

STMM 505: Sacramental and Liturgical Theology: *The Taste and See of Glory Divine*

Syllabus for Spring, 2006

Instructor: the Reverend Dr. Gláucia Vasconcelos Wilkey

Special Guest Presenters: Dr. Samuel Torvend (PLTU), Fr. Kevin Duggan (Christefidelis)

I. Course Description

This course engages students in reflecting on liturgy as *primary theology* and on the sacramentality of the liturgical life. Liturgy will be examined from perspectives provided by history, theology, and culture: from early to recent and diverse practices. Emphases will be given to reflections on the nature of the Christian assembly as the people of God gathered in Christ around Bath, Word, and Table, sent by the Spirit for acts of justice and grace. Readings/discussions will focus on why a Christian community of faith gathers and what claims this sacramental expression makes concerning God's gracious self communication in Jesus through the power of the Holy Spirit. This sacramental worldview presumes a community's identity as the Body of Christ, proclaiming Good News in the contemporary world. Particular emphases will be then given to the Eucharist, where the community's act of praise and thanksgiving is most concretely expressed. Though the course is directly engaging of Roman Catholic thought, attempts are consciously made at every opportunity to show how current Anglican, Protestant, and Free Church communions are appropriating recent scholarship and praxis in liturgical and sacramental theology.

II. STM Competencies Addressed in this Class

1. Scripture: ability to interpret the tradition in such way that it continues to live today [as expressed in any liturgical context].
2. Ability to reflect theologically on the basic themes of Christian Tradition: ability to interpret the tradition for the present (hermeneutics); ability to enable a community to reflect theologically; ability to integrate theology with pastoral [liturgical] practice.
3. Ability to interpret the moral tradition within one's ecclesial community and to enable the community to face moral issues in a manner that brings dialogue between the heritage of faith [liturgical life and practice] and those issues [moral life/ethics].
4. An understanding of the interaction of religion and culture; ability to lead a community in articulating, celebrating and living the faith heritage [liturgical life and practice] in its present cultural context.
5. An understanding of the role and the nature of symbol in worship: knowledge of the tradition in relation to sacramental [and liturgical] theology, liturgical method, worship elements and structures; ability to help a community to articulate and live its faith within the culturally diverse context of the contemporary church.
6. Understanding of ministerial identity: the ability to integrate theological content with practical [liturgical] pastoral experience; knowledge of one's church polity and the leadership skills and pastoral practice implied in that policy; knowledge of the theory of homiletics and the ability to preach effectively [in liturgical context].
7. Ability to guide and direct a Christian community in its mission: ability to function as a change [in worship practices/theology] agent-to use and mediate the range of social process in a way that contributes to the common good; knowledge and ability to work within one's faith tradition.
8. An awareness, development and expression of one's personal [and corporate liturgical] spirituality: an ability to articulate one's relationship with God, as it is informed by theological reflection in one's social context; an ability to sustain a practice that supports one's [and one's community's] spirituality; a knowledge of the patterns of individual and communal spiritual growth; ability to help a community ground its actions [liturgical life and practice so that they speak] justice; the ability to lead liturgical worship; the ability to lead communities in prayer.

II. Objectives for the Course

- To trace the biblical, theological, and historical roots of liturgy and the sacraments.
- To reflect on the communal nature of the liturgy.

- To attend especially to the central matters of the assembly: God as the One who calls the gathering (*The Holy One*); the people assembled (*The Holy People*); the essential elements of the liturgy (*The Holy Things/Sacraments*); and the moral/ ethical foundations of worship (*The Holy Life*).
- To attend to the role of the presider and other liturgical leaders as transparent instrument of holy things: to practice gestures, words, and movements that enable faithful liturgical encounters: practicum of course, including two liturgies with Catecheses and Mystagogy.
- To attend to what is “common” in diverse ecclesial traditions, and what is “particular” in each student’s church’s liturgical life.
- To attend to issues of language and inclusivism in liturgy.
- To reflect on the connections between liturgy, pastoral care, and life passages.
- To reflect on the connections between theology and aesthetics.
- To attend to liturgical/worship music and other arts as primary vessels of/for a theological vision
- To attend to issues of culture, multiculturalism, and ecumenism in liturgical practice. To enable reflection and action towards the moral life outside of the liturgy as shaped from and by the sacramental event itself.

