STMA 592: 2006 Summer Institute for Liturgy and Worship

Worship and the Global Village: Where Liturgy and Culture Meet

Notes

Our churches are facing some ponderous questions in the current national and global realities. Many of the issues we face are not new, but are given extraordinary weight in the political, social, ecclesial and spiritual landscape of our life today. The 2006 Summer Institute will seek to address some of the questions on the table as we reflect on the meeting between culture and our assemblies' gatherings:

-What "languages" should we speak as we worship today?
-"Where two or three are gathered:" how do we live liturgy in multicultural contexts?
-Whose songs are we to sing? Is "musical tourism" appropriate in liturgy?
-Are our attempts at multiculturalism mere efforts at being politically correct?
-Have we romanticized our singing of other peoples' songs?
-Church Local and Global: How Far Can we Extend our Tents?
-Ecumenism and Multiculturalism: Two Rivers or One?
-How can we speak of a God who is beyond gender if our language, liturgical leadership, and church life is overly laden with male images?
-In an era of increasing racism, parochialism, denominationalism, and national isolationism, how is worship a conter-cultural event?
-Liturgy: "Inculturation," Contextualization," or "Translation:" does anyone care?
-Is the God about whom the liturgy speaks the God of some or the God of all?
-How does the liturgy image God in the context of the world's ethos in this decade?
-Do our prayers speak of a local/parochial God or the God of near and far?
-What to our liturgical environments say about God, the Church, and its life in the global village?
-If the whole universe is God's "holy ground," how are our liturgies shaping the assembly for care for all of the created order?

Some of the world's leading thinkers will join us and guide us in reflection on these and other urgent questions for the church today.

For Credit Students: Pre-Event Required Reading Assignments*

Mark R. Francis, CSV, *Shape a Circle Ever Wider: Liturgical Inculturation in the United States.* Chicago: Liturgy Training Publications, 2000, all.

Mark R. Francis, CSV, *Liturgy in a Multicultural Community.* American Essays in Liturgy. Collegeville: The Liturgical Press, 1991, all.

Michael Hawn, *One Bread, One Body: Exploring Cultural Diversity in Worship.* Bethesda, MD: The Alban Institute, 2003, pp. xi-xxx; 1-52;141-183.

Gordon Lathrop, *Holy People: a Liturgical Ecclesiology.* Minneapolis: Fortress Press, 1999, 161-232.
_____, *Holy Ground: a Liturgical Cosmology.* Minneapolis: Fortress Press, 2003, 179-228.

S. Anita Stauffer, ed., *Worship and Culture in Dialogue.* Geneva: Lutheran World Federation, 1996, 5-38; 153-223

Miroslav Volf, *Exclusion and Embrace: a Theological Exploration of Identity, Otherness, and Reconciliation.* Nashville: Abingdon Press, 1996, 13-165; 275-306.

- Write a 15-20 page summary theological reflection on worship and culture using ***all*** these readings as foundation for the paper. To be turned in on Monday, July 10. Must follow STM's guidelines for academic research paper writing.

General Institute Bibliography

Eleanor Bernstein, ed., *Liturgy and Spirituality in Context: Perspectives on Prayer and Culture*. Collegeville: The Liturgical Press, 1990.

Anscar Chupungco, OSB, *Liturgical Inculturation: Sacramentals, Religiosity and Catechesis.* Collegeville: Liturgical Press, 1992.

Melva Costen, *In Spirit and Truth: The Music of African American Worship.* Louisville: Westminster/John Knox Press, 2004.

Mark R. Francis, CSV, *Shape a Circle Ever Wider: Liturgical Inculturation in the United States.* Chicago: Liturgy Training Publications, 2000.

Mark R. Francis, CSV, *Liturgy in a Multicultural Community.* American Essays in Liturgy. Collegeville: The Liturgical Press, 1991.

Michael Hawn, *One Bread, One Body: Exploring Cultural Diversity in Worship.* Bethesda, MD: The Alban Institute, 2003.

Gordon Lathrop, *Holy People: a Liturgical Ecclesiology.* Minneapolis: Fortress Press, 1999.
_____, *Holy Ground: a Liturgical Cosmology.* Minneapolis: Fortress Press, 2003.

Patricia O'Connell Killen, & Mark Silk, *Religion & the Public Life in the Pacific Northwest: the None Zone.* Religion by Region Series. Walnut Creek: Altamira Press, 2004.

Gail Ramshaw, *Under the Tree of Life: The Religion of a Feminist Christian.* New York: Continuum, 1998.

Donald E. Saliers, *Worship as Theology: Foretaste of Glory Divine.* Nashville: Abindgon Press, 1999.

Graydon F. Snyder, *Inculturation of the Jesus Tradition: The Impact of Jesus on Jewish and Roman Cultures.* Harrisburg: Trinity Press, 1999.

S. Anita Stauffer, ed., *Worship and Culture in Dialogue.* Geneva: Lutheran World Federation, 1996.

Miroslav Volf, *Exclusion and Embrace: a Theological Exploration of Identity, Otherness, and Reconciliation.* Nashville: Abingdon Press, 1996.

Once the student list is completed, more notes will be forthcoming.

Questions: Call the Institute's director: The Rev. Dr. Gláucia Vasconcelos Wilkey, 206-296-5335. Or the Institute's assistant, Bruce Chittick, 206-296-5984.