# **N**AOMI HUME

Fine Arts Department 901 12<sup>th</sup> Avenue Seattle University Seattle, WA 98122

(206) 296-5365 humen@seattleu.edu

### **ACADEMIC POSITION**

September 2006-present Assistant Professor of Art History, Seattle University

### **EDUCATION**

University of Chicago, Chicago, Illinois

Ph.D., Department of Art History June 2004

Dissertation: Contested Cubisms: Transformations of

the Czech Avant-Garde, 1912-14

M.A., Department of Art History Dec. 1997

Princeton University, Princeton, N.J.

B.A. in Art History June 1994

Graduated Summa cum Laude, Phi Beta Kappa

#### HONORS AND AWARDS

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Seattle University Junior Faculty Professional Development Grant	Winter 2010
Seattle University College of Arts and Sciences Faculty	Summer 2007
Research Fellowship	
Chapman University Scholarly/Creative Activity Grant	Spring 2006
Franke Institute for the Humanities Dissertation Fellowship	Sept 2002-
University of Chicago	June 2003
Max Planck Institute for the History of Science Predoctoral	Jan-July 2002
Fellowship, Berlin	
Lipman Fellowship in Art History, University of Chicago	Aug-Dec 2001
Humanities Division Fellowship, University of Chicago	Feb-May 2001

Humanities Division Fellowship, University of Chicago Feb-May 2001 Joseph Shapiro and Smart Family Fellowship in Art History. July-Aug 2000 University of Chicago

Procházka Fellowship, Slavic Department, University of Chicago July-Aug 1999 Kathleen J. Shelton Memorial Fellowship in Art History, July-Aug 1998

University of Chicago

Century Fellowship for graduate study, University of Chicago Oct '96-June 2000

Department of Art and Archaeology Senior Thesis Prize. June 1994

Princeton University

## **PUBLICATIONS**

- 2012 "Avant-Garde Anachronisms: Praque's Group of Fine Artists and Viennese Art Theory," Slavic Review, (peer-reviewed), forthcoming Fall 2012 (vol. 71, no. 3).
- 2011 "The Nature Print and Photography in the 1850s," History of Photography (peerreviewed), vol. 35, no. 1 (Feb. 2011): 44-58.

Review of Giedrė Jankevičiūtė, Lietuvos grafika: The Graphic Arts in Lithuania, 1918-1940, (E. Karpavičiaus leidykla, 2008), Centropa: Journal of Central European Architecture and Related Arts, 11, no. 1, (Jan. 2011),101-2.

Review of Cynthia Paces, Prague Panoramas: National Memory and Sacred Space in the Twentieth Century, (Pittsburgh: University of Pittsburgh Press, 2009), in Canadian American Slavic Studies, forthcoming, 2011.

2010 "Context and Controversy around Prague's Art Monthly: Umělecký Měsíčník, 1911-1914,"

- Centropa: Journal of Central European Architecture and Related Arts, (peer-review equivalent) 10, no. 3 (September 2010): 204-220.
- 2009 "German Impressionism in 'The Munich Secession and America,'" Seattle University College of Arts and Sciences Newsletter, (Winter-Spring, 2009): 4-5.
- 2007 "Little-Known Star Artists," review of <u>The Société Anonyme: Modernism for America</u>, exhibition at Hammer Museum, Los Angeles, April 23–August 20, 2006. <u>X-tra</u> Contemporary Art Quarterly, 9, (2007): 20-23.
- "Modernism's Originality in East-Central Europe?," Invited submission.
  <a href="http://www.h-net.org/~habsweb/">http://www.h-net.org/~habsweb/</a> November, 2005. H-Net is an independent, international consortium of scholars to create edited lists and web sites, publish peer reviewed essays, multimedia materials, and discussion. HABSBURG is the H-Net site devoted to the history and culture of the former Habsburg lands and peoples from about 1500 to the present. HABSBURG is affiliated with the Center for Austrian Studies, the Society for Austrian and Habsburg History, and the American Association for the Study of Hungarian History. All postings to HABSBURG are archived on the web.

Translation from Czech. Jindrich Vybiral, "Contest of Ideas or Conflict of Interest? Prague Architectural Competitions around 1900." Centropa: Journal of Central European Architecture and Related Arts 5, (2005): 104-113.