III. Procedures

- Class will meet on Thursdays from 9:00 a.m. to 11:50 a.m., March 30 to June 1, in Hunthausen Hall, Room # 100. These classes follow Morning Prayers in the Chapel of Saint Ignatius. Students will be *required* to lead in one of those services as part of the practica elements of course. Class will also be guided in preparation of one Eucharistic Liturgy with Catecheses preceding the event, and a Mystagogical session following Mass. Fr. Kevin Duggan, appointed by the Archdiocese to work with the Christifidelis program of STM, will guide Roman Catholic students in this segment of the class. April 6 and 13 sessions will be facilitated by Dr. Samuel Torvend, a very fine Roman Catholic scholar of the liturgy, and professor in the Department of Religion of Pacific Lutheran University in Tacoma, WA. Dr. Mark Taylor, Associate Dean for Academics and Student Life, will make a presentation on *Babette’s Feast* in one class session.
- Students will be asked to visit two churches during the course of this session: St. James Cathedral (any time, any day), and St. Paul’s Episcopal Church, for a liturgy on Sunday, May 14, 10:30 a.m..
- Lectures, student-led discussion on assigned readings, presentations by guests, and hands-on experiences will be part of the shared learning processes, as will singing of hymns, recitation of poetry, and reflection on visual sacred/liturgical arts and visits to liturgical spaces. Handouts with lectures’ outlines, copies of documents, etc, will be distributed each day as needed.
- **Holiday: Class will not meet April 27 (University Mission Day)**

IV. Final Class June 1: In the Ecumenical Chapel

- *Please bring all required texts to this final class.* Ecumenical Celebration. A service will take the first part of class. Class will then be divided into four groups. Each group will be asked to reflect on the service experienced (“Mystagogy”). Groups will then present a summary report to the whole class. Each group will also prepare a set of two questions to bring for the instructor’s response. This conversation will be followed by a parting prayer and evaluation process.

V. Grading/Evaluation

- Class participation (50%). This participation includes but is not limited to: presence and punctuality; demonstrated familiarity with reading assignments; reports on listening/viewing assignments; written reports as indicated in syllabus and/or in class sessions. Note: Professor is to be notified of all absences prior to day student cannot be in class. One justifiable absence is understandable. *More than one absence will negatively impact student’s grade, as will lateness in arriving in class and lateness in meeting assignment deadlines (exceptions: situations of emergency).*

Academic Honesty: all direct or indirect *thoughts, ideas, statements, jargons, expressions pronounced in speech or writing* found in sources other than the student’s own *must* be given due credit. Please see university’s guidelines on the matter. This is both a moral and a legal issue.

Other guidelines for the writing of papers for this class can be found in STM's *Student Manual* in the document "Student Guide to Editing and Style." These are not "personal accounts," but theological scholarly-prepared documents, duly *structured* and duly annotated/footnoted. Space between lines for paper: 1.5.

- o Final paper (50%): One major end-of-quarter paper will be required. The goal of this assignment: to evaluate one of two contributions to recent scholarship and apply a coherent theological understanding/critique of these authors' insights in ways that will aid student's pastoral practice.

Students are to prepare a 8 (minimum) to 13 (maximum) page theological reflection paper on Samuel Torvend's *Daily Bread, Holy Meal: Opening the Gifts of Holy Communion* OR Gail Ramshaw's *The Three-Day Feast: Maundy Thursday, Good Friday, Easter*. Due date of Final Paper: June 2, sent as attachment via email no later than 4:00 p.m.

Students are being asked to write a *theology of liturgy* paper on each of these volumes in the light of the following questions:

- a. What notion of sacramentality is operative here, i.e., how are words, gestures, holy things the bearer of the sacred?
- b. How might the author understand the relationship between the Paschal Mystery of Christ and the way we live and worship? In other words, how does the author suggest that the life, death, and resurrection of Jesus shape the community's identity through its participation in sacramental practice *and* its moral life among the poor, the oppressed, and the forgotten?
- c. What practical implications might these insights have for your life and ministry?

Seattle University's parameters will be used in grading. For example, a letter grade "B" indicates a good performance, meaning that student complied with all requirements as specified in syllabus; accordingly, "B+" will indicate a little extra work from student. "A-" indicates that student went above and beyond the requirements; "A" indicates *superior* performance by student.

If you have, or think you may have a disability (including an 'invisible disability,' such as a learning disability, a chronic health problem, or a mental health condition) that interferes with your performance as a student in this class, you are encouraged to discuss your needs and arrange support services and/or accommodations through Disabilities Services staff in the Learning Center, Loyola, 100, (206) 296-5740.

