# FRANCISCO S GUERRERO

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## education

1997 **Masters of Fine Arts in Visual Arts**
University of California, at San Diego
Advisors: Jean-Pierre Gorin, David Antin, Italo Scanga, Kim MacConnell

1994 **Bachelor of Fine Arts in Painting**
University of Southern California
Faculty direction: Ruth Weisberg, Ken Price, and Bob Alderette

## employment

Present **Seattle University**
Associate Professor
Currently teaching all levels of painting and drawing courses, including the capstone Senior Synthesis course. Serving as Associate Chair for Visual Arts Division.

2002 – 2000 **Cornell University**
Visiting Assistant Professor
One year hire extended two years, taught all levels of painting and drawing sequence while serving the University as a full time hire, and graduate student

1997 – 2000 **Hollywood Beautification Team**
Muralist and Coordinator
Administrator and artist for non-profit group using governmental funding for mural projects at Los Angeles County School

Spring 1998 **University of Southern California**
Adjunct Professor
Taught introductory drawing course

1997 – 2000 **East Los Angeles College, Community Extension**
Instructor
Beginning Painting, Beginning Drawing, Art Appreciation

Summer 1997 **InSite '97**
Fabrication
"Birds and Houses" Installation for Ernest Silva, Tijuana, Mex.

## solo exhibition list

Winter 2008 **Kinsey Gallery,** Seattle University, Seattle, WA.

Campus Cuties

Solo show including work from 2002 through 2008. Concentrating on figurative paintings in enamel on panel. Included mixed media sculpture and enamel on vellum drawings

Spring 2006 **The Happy Lion**, Los Angeles, CA.

Hotel Riviera

Solo show of 24 small-scale paintings, portraits of women taken from popular culture, including fashion and gentlemen's magazine's, executed on wood panel in enamel paint.
www.thehappylion.com

Fall 2005 **Instituto de Cultura de Baja California,** Ensenada, B.C., Mex

Ladrón de Cadáveres

Solo show presented in the state funded gallery within the Hotel Riviera and Casino Museum. An exhibition of 16 paintings celebrating the "Golden Age" of Mexican cinema, all enamel on panel.

Spring 2004 **Kinsey Gallery,** Seattle University, Seattle, WA.

test site

Solo show including ink on paper, acrylic on panel, and acrylic on paper work. The work an abstract mapping of the Nevada Test Range above ground explosions, using seismic records compiled by a Swedish geological survey.

## art fair participation

for The Happy Lion Gallery, Los Angeles, CA.

Fall 2008 **Zoo Art Fair**, London, England

Since 2004 Zoo Art Fair has identified and become a platform for emerging commercial and non-commercial art organizations including galleries, project spaces, artist collectives, curatorial groups and publications during London's Contemporary Art Week. Zoo Art Fair is a non-profit enterprise, sponsored by established galleries, collectors, arts businesses and public funders as well as commercial brands and businesses.

Spring 2008 **101 TOKYO, Contemporary Art Fair**, Tokyo, Japan

101TOKYO is the only international contemporary art fair in Japan chosen by selection committee. Now in our second year, we at 101TOKYO hope to contribute to the Tokyo contemporary art community by introducing young and exciting talent to a wider audience.

art fair participation (cont.)

Winter 2008 **ART LA 2008**, Santa Monica, CA.

ART LA, the New Los Angeles International Contemporary Art Fair, takes place at the Barker Hangar at the Santa Monica Airport January 23 - 25 2008. The fair presents a select roster of 60 top international and Los Angeles based galleries representing an informed cross-section of today's contemporary art trends and directions.

Summer 2006 **SCOPE Hamptons**, Wainscott, NY.

Scope Hamptons exhibitors are chosen by an elected selection committee. Each committee member is a representative from a particular city or region, inviting the most significant emerging galleries, curators, and artist projects. Scope's invited sixty-five international exhibitors will uphold its unique tradition of one-person and thematic group shows, bringing visitors a real-time international survey of the emerging contemporary art. www.scope-art.com

Summer 2006 **VOLTA 02**, Basel, Switzerland

The VOLTA shows are conceived as a platform for presenting the vision of contemporary galleries of international repute whose artists represent new and relevant positions for curators and collections, in conjunction with Art Basel. www.voltashow.com

Spring 2006 **MACO Mexico**, Mexico City, D.F. Mexico

México Arte COntemporáneo organizes an international collector's program hosting private, corporate, and institutional collectors. www.macomexico.com

Winter 2005 **NADA Art Fair**, Miami, FL.

