CURRICULUM VITAE

P. SVEN ARVIDSON, PH.D.

SEATTLE UNIVERSITY

Liberal Studies Program and Department of Philosophy
Seattle University, Seattle, WA, USA, 98122
(206) 296-5470 arvidson@seattleu.edu

Director, LIBERAL STUDIES, COLLEGE OF ARTS AND SCIENCES
Senior Faculty Fellow, CENTER FOR FACULTY DEVELOPMENT

EDUCATION

Georgetown University	**Ph.D. in Philosophy** Dissertation: *Limits in the Field of Consciousness* Advisors: John Brough, John Drummond, John Reuscher	1990
Georgetown University	**M.A. in Philosophy**	1985
Duquesne University	**M.A. in Phenomenological Psychology**	1981
St. Mary's College of Maryland	**B.A. in Human Development**	1980
San Diego State University	**Graduate Certificate in Educational Technology**	2001

AREAS OF RESEARCH

Attention and Consciousness, Phenomenology and Cognitive Science, Liberal Arts Pedagogy, Interdisciplinary Research Methodology, Gurwitsch, Husserl, Sartre, Aesthetics

POSITIONS

SEATTLE UNIVERSITY Seattle, WA

Director of Liberal Studies College of Arts and Sciences 2010-present

Visiting Associate Professor of Philosophy Department of Philosophy 1999-2012

Senior Faculty Fellow Center for Faculty Development 2008-present

COLLEGE OF MOUNT ST. JOSEPH Cincinnati, OH

Associate Professor of Philosophy Promoted and Tenured in 1999

Assistant Professor of Philosophy 1993-1999

ST. MARY'S COLLEGE OF MARYLAND St. Mary's City, MD

Visiting Assistant Professor of Philosophy 1991-1993

GEORGETOWN UNIVERSITY Washington, D.C.

Professorial Lecturer Department of Philosophy 1990-1991

TEACHING

MAJOR AND ADVANCED ELECTIVES

Aesthetics and Value Theory (at SMCM)
Philosophy of Art (at CMSJ; Art Majors)
Philosophy of Love and Friendship (CMSJ)
Philosophy of Consciousness (CMSJ)
Philosophical Approaches to Self
Interdisciplinary Inquiry and Liberal Studies
Methods of Interdisciplinary Research
Liberal Studies Senior Synthesis

CORE

Introduction to Philosophy
Philosophy of the Human Person
Ethics
Personal Identity (Interdisciplinary)

Teacher of the Year Award, 2010, Student Executive Council, College of Arts and Sciences

Annual Teaching Award, 2004, awarded by Faculty, College of Arts and Sciences

PUBLICATIONS

BOOKS

Teaching Nonmajors: Advice for Liberal Arts Professors, SUNY Press, 2008.

The Sphere of Attention: Context and Margin, Springer, 2006.

Intuition: The Inside Story: Interdisciplinary Perspectives, with Robbie Davis-Floyd, N.Y.: Routledge Press, 1997.

PEER REVIEWED JOURNAL ARTICLES AND CHAPTERS IN BOOKS

"Between Phenomenology and Psychology: The Interdisciplinarity of Aron Gurwitsch," *Journal of Phenomenological Psychology*, 2014, **45** (2), forthcoming.

"Restructuring Attentionality and Intentionality," *Human Studies: A Journal for Philosophy and the Social Sciences*, 2013, **36** (2), pp. 199-216. DOI 10.1007/s10746-012-9250-0

"Artistic Reverence," in *The Art of Social Critique: Painting Mirrors of Social Life*, edited by Shawn Chandler Bingham, Lexington Books, 2012, pp. 531-557.

"Eportfolios in a Liberal Studies Program: An Experiment in Sustainability," in *Teaching Sustainability/Teaching Sustainably*, edited by Kirsten Bartels and Kelly Parker, Stylus Publications, 2012, pp. 161-177.

"Attention in Context," in *Handbook of Phenomenology and Cognitive Science*, edited by Daniel Schmicking and Shaun Gallagher, Springer, 2010, pp. 99-121.

"Attentional Capture and Attentional Character," *Phenomenology and the Cognitive Sciences*, 2008, **7** (4), pp. 539-562.

"Transparent Teaching," *Currents in Teaching and Learning*, 2008, **1**, 1, pp. 4-16, co-written with Dr. Therese Huston

"Experimental Evidence for Three Dimensions of Attention," in *Gurwitsch's Relevancy for Cognitive Science*, edited by Lester Embree, Springer, 2004, pp. 151-168.

"A Lexicon of Attention: From Cognitive Science to Phenomenology," *Phenomenology and the Cognitive Sciences*, 2003, **2** (2), pp. 99-131.

"Moral Attention in Encountering You: Gurwitsch and Buber" *Husserl Studies*, 2003, **19** (1), pp. 71-91.

"Transformations in Consciousness: Continuity, the Self, and Marginal Consciousness," *Journal of Consciousness Studies*, 2000, **7** (3), pp. 3-26.

"Bringing Context into Focus: Parallels in the Psychology of Attention and the Philosophy of Science," *The Journal of Phenomenological Psychology*, 1998, **29** (1), pp. 50-91.

"Looking Intuit: A Phenomenological Investigation of Intuition and Attention," in *Intuition: The Inside Story*, co-edited with Robbie Davis-Floyd, Routledge Press, 1997, pp. 39-56

"Relevance and Aesthetic Perception" in *To Work at the Foundations: Essays in Memory of Aron Gurwitsch*, Evans, C. and Shufflebeam, A., (eds.), Contributions to Phenomenology Series, Kluwer Academic Publishers, 1997, pp. 131-140.