VI. Topics for Daily Discussion, and Reading Assignments

Session I: March 30, the Fourth Week in Lent, Year B

Introduction to the Course: discussion of the syllabus as contract. **I. Holy God:** What are the basic biblical foundations for Christian liturgy? Liturgy as sacrament. **II. The work of liturgical learning and contextualization:** necessary application of class work, readings, etc, to students' own traditions as "translation." The diversity in class: each student's contributions as gift-exchange. Foley's Glossary: an introduction. **III. Historical foundations:** Justin's Apologia and the *Didaché*. Lathrop's emphases on the Christian *Ordo*. **Assignments For Session II, April 6:** 1) Lathrop, *Central Matters: Worship in Word and Sacrament*. 2) McCarron, 1-36. 3) *McBrien, "Catholicism: a Synthesis," in *Catholicism*, 1169-1184. 4) *Dulles, "The Symbolic Structure of Revelation," in *Theological Studies*, 41:1 (March 1980): 51-73. 5) *Hilkert, *Naming Grace*, 18-43 . **Task:** Become *thoroughly* familiar with these significant words and expressions: "liturgy"; "worship"; "*ordo*"; "sacrament," and what we mean when we say "the four movements of liturgy." * **Items # 3, 4, and 5: these texts are found in the Library's Faculty Reserve Desk.** You may make copies for yourself for class purposes.

Session II: April 6, Fifth Week in Lent, Year B

I. Holy God: Bath, Word, and Table: The Sacramentality of the Liturgy. Guest presenter, Dr. Samuel Torvend. **Assignments for Session III, April 13** 1) L. Boff, OFM, *Sacrament of Life, Life of the Sacraments* (full text). 2) McCarron, 37-49.

Session III: April 13, Maundy Thursday, Holy Week, Year B

I. Holy God, Holy Things and Holy People: Sacramentality of Liturgy, cont., Dr. Torvend, presenter. **Assignments for Session IV, April 20:** 1) Lathrop, *Holy People*, pp. 1-48. 2) *Baptism, Eucharist and Ministry*, Preface (vii-x) and 1-7. 3) Foley, *From Age to Age*, 1-65. 4) McCarron, 50-75. 5) RC students, please download from the Web: *General Instructions of the Roman Missal (GIRM)*. All other students: *Book of Common Worship*, 33-45 (handout). 6) Watch the movie *Whale Rider*.

Session IV: April 20, First Week in Easter, Year B

Holy Things and Holy People I: Liturgical Catecheses: preparation for services (two groups). Fr. K. Duggan, assisting. **II:** Baptism: theology and practice. **II.** Lathrop's *With All in Every Place*: Baptism, Liturgy, and Ecumenism. Reflection on comparative chart on baptismal rites in various denominational liturgical books: implications. **III.** Video: *Re-Examining Baptismal Fonts*. **IV: Assignments For Session V, May 4: (TWO WEEKS, so additional materials are listed.** 1) Lathrop, *Holy People*, pp. 49-116. 2) Foley, 68-114. 3) GVW, "O Say, Can We See: Images for the Eucharist (Collated Essays) 4) Samuel Torvend, *Daily Bread, Holy Meal*, 7-52. 5) Watch the movie *Babette's Feast*. 6) McCarron, 76-102. 7) Task: visit St. James Cathedral, preferably during a Mass: examine space carefully for what it says sacramentally/theologically; compare the space with the Chapel of Saint Ignatius, the Ecumenical Chapel, and your own church's worship space; prepare a two-three page report on this visit to be shared in class.

**Session V: May 4, Third Week of Easter, Year B **

Holy Things and Holy People: I: Liturgical Catecheses: preparation for services (two groups). Fr. K. Duggan, assisting. **II:** Eucharistic Theology in Practice: "Taste and see, and become" Reflection on images and comparative chart on Eucharistic rites in various denominational liturgical books: implications. **III. Babette's Feast:** class reflection in small groups. Guest-led reflection on the movie, Dr. Mark Taylor, Associate Dean. **Assignments for Session VI, May 11:** 1) Lathrop, *Holy People*, 117-158. 2) Foley, 115-139. 3) Samuel Torvend, *Daily Bread, Holy Meal*, 53-93* Paper # 1 will be due next week. 4) McCarron 103-146 plus appendix ("inserts"). **Task: Participate in the 10:30 a.m. Liturgy at St. Paul's Episcopal Church on Sunday, May 14, with post- liturgy reflections led by Dr. Mark Taylor**

