúfémi Táíwò's *How Colonialism Preempted Modernity in Africa*," *The Fiftieth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by Villanova University and Penn State University, at the Society Hill Sheraton, Philadelphia, Pennsylvania, October 20, 2011.

- (148) "The Unsettled Boundaries of Philosophy," *Unsettled Boundaries: Philosophy, Art and Ethics East/West*, Marquette University, Milwaukee, Wisconsin, October 13, 2011 (invited paper).

- (147) "The Solitude of God: Schelling, Deleuze, and the Image of Thought," Schelling-Tag 2011, "Die Aktualität Schellings in der englischsprachigen Diskussion," Universität Bonn and the Internationale Schelling-Gesellschaft, Bonn, Germany, June 10, 2011 (invited paper).

- (146) "Zen in the Town of the Motley Cow: Comments on Bret Davis," *The Sixth Annual Meeting of the Comparative and Continental Philosophy Circle* (*CCPC*), University College Cork, Cork, Republic of Ireland, March 4, 2011 (conference co-organizer).

- (145) "The Solitude of God: Schelling and Divine Conflagration," The Future of God Conference, Gonzaga in Florence, Florence, Italy, February 26, 2011.

- (144) "Mass Extinction: Schelling and Natural History," Philosophy Colloquium co-sponsored by the Institute for the History of Philosophy and the Emory University Philosophy Department, Atlanta, Georgia, October 21, 2010 (invited paper)

- (143) "Something about Nothing: Dōgen and Communication," The Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, Georgia, October 21, 2010 (invited presentation)

- (142) "Dogs and History: Milan Kundera and the Paradox of Time," *The Second Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, University of San Francisco, San Francisco, California, October 8, 2010.

- (141) "Everywhere, Nothing Hidden: Dōgen, Nishitani, Deleuze, and the Planomenal," Collegium Phaenomenologicum: Transcontinental Philosophy: Interpreting Philosophy Across Borders and Idioms, Città di Castello, Umbria, Italy July 29, 2010.

- (140) "With Sallis: Making Visible the Sense of Truth," *The Fifth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Tokai University, Honolulu, Hawaii, April 10, 2010 (conference co-organizer).

- (139) "Dōgen's Practice of the Wild," Seattle and Gonzaga Exchange (SAGE), Gonzaga University. Spokane, Washington, February 18, 2010.

- (138) "Milan Kundera, Hermann Broch, and the Entitlements of Thinking," *Um Filosófo, Um Poeta* [A conference entitled, *A Philosopher, A Poet*], Pontifícia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil, December 16, 2009.

- (137) "Kitsch as Radical Evil: On Kundera and Broch, The Graduate Program of the Department of Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, December 14, 2009 (invited paper).

- (136) "On *The Thin Red Line*," *Philosophy in the Dark* film festival, Everett

Community College, November 17, 2009 (invited presentation).

- (135) "Mountains and Waters: Zen Master Dogen and the Sutra of Nature," *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, November 12, 2009 (invited paper).

- (134) "Dogen's Practice of the Wild," *The Thirteenth Annual Meeting of the International Association for Environmental Philosophy (IAEP)*, Arlington, Virginia, November 1, 2009.

- (133) "Response to Elaine Miller's Tragedy and Sexual Difference," *The Forty-eighth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by George Mason University, at the Key Bridge Marriott, Arlington, Virginia, October 30, 2009.

- (132) "Responsibility Amidst Perversity: A Response to Three Schelling Essays," *International Institute for Hermeneutics (IIH)*, meeting in conjunction with the *Forty-eighth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by George Mason University, at the Key Bridge Marriott, Arlington, Virginia, October 29, 2009.

- (131) "The Language of Natural Silence: Schelling and Modernity," *Romanticism and Modernity: The 17th Annual Conference of the North American Society for the Study of Romanticism (NASSR)*, Duke University, Durham, North Carolina, May 23, 2009 (invited paper).

- (130) "Special Session: Author Meets Readers, On Bret Davis' *Heidegger and the Will*," *The Fourth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Asilomar, California, April 10, 2009 (conference co-organizer).

- (129) "The Language of Natural Silence: Schelling and the Poetic Word after Kant," College of the Holy Cross, Worcester, MA, March 27, 2009 (invited paper).

- (128) "The Paper of Silence and Laughter: Milan Kundera and the Entitlements of Thinking," *Word and Disclosure: Philosophy/Literature Conference*, Gonzaga in Florence, Florence, Italy, February 21, 2009.

- (127) "Idiocy: On the Entitlements of Thinking," Public Lecture sponsored by the Seattle University Philosophy Department Lecture, December 1, 2008.

- (126) "Everywhere, Nothing Hidden: Dogen Zenji and Ecosophical Living," *The Twelfth Annual Meeting of the International Association for Environmental Philosophy (IAEP)*, Duquesne University, Pittsburgh, Pennsylvania, October 19, 2008.