Review of Jindřich Toman, *Czech Cubism and the Book* (Kant, 2001) in <u>Centropa: A Journal of Central European Architecture and Related Arts</u>, 5, (2005): 282-6.

- "Monumental and Czech: *Umelecký mesícník* [Art Monthly], Graphic Arts, and the Creation of a National Culture," <u>Centropa: Journal of Central European Architecture and Related Arts</u> (peer-review equivalent) 4, (2004): 49-63.
- 2003 "Violent Humour: Caricature of Cubism in Prague, 1912-14," <u>Umení/Art, Journal of the Institute for Art History, Czech Academy of Sciences</u>, (peer-reviewed) 51, (2003): 122-136.

"The Great War: Identity and Illusion." <u>Confronting Identities in German Art: Myths,</u> Reactions, Reflections, Chicago: Smart Museum of Art, 2003: 76-88. (Exhibition catalog).

With Reinhold Heller, Allison Morehead and Celka Straughn: "Resistance and Exile: Artistic Strategies under National Socialism," <u>Confronting Identities in German Art: Myths, Reactions, Reflections</u>, Chicago: Smart Museum of Art, 2003. (Exhibition catalog).

"August Sander," "Wassily Kandinsky," object entries for exhibition catalogue <u>Confronting Identities in German Art: Myths, Reactions, Reflections</u>, Chicago: Smart Museum of Art, 2003: 110-112; 117-118. (Exhibition catalog).

Review of *Architecture and Cubism*, Eve Blau and Nancy Troy, eds. (MIT, 2002) in <u>Centropa: A Journal of Central European Architecture and Related Arts</u>, 3, no. 2 (2003): 173-6.

[With Alice Schreyer] <u>Between the Boards: Collections, Compilations and Curiosities from the John Crerar Collection of Rare Books in the History of Science and Medicine,</u> (Chicago: The University of Chicago Library, 2003).

#### **WORKS IN PROGRESS**

For the Thinking Eye: Modern Art and Politics from a Central European Perspective, Book project in progress. Chapters in progress: "Otto Gutfreund and Alexander Archipenko: The Stakes of Avant-Garde Sculpture," "František Kupka's Anarchist Colors."

#### **CONFERENCE PRESENTATIONS**

- 2009 "The Vienna School of Art History and the Czech Avant-Garde," The Vienna School and its Legacy Conference, British Academy, London, Sept. 2-3, 2009.
  - "From Decadent Symbolism to Cubism in Prague," 10th Annual Czech Studies Workshop, Columbia University, New York May 1-2, 2009.
  - "Challenging the Canons of Modernist Art History: Why Look at German Impressionism?"
    Public lecture in conjunction with exhibition "The Munich Secession and
    America," Frye Museum, Seattle, March 19, 2009.
- 2008 "Kitsch and Avant-garde: Folk Culture and 'the New Art' in Central Europe before the Great War," 2008 Popular Culture / American Culture conference, San Francisco, March 19-22, 2008.
  - "Czech Cubism and the Vienna School of Art History," *Europa! Europa?* conference of the European Network for Avant-Garde and Modernism Studies, Ghent University, Belgium, May 29-31, 2008.
  - "Avant-Garde Plastic Arts Revisited," Chair of panel at *Europa! Europa?* conference of the European Network for Avant-Garde and Modernism Studies, Ghent University, Belgium, May 29-31, 2008.
- 2006 "Representation and its Limits: Caricatures of Modern Art and Modern War in Central Europe, 1912-1916," paper presented at 8<sup>th</sup> International conference on Urban History, Stockholm, Aug. 30-Sept. 2, 2006.
  - "Deception by Touch: The Nature Print and Photography in the Mid-Nineteenth Century," paper presented at conference "Beyond Mimesis and Nominalism: Representation in Art and Science," London School of Economics/Cortauld Institute of Art, London, June 22-23, 2006.
  - Roundtable: "Towards a Model of Cultural Modernity in the Czech Lands," with Nicholas Sawicki (Art Institute of Chicago) and Matthew Witkovsky (National Gallery, Washington) at the University of Michigan Czech Studies Workshop, Ann Arbor, April 2006.
  - "Organic Motives: František Kupka's Anarchism from Caricature to Abstraction," paper presented at panel, "Growing the Modern," College Art Association conference, Boston, Feb. 22-26, 2006.
- 2005 "For the Thinking Eye: The Art Criticism of Karel Capek," Paper presented at the University of Michigan Czech Studies Workshop, Ann Arbor, April 15-17, 2005.
- 2004 Chair, Monuments Panel, University of Michigan Czech Studies Workshop, Ann Arbor, March 26-28, 2004.
- 2003 "Umělecký měsíčník [Art Monthly] and Skupina's Search for Ancestors." Paper presented at University of Michigan Czech Cultural Studies Workshop, Ann Arbor, April 12, 2003.
  - "Umelecký mesícník [Art Monthly]: Czech Cubism's Ancients and the Creation of a National Culture." Paper presented at the Franke Institute for the Humanities, Chicago, January 27, 2003.
- 2002 "Czech Cubist Caricature and the *Skupina-Mánes* Polemic." Paper presented at the Institute for Art History, Czech Academy of Sciences, Prague, May 15, 2002.
  - "Violence and Fear in Czech Cubist Caricature, 1912-14." Paper presented at Czech Cultural Studies Workshop, hosted by the Harriman Institute, Columbia University, April 4-7, 2002.
  - "Cubist Pranks and Prague-ist Swanks: Czech Cubist Caricature, 1912-14."