"Toward a Phenomenology of Attention," *Human Studies: A Journal for Philosophy and the Social Sciences*, 1996, **19**, pp. 71-84.

"Stability and Achievement in Richard Lind's Aesthetic Theory," *Journal of Aesthetics and Art Criticism*, 1993, **51** (4), pp. 619-622.

"The Field of Consciousness: James and Gurwitsch," *Transactions of the C. S. Peirce Society: A Quarterly Journal in American Philosophy*, 1992, **28** (4), pp. 833-856.

"On the Origin of Organization in Consciousness," *Journal of the British Society for Phenomenology*, 1992, **23** (1), pp. 53-65.

"Hegel on the Nature and Status of the Concept in Kant's Critical Philosophy," *Kinesis*, 1986, **15** (2), pp.88-106.

OTHER ACADEMIC PUBLICATIONS

"Gurwitsch, Aron," 1500 word entry in *Routledge Encyclopedia of Philosophy*, subject editor Dan Zahavi and general editor Edward Craig, Routledge Press, forthcoming.

"Students 101," *Chronicle of Higher Education*, Commentary Section, 1660 words, Oct. 3, 2008, 55 (6), p. A120 (back cover).

"Teaching Nonmajors," *Inside Higher Education*(insidehighered.com), interview with Editor-in-Chief about book, July 25, 2008.

PRESENTATIONS

"Cultivating Integrity: Virtue in Integrative Education," Association for Interdisciplinary Studies, November, 2013

"Opening Philosophy to Psychology: The Challenge of Interdisciplinarity," HUIC Arts and Humanities Conference, January 2013

"Moral Artistry," HUIC Arts and Humanities Conference, January 2012

"Eportfolios in a Liberal Studies Program: An Experiment in Sustainability," Association for Integrative Studies, October, 2010

"Education and Vocation," Teacher of the Year Keynote Address, College of Arts and Sciences Awards Ceremony, June 2010

"One Person, One Job: A Modern View of Vocation and Justice in Plato's *Republic*," Southern Humanities Council, February, 2010

"A Gestalt-Phenomenology of Attention," Phenomenology and the Science of Consciousness, U. of Central Florida, March, 2008

"The Riddle of Socrates in the Apology: At Home between the Human and Divine" Southern Humanities Council, February, 2008

"Philosophy and the Double Matrix," Center for Talented Youth Odyssey Program, Seattle University, sponsored by Johns Hopkins University, April 2006

"Authentic Reflection and Personal Identity," Southern Humanities Council, January, 2006

"Experimental Evidence for Three Dimensions in Attention," Florida Atlantic University, October, 2002

"Moral Attention and Compassion," American Philosophical Assoc., Pacific, March 2002

"Gurwitsch's Phenomenology of Attention," Phenomenology of Attention Conference, Southern Illinois University, April, 2001

"Is Attention Like a Spotlight, a Window or Something Else," Southern Society of Philosophy and Psychology, Nashville, TN, April 1996

Commentator on Aaron Mishara, "Illness, Freedom and the Unconscious," American Philosophical Association, Eastern, December 1992

"Aesthetic Experience and the Field of Consciousness," New Scholars' Symposium, Georgetown University, May 1992

"Gurwitsch's Critique of James," Faculty Colloquium, Georgetown University, Feb. 1990

CURRENT PROFESSIONAL MEMBERSHIPS

Association for Interdisciplinary Studies	2010-present
Association for General and Liberal Studies	2010-present
Society for Phenomenology and Existential Philosophy	1989-present

SELECTED SERVICE

SCHOLARLY

Referee, *Journal of Consciousness Studies*, since 2003

Referee, *Phenomenology and the Cognitive Sciences*, since 2005

Referee, *Philosophical Psychology*, since 2009

Referee, *Currents in Teaching*, since 2009

Referee, *Issues in Integrative Studies*, since 2011

Chair, "Colloquium on Moral Responsibility," APA, Seattle, WA, April 6, 2012

UNIVERSITY

Founding Coordinator, Consortium of Interdisciplinary Scholars, since 2009

Senior Faculty Fellow, Center for Faculty Development (formerly CETL), since 2008

Peer Coach of Teaching, Center for Faculty Development, 2005-2008

Member, Advisory Board of Center for Faculty Development, since 2006

Referee, Scholarship Grant Proposals, Center for Faculty Development, annually since 2007

Member, Eportfolio Committee (headed by Provosts' office), 2009-2010

Judge, The Second Annual Seattle University Ethics Case Competition, 2006

COLLEGE OF ARTS AND SCIENCES

Member, Executive Committee, since 2010

Member, Strategic Planning Committee, 2010-2011

Acting Director of Liberal Studies, 2008-2009

Member, Internship Committee, 2008-2009

Advisor, Program Review of Liberal Studies, 2006-2007

Advisor, Contract Faculty Teaching, Department of Philosophy, 2005-2006

Participant in CAPE (Core Assessment Portfolio Exam), 2003-2007

COLLEGE OF MOUNT ST. JOSEPH

Chair, Faculty Development Committee, 1996-1998 (Sabbaticals, Release-Time, Grants)

Member, Executive Committee of Faculty Assembly, 1996-1998 (Senate leadership)

Member, Curriculum Task Force, 1996-1998 (revising core curriculum)

Founder and Chair, Ways of Knowing Program, 1994-1998 (student-faculty speaker program)

Founder and Chair, Teacher-Scholars Group, 1995-1998 (junior faculty development)