- (125) "Response to Eliot Deutsch's 'Self Deception Revisited," *The Third Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, University of Hawaii and The East-West Center, Honolulu, Hawaii, April 11, 2008 (conference co-organizer).

- (124) "Art of Nothingness: Kyoto School Aesthetics," *Movement of Nothingness: An Interdisciplinary Conference of Theology and Philosophy*, University of Houston, Houston, Texas, April 5, 2008.

- (123) "Truly Nothing: The Kyoto School and the Absolute Alterity of Art," The Problem of the "Other" in Contemporary and Traditional Philosophy, Gonzaga University in Florence, Italy, February 23, 2008

- (122) "The Varieties of Sick Experience: Nietzsche, James, and the Art of Health," *The Forty-sixth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, DePaul University and Northwestern University, Chicago, IL, November 9, 2007.

- (121) "The Undesirable Object of Desire: Towards a Phenomenology of Eroticism," Södertörns Högskola, Stockholm, Sweden, September 5, 2007 (invited paper).

- (120) "The Dark Night is also a Sun: Bataille's Thanotic Mendacity in Red America," *The 17th Annual Conference of the Program in Philosophy, Interpretation, and Culture (PIC)*, Binghamton University, Binghamton, New York, April 28, 2007.

- (119) "The Occasions of the Occasions of Art: A Response to Michael Schwartz," *The Second Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Seattle University, Seattle, Washington, April 13, 2007 (conference host and organizer).

- (118) "Tell Me What You Think of the Lotus Sutra and I Will Tell You Who You Are: On Translating Zen," Utah Valley State College, Orem, Utah, April 2, 2007 (invited paper).

- (117) "On the Detached Observer of Blossoms: Zen and the Question of Nature," *13th National Conference of the Asian Studies Development Program (ASDP)*, hosted by Central Washington University, Seattle, WA, March 9, 2007.

- (116) "Saigyo and the Question of Nature," *The One Hundred Third Annual Meeting of the American Philosophical Association (APA)*, Washington, DC, December 29, 2006

- (115) "On the Lightness of Thinking: Nancy and Hyperion's Joy," *The Forty-fifth Annual Meeting of the Society for Phenomenology and Existential*

Philosophy (SPEP), Villanova University, Philadelphia, Pennsylvania, October 14, 2006.

- (114) "The Agony of the Will: Reflections on Schelling and Merleau-Ponty," *The Thirteenth Meeting of the Georgia Continental Philosophy Circle (GCPC)/The First Meeting of the Continental and Comparative Philosophy Circle (CCPC)*, Kennesaw State University, Kennesaw, Georgia, April 22, 2006.

- (113) "Doggie Style: Kundera, History, and the Canine," The Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, Georgia, April 19, 2006 (invited paper).

- (112) The Touchstone Lecture, "Tell Me What You Think of the Lotus Sutra and I Will Tell You Who You Are," Seattle University, April 17, 2006 (Invited lecture for the Seattle University Honors Program).

- (111) "The Art of Nature: Schelling, Merleau-Ponty, and the Agony of the Will," The Western Phenomenology Conference, meeting in conjunction with *The Pacific American Philosophical Association*, Portland, Oregon, March 24, 2006.

- (110) "Animal Worlds: A Response to Ted Toadvine's 'The Question of the Animal in Merleau-Ponty,'" *The Forty-fourth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Utah Valley State College, Salt Lake City, Utah, October 21, 2005.

- (109) "Questioning Hyland Questioning Irigaray as Hyland Questions Platonism," a panel on Drew Hyland's *Questioning Platonism*, *Ancient Philosophy Society*, University of Oregon, Eugene, Oregon, April 15, 2005.

- (108) "Old Jokes that Age like Fine Wine: Comedy in the Core," *The Eleventh Annual Conference of the Association for Core Texts and Courses (ACTC)*, Vancouver, British Columbia, April 9, 2005.

- (107) "Alone with Trees: Rainer Maria Rilke and the Worpswede Artist Colony," Oglethorpe University Museum of Art, April 5, 2005 (invited talk).

- (106) "The Dark Night is also a Sun: Bataille's Thanotic Mendacity in Red America," Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, Georgia, March 23, 2005 (invited paper).

- (105) "The Art of Nature: Reflections on Schelling and Merleau-Ponty," *Merleau-Ponty and Schelling and the Question of Nature: An International Symposium*, Gonzaga-in-Florence, Florence, Italy, March 18, 2005 (conference co-organizer).

- (104) "Comments on Todd May's Gilles Deleuze: An Introduction," *The Twelfth Meeting of the Georgia Continental Philosophy Circle (GCPC)*, Kennesaw State University, Kennesaw, Georgia, February 26, 2005.