    Paper presented at College Art Association Conference, Philadelphia, Feb. 20-23, 2002.

## **TEACHING EXPERIENCE**

# Assistant Professor of Art History, Fine Arts Department, Seattle University

(Sept. 2006-present):

ART 211 Survey of Western Art I

ART 212 Survey of Western Art II

ART 316 Modern Art

ART 317 History of Photography

ART 391 Early History of Photography (new course planned for SQ12)

ART 393 Vampires and Dangerous Women: Symbolism and Decadence around 1900

ART 460 Seminar: Robots, Machines and the Body: European Avant-Garde Art

ART 411 Theory and Methods in Art History

ENG 110 College Writing: Inquiry and Argument

# Assistant Professor of Art History, Art Department, Chapman University

(Sept. 2004-June 2006):

ART 261 Survey of Western Art II

ART 295 Art and Society

ART 362 Nineteenth-Century Art

ART 363 History of Photography

ART 367 Modern Art

ART 398 Art Historical Methods

ART 410 Senior Thesis

FFC 100 Media Aesthetics (Freshman Foundations seminar)

FFC 100 Philosophy and the Work of Art (Freshman Foundations seminar)

## University of Chicago (Spring 1999-Spring 2004):

## **Department of Art History:**

Lecturer, Introduction to Art History

Writing Instructor, Women, Art and Politics

Mentor and Teaching Assistant, Senior Seminar

Writing Instructor, Visual Style in Still and Moving Images

Teaching Assistant, Art of the West: The Modern Age

Humanities Core Program: Writing Instructor, Media Aesthetics:

Image/Reflection

Graham School of General Studies: Lecturer. Art of the Modern Period

#### SERVICE

## **DEPARTMENT**

- Chair, Fine Arts Department Bylaws Committee (Fall 2009-present). Committee drafts and edits individual bylaws and presents to department for feedback and voting. Bylaws drafted: Administrative Structure, Chair and Associate Chair Duties - under discussion (11/10) Faculty Review (approved 6/10); Hiring Procedures (approved 11/09);
- Fine Arts Department Faculty Library Liaison (Fall 2007-present). Distribute new publication information to appropriate faculty in department (Theater, Music, Visual Art, Art History); collect faculty requests; collate and prioritize list to submit to Jan Hartley, Assistant Librarian responsible for Fine Arts library purchases.
- Adjunct hiring Interviewed candidates, participated in hiring decisions, and helped orient 7 art history adjunct professors to department and university (Josh Yiu FQ07 Survey of Asian Art; Catherine Barrett FQ08 Survey 1; Gregory Schaffer WQ10 History of Photography; Monica Bowen FQ09 Survey 1 and FQ11 Topics in Global Art; Maria Feliciano FQ10 Topics in Global Art and WQ11 Honors Art History; Dawn Glinsman FQ09 Topics in Global Art; Ashley Siple WQ11 History of Photography)
- Assessment: attended Assessment Rubric Workshop (May 19, 2011)
- Regularly serve on panel about graduate school in Fine Arts Senior Synthesis class
- Contributed to organization of Art History Lecture series (in lieu of Ken Allan on paternity leave SQ11)