The New Art Dealers Alliance Inc. (NADA) brings together contemporary art galleries and non-profit art spaces from around the world to Miami, in conjunction with the Art Basel Miami Beach fair. www.newartdealers.org

Summer 2005 **VOLTA 01**, Basel, Switzerland

The first VOLTA art fair to run concurrent with Art Basel. VOLTA01 was designed as an alternative venue for curators and collectors interested in new and emerging artists and galleries. www.voltashow.com

Spring 2005 **MACO Mexico**, Mexico City, D.F. Mexico

México Arte COntemporáneo organizes an international collector's program hosting private, corporate, and institutional collectors. www.macomexico.com

art fair participation (cont.)

for James Harris Gallery, Seattle, WA.

Winter 2006 **Aqua Art Miami,** Miami, FL.

Aqua Art Miami, an alternative art fair taking place concurrently with Art Basel Miami Beach. Organized by Seattle artists and dealers, features 44 contemporary art galleries from the US and abroad, with an emphasis emerging artists and galleries based on the west coast and greater USA. www.aquaartmiami.com

Fall 2006 **The Affair@ the Jupiter Hotel**, Portland, OR.

A one night art fair bringing together contemporary art spaces from the pacific northwest.
www.affair-jupiterhotel.com

group exhibition list

Winter 2010 **Grey Gallery**, Seattle, WA.

Yet Untitled Group Exhibition

Exhibition of artwork by 15 artists including, among others, Lead Pencil Studios, Dan Webb, and Jeffry Mitchell. Selections based on artwork, material, or process not regularly associated with artists. Specifically artwork not previously exhibited in respective galleries. Curated by Joseph Park and myself.

Winter 2010 **Max Fish**, New York, NY.

Guerrer©onlon

Exhibition of collaborative paintings in enamel on vinyl and acrylic on paper. All works created by both artists. Five pieces started by each artist, respectively, then exchanged and finished by the each artist.

Spring 2008 **James Harris Gallery**, Seattle, WA.

Message In a Bottle

Bringing together a wide range of mediums – including sculpture, photography, painting and installation – the show focuses on how artists transform the expected visual utility of an object to multiple pictorial possibilities. Eight artists who inherently investigate the origins of their subjects, creating fictive spaces and new relationships by placing disparate or unusual objects together in dynamic ways.

2006 - 2008 **@Gallery TAGBOAT**, Tokyo, Japan

Online Gallery

Japan's largest online galleries and is currently engaged in sales and purchase of contemporary arts. It deals with 1,300 works, including print art, painting and photographs, ranging from representative works of International famous artists to those of young Japanese artists. www.tagboat.com

group exhibition list (cont.)

Fall 2007 **Hedreen Gallery**, Lee Center for the Arts, Seattle, WA.

Unexpected Watercolor

Group-show curated by Carrie E.A. Scott of ten Seattle-based who use paint. With its unrivaled rainfall, myriad lakes and rivers, and its proximity to the ocean, the Pacific Northwest's natural environment seems a perfect place to foster explorations in watercolor. From Mark Tobey to Morris Graves, there is a long tradition of work within this medium. Today that tradition continues, as artists explore the translucent and graceful properties of watercolor. Exhibiting significant, rich, and provocative compositions, *Unexpected Watercolors* brings together a range of work that shows how artists in our region are pushing the medium in new ways.

Winter 2006 **Kinsey Gallery**, Seattle University, Seattle,WA.

Fine Arts Faculty Show

Group show including all current Fine Arts faculty, curated by Professor Naomi Kasumi included one painting, acrylic on panel.

Spring 2006 **Hedreen Gallery**, Lee Center for the Arts, Seattle,WA.

Painted On

Group show curated by Carrie E.A. Scott of ten Seattle-based who use paint. Included on painting, enamel on panel.

Fall 2005 **University Gallery,** University of Hawaii Manoa, Manoa, HI.

The Squares the Thing

Group show curated by University of Hawaii, Manoa professor Ryuta Nakajima in an international collection of artwork using geometric abstraction, acrylic on paper.

Spring 2004 **The Hunting Club**, New York, NY.

Armageddeon

Group show curated in conjunction with Animal magazine a publication focused on New York fashion and art, acrylic on paper. www.animalnewyork.com

Summer 2003 **Niagara**, New York, NY.

Ignite: The Sex Show

Group show, enamel on plastic. www.antagovision.com

Spring 2003 **S E A Space**, Seattle, WA.

FG/RP

Two-person show, acrylic on canvas, acrylic on paper, and enamel on paper

Spring 2002 **Niagara**, New York, NY.

Ignite

Three-person show, enamel on plastic



group exhibition list (cont.)