- (103) Respondent to the Book Session on my *Conspiracy of Life: Meditations on Schelling and His Time*, *The Forty-third Annual Meeting of the Society for Phenomenology and Existential Philosophy*, University of Memphis, Memphis, Tennessee, October 28, 2004.

- (102) "Georges Bataille is a Born Liar: On Thanotic Sociology," *International Conference on Truth and Mendacity in Literature and the Visual Arts*, State University of West Georgia, Atlanta, Georgia, October 22, 2004.

- (101) "The Dog Days of Milan Kundera," *The 29th Annual European Studies Conference*, University of Nebraska-Omaha, Omaha, Nebraska, October 16, 2004.

- (100) "Caught Looking: Philosophy and the Provocation of Milan Kundera," *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, September 23, 2004 (invited talk).

- (99) "The Perversity of the Good: Schelling's Essay on Human Freedom," a course comprised of three public lectures, *Time, Freedom, and Nature: Collegium Phaenomenologicum*, Città di Castello, Umbria, Italy, July 26-30, 2004 (invited lecture series).

- (98) "The Abject Root: Kant and the Problem of Representing Evil," Kant: Making Reason Intuitive [Kant: Λόγος και Εποπτεία], Symposium at the University of Patras, Patras, Greece, May 28, 2004 (invited paper).

- (97) "The Universe of the Novel: Milan Kundera and Philosophy," *The Tenth Annual Conference of the Association for Core Texts and Courses (ACTC)*, Irving, Texas, April 17, 2004.

- (96) "On Andrew Buchwalter's 'Hegel's Idea of a Civil Religion for Modern Societies'," *The Seventy-eighth Annual Meeting of the American Philosophical Association (APA) Pacific Division*, Pasadena, California, March 27, 2004.

- (95) "On Kyriaki Goudeli's *Challenges to German Idealism: Schelling, Fichte and Kant*," Society for German Idealism, in conjunction with *The Seventy-eighth Annual Meeting of the American Philosophical Association (APA) Pacific Division*, Pasadena, California, March 25, 2004.

- (94) "Response to Dr. Steven Weiss' 'Nietzsche's *Gay Science* or How to Humanize Things Faithfully,'" The Eleventh Meeting of the *Georgia*

Continental Philosophy Circle, Kennesaw State University, February 28, 2004.

- (93) "Silent Thunder and the Texture of the Earth: An Introduction to Japanese Ceramics," *43rd Meeting of the Southeast Conference of the Association of Asian Studies*, University of Florida, Gainesville, Florida, January 18, 2004.

- (92) "The Ecstasies of History: Nishitani on Time and Karma," The Third Annual Conference: *Karma* in Buddhist Philosophy, *International Society for Buddhist Philosophy (ISBP)*, Oglethorpe University, Atlanta, Georgia, November 21, 2003 (also conference host)

- (91) "Plant Life: On the Vegetative Soul," Scholar's Session on Elaine Miller's *The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine*, *The Forty-second Annual Meeting of the Society for Phenomenology and Existential Philosophy*, Boston College and Boston University, Boston, Massachusetts, November 6, 2003.

- (90) "Tempestuous Silence: Entering the World of Japanese Ceramics," Exhibition Lecture Series in conjunction with *Masterpieces of Contemporary Japanese Crafts*, Oglethorpe University Museum of Art, September 25, 2003 (invited presentation).

- (89) "Poison and the Great Health: Nietzsche and Hakuin," *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, September 18, 2003 (invited talk).

- (88) "Nietzsches Fröhlichkeit: Gibt es etwas, über das nicht mehr gelacht werden darf?," *VIII. Internationales Dortmunder Nietzsche-Colloquium (DNK), "Gegen die Verlogenheit von Jahrtausenden"? Nietzsche und seine Interpreten*, Dortmund, Germany, August 8, 2003.

- (87) "Nietzsche's Joy: Is There Something at Which We May not Laugh?," Södertörns Högskola, Stockholm, Sweden, May 16, 2003 (invited talk).

- (86) "Re-membering Nietzsche," *The Ninth Annual Conference of the Association for Core Texts and Courses (ACTC)*, Atlanta, Georgia, April 5, 2003.

- (85) "Re-membering Nietzsche," *Critical Moments: Re-Membering Community and Self*, The Graduate Institute of the Liberal Arts, Emory University, Atlanta, Georgia, March 28, 2003.

- (84) "Dharma Art," Exhibition Lecture Series in conjunction with *The Female Buddha: Women of Enlightenment in Tibetan Mysticism*, Oglethorpe

University Museum of Art, January 29, 2003 (invited presentation).

- (83) "Homage to Hell, the Great Bodhisattva: Hakuin and the *Heart Sūtra*," *42nd Annual Meeting of the Southeast Conference of the Association of Asian Studies*, Armstrong Atlantic State University (held on Jekyll Island, Georgia), January 18, 2003.