Session VI: May 11, Fourth Week of Easter, Year B

Holy Things, Holy Living: I. Celebration of a RC Mass with Mystagogical follow-up, Fr. Kevin Duggan, presenting. **II.** Hospitality: shaping a wider circle in inclusivism, beauty and enticement in liturgical practice and practicing for gracious living with all created order; aesthetics, music and the arts as primary theology. **Assignments For Session VII, May 18:** 1) Ramshaw, 1-34. Gail Ramshaw, *The Three-Day Feast* (full text). 2) Lathrop, 159-182. 4) Foley, 140-175. 4) McCarron, GVW, *Healing Hands: Pastoral Care and Life Passages* (Collated Essays).

Session VII: May 18, Fifth Week of Easter, Year B

I. Holy Life: Language, Culture, and Congregational Song: "with psalms, hymns, and spiritual songs;" definitions, problems, solutions, and resources. **II.** Liturgy and Culture: the Nairobi Statement revisited. **III. "The Church in Africa:"** Gospel entrance in the Zairian rite as metaphor for all liturgical contexts. **Assignments for Sessions VIII, May 25:** 1) Lathrop, 183-237. 2) GVW: *Where Life Unites* (Collated Essays). 3) Prepare to make presentations on liturgy in your own church.

Session VIII, May 25, Ascension of Our Lord, Year B

I. Holy Life, Ecumenical Gift Exchange: *Worship in the Context of each of the students' ecclesial traditions: Sharing of Practices and Resources.* **Liturgy, and Implications for Ecclesial and Global living. Assignments for Session IX, June 1: 1)**

Examine your own church's pew Hymnal: select five hymns that clearly express your tradition's grasp of the sacraments as constitutive of Church and of life in the world. Bring two copies of each of these hymns to class. Be prepared to reflect *theologically* on your choices.

Session IX, June 1, Seventh Week in Easter, Year B

Closing Session, see p. 2

VI. Bibliography

Required Texts:

Baptism, Eucharist and Ministry. Faith and Order Paper No. 111. Geneva: World Council of Churches publications. Twenty-eighth printing. 1994.

*Leonard Boff, OFM, *Sacraments of Life, Life of the Sacraments*. Transl. John Drury. Portland: Oregon Press Publications, 1987.

*Avery Dulles, SJ, "The Symbolic Structure of Revelation," in *Theological Studies*, 41: 1 (March 1980), 51-73.

Edward Foley, *From Age to Age: How Christians Have Celebrated the Eucharist*. Chicago: Liturgy Training Publications, 1991.

*Mary Catherine Hilker, *Naming Grace: Preaching and the Sacramental Imagination*. New York: Continuum, 1997.

Gordon Lathrop, "Central Things: Worship in Word and Sacrament." Series: *Worship Matters*. Minneapolis: Augsburg Fortress, 2005.

Gordon Lathrop, Holy People: A Liturgical Ecclesiology. Minneapolis: Fortress Press, 1999.

*Richard McBrien, *Catholicism*. Minneapolis: Winston Press, 1994.

Richard McCarron, *The Eucharistic Prayer at Sunday Mass*. Chicago: Liturgy Training Publications, 1997.

Gail Ramshaw, "The Three Day Feast". Series: *Worship Matters*. Minneapolis: Augsburg Fortress, 2005.

Samuel Torvend: "Daily Bread, Holy Meal: Opening the Gifts of Holy Communion." Series: *Worship Matters*. Minneapolis: Augsburg Press, 2004.

***Essays/volumes on reserve at the Library:** McBrien, Dulles, Hilker, Boff

Class Reader: Selected Essays, Gláucia Vasconcelos Wilkey

Optional Texts:

B. Anderson and B.T. Morrill, S.J., Editors. Liturgy and the Moral Self: Humanity at Full Stretch Before God (*Essays in Honor of Don E. Saliers*). Collegeville, MN: The Liturgical Press (A Pueblo Book), 1998.

D. Lange, Editor, *Ordo: Bath, Word, Prayer and Table: a Liturgical Primer in Honor of Gordon Lathrop*. Akron: OSL, 2005.

David N. Powers. Sacrament: the Language of God's Giving. New York: Crossroad Publishing CO. 1999.

Donald Saliers. Worship as Theology: A Foretaste of Glory Divine. Nashville: Abingdon Press. 1994.

Dennis Smolarski, SJ, Sacramental Principle and Liturgical Practice. New York: Paulist Press, 1999.

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