- Oversaw Hedreen Gallery Curatorial Assistantship (Academic year 2007-8). Worked as liaison between Gallery Curator and student recipient of assistantship.
- Search Committee for Assistant Professor of Photography (Spring 07)
- Curriculum development with Ken Allan changed Art History major requirements, developed new concept for 200-level Survey courses; worked with adjunct lecturer to implement new concept for Art 211; implemented new curriculum in my own sections of Art 212; participated in discussions among Visual Art faculty of structure for new Digital Design major; drafted and submitted Bulletin changes for Art History courses (Art 411, Art 317)
- Fine Arts Program Self-Study (AY 2008-09): collected data and drafted section on instructional technology needs and library use of all 7 Fine Arts fields (Drama, Visual Art, Photography, Digital Design, Art History, Music, Arts Leadership graduate program)

## COLLEGE

- Course Lecturer for College of Arts and Sciences Spring Quarter Alumni Seminar: 'From Modern to Post-Modern: Art, Architecture, Literature.' (SQ 2011)
- Member of College Events Committee (Fall 2009-present). Solicit funding applications from Arts and Sciences faculty; deliberate on funding decisions and amounts with two other committee members; facilitate transfer of funds from college to individual department budgets.
- Contributed article, "German Impressionism in 'The Munich Secession and America," to College of Arts and Sciences Alumni Newsletter (Winter-Spring, 2009)
- Faculty sponsor for SU/Frye Museum Gallery Guide Internship for 5-13 students each year (2008-present)
- Created Gallery Guide Internship program for SU students at the Frye Art Museum (AY 2007-8)
- Guest lectures for CMJR 480 Restorative Solitude taught by Professor Mara Adelman:
   "The Painting of Solitude in German Romanticism" (Winter and Spring quarters, 2007).
- Participated in College of Arts and Sciences Collegium, Fall 2006-Spring 2011

### UNIVERSITY

- Participated in CETL mentoring workshop (SQ 2011), CETL student course evaluation study (2010)
- Reviewed successful student Fulbright application for English Teaching Assistantship in Czech Republic (JoEllen Koester), Fall 2009
- Participated in Bookstore Focus Group. Part of focus group with College Bookstore Consulting to give feedback about faculty views of the Seattle University Bookstore (2009)
- Volunteer scorer for Core Advancement Preparation Examination (academic year 2007-08-present)
- Introduction and discussion leader for Academic Salon film "81/2" by Federico Fellini. (May 16, 2007).

# **UNIVERSITY ACTIVITIES**

- Participation in Winter quarter Academic Salons Reading Group: Alisa Smith and J.B. MacKinnon, *Plenty: One Man, One Woman and A Raucous Year of Eating Locally*, (Feb. 2008).
- Participation in Colleagues Program of discussions about Jesuit and Catholic educational mission. Theme: The Spiritual Exercises of St. Ignatius of Loyola. (Academic year 2006-07)
- Participation in Provost's Colloquium: De Tocqueville and Democracy in America. (March 9-10, 2007).
- Participation in Spring quarter Academic Salons Reading Group: Elizabeth Kolbert's Field Notes From a Catastrophe. (May 2007).

 Participation in Fall quarter Academic Salons Reading Group: Andrea Barrett's Ship Fever. (November 2006).

## **SERVICE TO COMMUNITY**

- Conducted a public Gallery talk at the Frye Museum, taking visitors through the exhibition "The Munich Secession and America," (Feb. 7, 2009).
- Presented a talk to the Frye Museum's board of trustees about the importance of the museum's permanent collection. (Jan. 21, 2009).

## **PROFESSIONAL ORGANIZATIONS**

College Art Association (CAA)
Historians of German and Central European Art
Association of Slavic, East European and Eurasian Studies (ASEEES)

## MANUSCRIPT REFEREE

Slavic Review, peer-reviewed membership journal of ASEES

Art Bulletin, peer-reviewed membership journal of CAA

Modernism/Modernity, peer-reviewed membership journal of the Modernist Studies

Association (MSA)

#### **LANGUAGES**

Native language: English

Excellent reading and good speaking ability: German, Czech, French, Spanish