- (82) "An Introduction to Japanese Aesthetics," Flagler College, Saint Augustine, Florida, November 25, 2002 (invited presentation).

- (81) "The Bottom of my Soul Has Such Depth that Neither Joy nor the Waves of Sorrow Can Reach It: An Introduction to the Kyoto School," *The Asian Infusion Program*, The City College of San Francisco, San Francisco, California, October 24, 2002 (invited presentation).

- (80) "What is African about African Philosophy?" *Annual African Reception*, Kennesaw State University, Kennesaw, Georgia, October 15, 2002 (invited paper).

- (79) "Lynch Language: Fanon and Linguistic Narcissism," *Lynching and Racial Violence in America: Histories and Legacies*, Emory University, Atlanta, Georgia, October 5, 2002.

- (78) "Time, the World Destroyer: Philosophical Reflections on Krishna," *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, September 19, 2002 (invited talk).

- (77) "Paul Klee: Ancient and Contemporary Field Painter," *Sixth Symposium on Field-Being and the Non-Substanialistic Turn*, Xi'an Jiaotong National University, Xi'an, China, August 14, 2002.

- (76) "*Mitwissenschaft*: Schelling and the Ethical," *Sixth Symposium on Field-Being and the Non-Substanialistic Turn*, Xi'an Jiaotong National University, Xi'an, China, August 11, 2002.

- (75) "The Core on the Way to Mecca: The *Qu'rān* as a Core Text, *The Eighth Annual Conference of the Association for Core Texts and Courses (ACTC)*, Montréal, Canada, April 6, 2002.

- (74) "Comments on Michael Ignatieff's *Human Rights as Politics and Idolatry*," The Ninth Meeting of the *Georgia Continental Philosophy Circle*, Georgia College and State University, Milledgeville, Georgia, March 16, 2002.

- (73) "The Great Death and the Bottomless Soul: The Kyoto School and the Question of the Earth," Considering Asia: Identity, Community, Ecology:

Eighth Annual Asian Studies Development Program (ASDP) National Conference, Agnes Scott College, Decatur, Georgia, March 15, 2002.

- (72) "Diamond Knowing: Philosophical Reflections on the *Vajracchedika Prajñāpāramitā Sūtra*," *Southeast Conference of the Association of Asian Studies*, The University of Tennessee-Chattanooga, Chattanooga, Tennessee, January 19, 2002.

- (71) "The Good Beyond Being: Levinas and Nishida," *Meeting of the Institute for Field Being Studies* in conjunction with the *Eastern Division of the American Philosophical Association (APA)*, Atlanta, Georgia, December 28, 2001.

- (70) "Ass Festivals: Nietzsche and Ch'an Master Joshu," *Philosophy Lecture Series*, Kennesaw State University, Kennesaw, Georgia, October 10, 2001 (invited paper).

- (69) "Animalization: Schelling and the Great Ruin where Animals Live as Ghosts," *The Fortieth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Goucher College, Baltimore, Maryland, October 6, 2001.

- (68) "Purushottama: Schelling and Aurobindo," *The Fifth Symposium on Field-Being and the Non-Substanialistic Turn*, Fairfield University, Fairfield, Connecticut, August 19, 2001.

- (67) "Relics: Schelling and the Nameless Good," Södertörns Högskola, Stockholm, Sweden, May 18, 2001 (invited talk).

- (66) "Ass Festivals: Aesthetics in the Shadow of Philosophy," *The Twenty-fifth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, Spelman College, Atlanta, Georgia, May 3, 2001.

- (65) "Buddha Animals," *Eleventh Annual PIC Conference*, Binghamton University, Binghamton, New York, April 27, 2001.

- (64) "*Memento Mori*: The Kyoto School and the Question of Death," Berry College, Rome Georgia, April 11, 2001 (invited talk).

- (63) "*Mahakala*: Arjuna among the Ghosts," Belmont College, Nashville, Tennessee, April 6, 2001(invited talk).

- (62) "Animalization: Schelling and the Question of Expressivity," *The Seventy-fifth Annual Meeting of the Pacific Division of the American Philosophical Association (APA)*, San Francisco, California, March 30, 2001.

- (61) "The Eternal Return of the Pure Land: Tanabe's Reading of Nietzsche, *The American Academy of Religion/Society of Biblical Literature/American Schools of Oriental Research: Southeastern Regional Meeting*, Charlotte, North Carolina, March 17, 2001.