Fall 2001 **Johnson Museum**, Ithaca, NY.
Cornell Art Faculty Group Show
Acrylic on wood panel

Winter 2000 **Chambers Street Gallery,** New York, NY.
NAIL(S)
Two-person show, acrylic on panel and enamel on vellum

Fall 2000 **Johnson Museum**, Ithaca, NY.
Cornell Art Faculty Group Show
Mixed media and watercolor on vellum

Fall 2000 **Community School of Art**, Ithaca, NY.
Hispanics in the Arts Group Show
Acrylic on panel and watercolor on vellum

Winter 1999 **Farmers Daughter Motel**, Los Angeles, CA.
One Night Stand
Group show, enamel on vellum

Fall 1997 **San Diego County Admin. Building**, San Diego, CA.
Hispanic Chamber of Commerce Benefit
Group show, acrylic on canvas

Summer 1997 **The Paladion**, San Diego, CA.
Hispanic Portraits: 15 Artists in San Diego
Group show, acrylic on canvas

Summer 1997 **Visual Arts Center Gallery**, UCSD, La Jolla, CA.
girls!girls!girls!
One person show MFA Thesis exhibition, acrylic on canvas and watercolor on vellum

Spring 1996 **Visual Arts Center Gallery**, UCSD, La Jolla, CA.
La Machina
One person show First-year exhibition, eight paintings in acrylic on canvas.

group exhibition list (cont.)

Spring 1996 **Arveda Gallery**, Bird Rock, CA.
Group Show
Acrylic on canvas

Winter 1995 **Boomtown**, University Avenue, Hillcrest, CA.
The Children of St, Dymphna
Group installation on bus benches, acrylic on panel

Winter 1994 **Helen Lindhurst Gallery**, USC, Los Angeles, CA.
Playing House
Two person show, oil on canvas

mural commission list

Winter 2001 **Johnson Museum**, Ithaca, NY.
Chicanotastic
Mural Commission, 7' x 30', enamel on wood

Summer 2000 **Neponsit Beach 149th**, Neponsit, NY.
Floatilla meets the Tiki-Ro
Two person collaborative mural, enamel on concrete

Winter 1999 **South Gate High School**, Los Angeles, CA.
Van Gough, Picasso, Monet and Color Test
Five murals, 4,000'sp., acrylic on stucco

Fall 1999 **Montara Elementary School**, Los Angeles, CA.
Fruit Salad
Two murals, over 1,000'sq., acrylic on concrete

Summer 1999 **Reed Middle School**, North Hollywood, CA.
Jungle Bop, Soundwaves
Two murals, 1,000'sq., acrylic on stucco

Fall 1998 **Francis Polytechnic High School**, Sun Valley, CA.
Hot Rod Parrot, Female Olympians
Total of nine murals, over 10, 000'sq., acrylic on concrete and acrylic on stucco

mural commission list (cont.)

Summer 1998 **Garfield High School**, East Los Angeles, CA.
Red/Blue Vibe, Cool, Latin American Food,
Total of eight murals, over 4,000'sq., acrylic on stucco

Summer 1998 **Stevenson Junior High School**, Los Angeles, CA.
Great Literary Figures, Textiles North America,
Textiles South America
Continuous three section mural over 5,00o'sq., acrylic on stucco

Summer 1998 **Normandie Elementary School**, Los Angeles, CA.
The Ocean Floor, grapho-delic hallway
Two murals 2,300'sq. and 1750'sq. resp., acrylilc on concrete

Spring 1998 **52nd Street Elementary School**, Los Angeles, CA.
Fruit People, Presenting! – Fruit, ThaiSky
Three murals over 2,00'sq., acrylic on stucco

Spring 1998 **Irving Middle School**, Los Angeles, CA.
Flowers, Los Angeles Sports Heroes
Two murals over 5,500'sq., acrylic on concrete

Winter 1997 **Fairfax High School**, Los Angeles, CA.
Learn: The Scholasstic Subjects in Allegory
2,900'sq. mural, acrylic on concrete

Spring 1994 **North College Mural Commission**, USC, Los Angeles, CA.
Celebrating
Permanently affixed mural 12' x 6', acrylic on canvas

## bibliography

Mayer Rus, "The Style List: Culture(d)", *Los Angeles Times Magazine*, May 2009

Jen Graves, "Currently Hanging," *the Stranger / SLOG*, March 5, 2008.

Jen Graves, "Hold Still," *the Stranger*, Vol. 17, No. 24, February 21-27, 2008.

Adriana Grant, "Red Tish: A Pinup," *Seattle Weekly,* Online, November 20, 2007,

Annie Wagner, "Painted Ladies," *the Stranger*, Vol.15, No.44, July 13-19, 2006, 26.

Jen Graves, "Painted On," *the Stranger*, Vol.15, No.39, June 8-14, 2006, 27

Carlos Lazcano, "Revive Cine de Oro:Ladrón de Cadáveres," *El Vigía*, November 11, 2005

Julia Morton, "Armageddon," *New York Press*, October 20-26, January, 2004, 55.

Matt Trumino, "Armageddon Art Pages: Francisco Guerrero," *ANIMAL Magazine*, Issue 4, 2004, 135.

## benefit auctions

Spring 2007 **LACE 27th annual benefit art auction**, Los Angles, CA.

flourish

Benefit auction including over 100 artists on behalf of the non-profit LACE organization devoted to inspire public imagination and expand interactions between art and audience.