- (60) "The Blue Rider in Hell: Expressionism, Joseph Beuys, Anselm Kiefer, and Gerhard Richter," Exhibition Lecture Series in conjunction with *German Expressionism (1912-1929): Graphic Works from the Lindenau-Museum in Altenburg, Germany*, Oglethorpe University Museum of Art, March 14, 2001 (invited talk).
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- (59) "In the Wake of Expressionism: An Overview of 20th Century German Art," Exhibition Lecture Series in conjunction with *German Expressionism (1912-1929): Graphic Works from the Lindenau-Museum in Altenburg, Germany*, Oglethorpe University Museum of Art, March 7, 2001 (invited talk).

- (58) "Haunted Stories: Toward a Phenomenology of Ghosts," *The 2001 Philosophy Lecture Series*, Kennesaw State University, Kennesaw, Georgia, February 28, 2001 (invited talk).

- (57) "Relics: Schelling and the Nameless Good," The University of Oregon, Eugene, Oregon, February 9, 2001 (invited paper).

- (56) "Do the Heavens Abandon Us?: An Introduction to Classical Chinese Philosophy," Exhibition Lecture Series in conjunction with *Dream of the Red Chamber: Paintings by An Ho*, Oglethorpe University Museum of Art, December 6, 2001 (invited talk).

- (55) "Buddha Animals," *Southeast Conference of the Association of Asian Studies*, Florida State University, Tallahassee, Florida, January 14, 2001.

- (54) "So Unprecedented an Imitation: *Don Quixote*, Madness, and Sovereign Laughter," *International Conference on Madness and Bliss in Literature and the Visual Arts*, State University of West Georgia, Atlanta, Georgia, November 4, 2000.

- (53) "The Phenomenology of Ghosts across World Traditions," Long Island University, Southampton, New York, October 27, 2000 (invited talk).

- (52) "The Creative Flash: A Comparative Study of the Imagination in Nietzsche and Nishida," *Fourth International Research Conference in Asian and Comparative Philosophy*, Columbia, Missouri, September 30, 2000.

- (51) "Death and Resurrection as the Eternal Return of the Pure Land: Tanabe Hajime's Metanoetic Reading of Nietzsche," *Fourth International Research*

Conference in Asian and Comparative Philosophy, Columbia, Missouri, September 29, 2000.

- (50) "The Kyoto School and the Earth," *Buddhist Environmental Values and the Challenge for Technological Responsibility: A Faculty Development Workshop-Conference*, through the Asian Studies Development Program (ASDP), Oglethorpe University, September 24, 2000.

- (49) "The Question of Representation: The Tension between Figural and Abstract Art," The Salon Lecture Series *Essentials to Art Appreciation*, Galerie Timothy Tew, Atlanta, GA, September 20, 2000 (invited presentation).

- (48) "Deconstructing Nietzsche (*O animal desejando: Nietzsche e a questão da animalidade*)," *Para uma Filosofia do Futuro, III Simpósio de Filosofia*, The State University of Rio de Janeiro, Rio de Janeiro, Brazil, August 23, 2000 (invited paper).

- (47) Text Seminar: Heidegger's *Die Beiträge zur Philosophie (Vom Ereignis)*, *Collegium Phaenomenologicum*, Città di Castello, Umbria, Italy, July 18-26, 2000.

- (46) "Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity," *The East-West Center/ East West Center Association 2000 International Conference: Building an Asia Pacific Community: East-West Center in the 21st Century*, Honolulu, Hawaii, July 7, 2000.

- (45) "Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity," *Seventh Annual National Conference of the Asian Studies Development Program (ASDP): East-West Connections: Building Bridges to Asia through Scholarship and Education*, East-West Center, Honolulu, Hawaii, July 3, 2000.

- (44) "The Question of Beauty – An Introduction to Taste," The Salon Lecture Series *Essentials to Art Appreciation*, Galerie Timothy Tew, Atlanta, Georgia, May 24, 2000 (invited presentation).

- (43) "Self-Responsibility: Kierkegaard and Derrida on the Self before the Good," *The Twenty-fourth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, SUNY Stony Brook, Stony Brook, New York, May 12, 2000.

- (42) "Exhilarated Despair: Francis Bacon and the Image of Death," *Philosophy Student Association 2000 Lecture Series*, Kennesaw State University, Kennesaw, Georgia, April 28, 2000 (invited paper).

- (41) "Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity," Society for Asian and Comparative Philosophy (Group Session), *American Philosophical Association (APA) Central Meeting*, Chicago, Illinois, April 22, 2000.

- (40) "'So Unprecedented an Imitation': *Don Quixote*, the Core, and the Question of Particular and Universal Judgments," *The Sixth Annual Conference of the Association for Core Texts and Courses (ACTC)*, San Francisco, California, April 14, 2000.

- (39) "Kierkegaard and the Secrets of Love: A Reply to Elsebet Jegstrup," *The Eighth Meeting of the Georgia Continental Philosophy Circle*, Emory University, Atlanta, Georgia, March 25, 2000.

- (38) "Animal Desire: Nietzsche and Bataille on Animality," Södertörns Högskola, Stockholm, Sweden, March 17, 2000 (invited paper).

- (37) "An Introduction to Schelling's *Erlanger Vorlesungen*," Södertörns Högskola, Stockholm, Sweden, March 13, 2000 (invited talk).

- (36) "The Creative Flash: A Comparative Study of the Imagination," *Annual Meeting of the Southeast Conference of the Association for Asian Studies*, Duke University, Durham, North Carolina, January 15, 2000.

- (35) "There's No Place Like Home: Nostalgia in a Transnational Frame," *Theory at the End of the Millennium: The International Conference of The Forum on Contemporary Theory*, Udaipur, Rajasthan, India, December 17, 1999.

- (34) "The Veil of Beauty: Philosophical Reflections on Blindness and Art," Fall Lecture Series, in conjunction with the exhibition, *Randy Hayes: The World Reveiled*, Oglethorpe University Museum, November 18, 1999 (invited paper).

- (33) "Animal Desiring: Nietzsche, Bataille, and Deleuze on the Question of Animality," The University of North Carolina-Asheville, November 11, 1999 (invited paper).

- (32) "Haunted Philosophy: Towards a Philosophy of Evil," Villanova University, Villanova, Pennsylvania, October 27, 1999 (invited talk).

- (31) "The Good Beyond Being: Levinas and the Kyoto School," *Addressing Levinas: Ethics, Phenomenology, and the Judaic Tradition*, Emory University, Atlanta, Georgia, October 17, 1999.

- (30) "Wretched Desire: Bataille and Kristeva on Abjection," *The Society for*

Phenomenology and Existential Philosophy (SPEP), The University of Oregon, Eugene, Oregon, October 8, 1999.

- (29) "Animal Desiring: Nietzsche, Bataille, Deleuze and the Question of Animality," Villanova University, Villanova, Pennsylvania, September 24, 1999 (invited paper).

- (28) "Animal Desiring: Deleuze, Nietzsche, Bataille and the Question of Animality," *The Twenty-third Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, Hartford, Connecticut, May 14, 1999.

- (27) "The Glass Bead Game of Thinking: Philosophical Reflections on the Art of Hesse," Spring Lecture Series at Oglethorpe University Museum in conjunction with the exhibit on *Hermann Hesse's Watercolors*, May 11, 1999 (invited talk).

- (26) "African Philosophy or Africans Doing Philosophy?: Introductory Thoughts on the Good of African Philosophy," Kennesaw State University, Kennesaw, Georgia, April 21, 1999 (invited paper).

- (25) "Nietzsche and the Unity of the Faculties: *On the Genealogy of Morality* as both a Core Text and an Interrogation of Unity," *Uniting the Liberal Arts: The Fifth Annual Meeting of The Association for Core Texts and Courses (ACTC)*, New Orleans, Louisiana, April 9, 1999.

- (24) "Exhilarated Despair and Optimism in Nothing: Francis Bacon and the Question of Representation," *The Seventh Meeting of the Georgia Continental Philosophy Circle*, Mercer University, March 27, 1999.

- (23) "African Philosophy or Africans Doing Philosophy: Introductory Thoughts on the Good of African Philosophy," Mississippi State University, Starkeville, Mississippi, November 17, 1998 (invited paper).

- (22) "Beyond *Black Orpheus*," The University of Toledo, Toledo, Ohio, October 30, 1998 (invited paper).

- (21) "Haunted Philosophy: Towards a Philosophy of Evil," The University of Toledo, Toledo, Ohio, October 30, 1998 (invited paper).

- (20) Text Seminar on Merleau-Ponty, Levinas, and Levy-Bruhl, *The Twenty-third Session of the Collegium Phaenomenologicum*, Perugia, Italy, August 1998.

- (19) "The Conjunction of Philosophy and Psychology: On the Very Possibility of an Existential Humanism," The Pacific Institute, San Francisco, California,

June 27-28, 1998.

- (18) "Exhilarated Despair and Optimism in Nothing: Francis Bacon and the Question of Representation," *Eighth Annual PIC Conference*, Binghamton University, Binghamton, New York, April 24, 1998.

- (17) "Responsibility," *The Sixth Meeting of the Georgia Continental Philosophy Circle*, Oxford College at Emory University, Oxford, Georgia, March 28, 1998.

- (16) "Thoughts on Cynthia Willett's *Maternal Ethics and Other Slave Moralities*," *The Fifth Meeting of the Georgia Continental Philosophy Circle*, Oglethorpe University, November 8, 1997 (conference organizer and host).

- (15) "On the Margins of Eros: Plato, Bataille, and Deleuze," *The Twenty-first Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, The University of South Alabama, Mobile, Alabama, May 7, 1997.

- (14) "Response to Dr. Jim Winchester's 'Framing, Apprenticeship and Interpreting Works of Art: An Interlacing of Several Art Commentaries of Derrida, Heidegger, hooks, and Shapiro," *The Fourth Meeting of the Georgia Continental Philosophy Circle*, Mercer University, Atlanta, Georgia, March 29, 1997.

- (13) "Response to Dr. Michael Schwartz's 'Repetition and Ethics in Foucault," *The Third Meeting of the Georgia Continental Philosophy Circle*, Berry College, Rome, Georgia, November 9, 1996.

- (12) "The Sovereign Word: Schelling and the Relationship between Language and Silence," *The Society for Phenomenology and Existential Philosophy (SPEP)*, Georgetown University, Washington, DC, October 11, 1996.

- (11) "Schelling and the Force of Nature," *The Twenty-first Session of the Collegium Phaenomenologicum,* Perugia, Italy, August 1, 1996 (invited paper).

- (10) "Response to Ronald Bogue's 'Deleuze's Style,'" *The Second Meeting of the Georgia Continental Philosophy Circle*, Oglethorpe University, March 30, 1996 (conference organizer and host).

- (9) "The Owl of Minerva at Home and Abroad: Thoughts on the Good of African Philosophy," *Race and the Academy: Towards a Philosophy of Political Action*, Villanova University, Villanova, Pennsylvania, March 8 -10, 1996.

- (8) Text Seminar: Heidegger's 1931 Lectures on Aristotle, Heidegger and the Greeks, *The Twentieth Session of the Collegium Phaenomenologicum*, Perugia, Italy, July 1995.

- (7) "Virtual Freedom: Schelling and General Economy," *Nineteenth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, Villanova University, Villanova, Pennsylvania, May 10, 1995 (also session organizer).

- (6) "Kinds of Souls and Souls of Kinds: W. E. B. Du Bois and the Soul of Race," *Fifth Annual PIC Conference*, Binghamton University, Binghamton, New York, April 28, 1995.

- (5) "Dionysian Time: Reflections on the Late Philosophy of Schelling," *Georgia Philosophical Society*, Emory University, Atlanta, Georgia, March 4, 1995.

- (4) "Noble Lies: Schelling on the Sublime," *International Conference on the Hideous and the Sublime*, (hosted by West Georgia State University), Atlanta, Georgia, November 13, 1994.

- (3) "Schelling and the Flute of Dionysus," *Eighteenth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, University of Alberta, Edmonton, Alberta, Canada, May 4, 1994.

- (2) "Schelling and the Tragic Beauty of the Political," *Fourth Annual PIC Conference*, Binghamton University, Binghamton, New York, April 22, 1994.

- (1) "Paul Celan and the Question of Address," *The Question of the Other(s): A DAAD Conference*, Binghamton University, Binghamton, New York, October 1991.

POSITIONS

- Full Professor, Seattle University, 2012 - present
- Tenured Associate Professor, Seattle University, September 2006 – present
- Visiting Associate Professor, Seattle University, September 2005 – August 2006
- Chair, Division I (Philosophy, Fine Arts, and Communications), Oglethorpe University (Atlanta, Georgia), May, 2000 – May 2005
- Associate Professor (tenured), Oglethorpe University, May, 2000 – May 2005
- Assistant Professor, Oglethorpe University, 1994 – 2000
- Graduate Assistant, Binghamton University, 1993 – 1994
- Fulbright Fellow, Universität Tübingen (Germany), 1992 – 1993
- Graduate Assistant, Binghamton University, 1991 – 1992
- Assistant to the Director (Dr. Dennis J. Schmidt), *Collegium*

Phaenomenologicum, Perugia, Italy, (topic: Tragedy: Hegel, Nietzsche, Heidegger, Hölderlin), summer 1991
- University Fellow, Binghamton University, 1990 – 1991
- Adjunct Instructor, Villanova University, 1989 – 1990
- Participant, *Collegium Phaenomenologicum*, (topic: Heidegger), summer 1989
- Graduate Assistant, Villanova University, 1988 - 1989
- Assistant to the Director (Dr. Walter Brogan), *Collegium Phaenomenologicum*, (topic: Nietzsche), summer 1988
- Graduate Assistant, Villanova University, 1987 – 1988

FOREIGN LANGUAGES

- German: fluent (passed the *Prüfung der Nachweis der deutschen Sprache*, October 1993, Universität Tübingen)
- French: passed the proficiency examination, April 1992
- Classical Greek: passed the proficiency examination, May 1992

PROFESSIONAL ORGANIZATIONS

- Comparative and Continental Philosophy Circle (CCPC) (co-founder, current co-director)
- Pacific Association for the Continental Tradition (PACT) (co-founder, current co-director)
- The Schelling Society of North America (SSNA) (co-founder, current co-chair)
- Die Internationale Schelling Gesellschaft
- The Georgia Continental Philosophy Circle (co-founder) (1995-2005)
- The Georgia Philosophical Society (1994-2005)
- The Society for Phenomenology and Existential Philosophy (SPEP)
- The International Association for Environmental Philosophy (IAEP)
- The International Association for Philosophy and Literature (IAPL)
- The Ancient Philosophy Society (APS)
- The Society for German Idealism
- The Society for Asian and Comparative Philosophy (SACP)
- Asian Studies Development Program (ASDP)
- International Society for Buddhist Philosophy (ISBP)
- Southeast Conference of the Association for Asian Studies (1999-2005)

TEACHING EXPERIENCE

Seattle University

- Buddhist Philosophy (Fall 2005, Fall 2006, Fall 2007, Winter 2009, Winter 2010, Winter 2011, Fall 2012)

- Special Topics: Comparative Philosophy: Advanced Buddhist Philosophy and the Kyoto School (Spring 2009)
- Problems in Contemporary Phenomenology: Community (Jean-Luc Nancy, Ranciere) (Spring 2010)
- Philosophy of the Human Person (Fall 2005, Spring 2006, Fall 2006, Spring 2008)
- Ethics (Summer 2007, Summer 2008, Summer 2009, Summer 2010, Summer 2011, Summer 2012. Summer 2013)
- Philosophy of the Human Person: Africana Perspectives (Spring 2007, Spring 2009, Spring 2010)
- Introduction to Philosophy and Critical Thinking (Winter 2006, Fall 2006, Fall 2007, Fall 2009, Winter 2013 (two sections)
- Honors: 19th Century Thought (Winter 2006, Winter 2007, Winter 2008, Winter 2009, Winter 2010, Winter 2011, Winter 2012)
- Honors: 20th Century Thought (Spring 2013)
- Honors: Renaissance Art History (Spring 2006)
- Philosophy of Art (Winter 2007)
- Philosophy and Literature (Winter 2008, Fall 2011)
- Philosophy and Film (Fall 2011)
- Senior Synthesis (On the Nature of Philosophy) (Spring 2007, Spring 2008, Spring 2009)
- Senior Synthesis: The Imagination (Spring 2013)
- Major Figures: Schelling (Fall 2009)
- Major Figures: Deleuze (Spring 2011)
- Major Figures: Dōgen (Winter 2012)

Oglethorpe University:

- Philosophical Conceptions of Reality and Human Nature (Fall 1994, Spring 1995, Fall 1995, Spring 1996, Summer 1996, Fall 1996, Spring 1997, Summer 1997, Fall 1997, Spring 1998)
- Classical Ethics (Fall 1994, Fall 1996)
- Contemporary Ethics (Spring 1997, Spring 1999)
- Twentieth Century European Philosophy (Fall 1994)
- Philosophy of Logic (Spring 1995, Fall 1999, Fall 2002, Fall 2004)
- Heidegger's **Being and Time** (Spring 1995, Fall 1997, Spring 2002, Spring 2005)
- German Idealism (Fall 1995, Fall 2000, Fall 2003)
- Aesthetics (Fall 1995, Fall 1997, Spring 2000, Fall 2002, Fall 2004)
- Post-Colonial Philosophy/ Africana Philosophy (Spring 1996, Fall 1998, Spring, 2002)
- Special Topics: Nietzsche (Spring 1996, Spring 1998, Fall 1999, Spring 2003)
- Contemporary French Philosophy (Fall 1996, Fall 1998, Spring 2001)
- Philosophy of Law (Spring 1997)
- Eastern Conceptions of Reality (Summer 1997, Spring 1999, Fall 2000,

Summer 2002, Spring 2004)
- Philosophy and Film (Summer 1997, Summer 2000)
- Special Topics: Kierkegaard (Spring 1998)
- Special Topics: Contemporary Japanese Philosophy: The Kyoto School (Spring 2000, Spring 2005)
- Special Topics: Japanese Aesthetics (Spring 2003)
- Special Topics: Classical Indian Philosophy (Spring 2001)
- Special Topics: Milan Kundera and Philosophy (Fall 2003)
- Special Topics: Contemporary French Philosophy (The Early Thinkers: Bergson, Bataille, and Blanchot) (Spring 2004)
- Narratives of the Self [Interdisciplinary Humanities Core] (Fall 1998, Spring 1999, Fall 1999, Spring 2000, Fall 2000, Spring 2001, Spring 2002, Summer 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2004)
- Honors Seminar: Japan from Sony to Zen (Spring 1999)
- Professional Ethics (Summer 1999, Fall 1999, Fall 2002)

Binghamton University:

- Introduction to Philosophy (Fall 1991, Fall 1993)
- Philosophy and Myth (Spring 1992)
- Philosophy East and West (Summer 1992)
- Aesthetics (Spring 1994)