Edwin H. Weihe, Ph.D., *Seattle University*

PERSONAL

Birth: November 7, 1940, in Washington, D.C.
Spouse: Noreen Profession: Psychotherapist
Children: Sigrid, *SU '94 & '97*; Gudrun , *SU '96*,
Max (20), Honor (18), Nick (11)

ADDRESSES

Office: English Department, Seattle University, Seattle, WA 98122
(206) 296-5426 eweihe@seattleu.edu
Home: 1232 39th Avenue East, Seattle, WA 98112
(206) 861-8274 eweihe@aol.com

EDUCATION

Ph.D. University of Iowa (1972) in American Literature and Fiction
Dissertation: *Chances*, a novel (Wm. Murray, dir)
M.F.A. University of Iowa (1966), Iowa Writers' Workshop
Thesis: *Monday It Rains & Stories* (Vance Bourjaily, dir)
M.A. University of Iowa (1965) in Modern Literature (Honors)
Thesis: *Joyce's Love Themes* (Robert Scholes, dir.)
B.A. Brown University (1963), American Literature (Honors)

EXPERIENCE

2003- Chair, Department of English
2001-2003 Louis B. Gaffney Endowed Chair in the Humanities
1994- Director, Creative Writing Program,
Writers Reading Series, Film Arts Series
1977-1984 Dean, Matteo Ricci College, Seattle University
1972-2001 Assistant, then Associate (1978) Professor of English
1968-1970 Director, Marymount International School, Paris
1967-1968 Chair, English Dept., Intl School of The Hague (NL)

AWARDS AND UNIVERSITY-SUPPORTED RESEARCH LEAVES

2004 Summer Faculty Fellowship
1999-2000 Sabbatical Leave
1996-1997 Fulbright Senior Lectureship, Katholieke
Universiteit in Leuven and Antwerp, Belgium
1996 (Spr) Lecturer, Seattle University's French in France
Program, Grenoble, France
1994 Summer Faculty Fellowship
1993 (Spr) Competitive Sabbatical Award
Burlington Northern Teaching Excellence Award
1992 Summer Faculty Fellowship
1989 (Spr/Sum) Research Leave, France
1987 (Spr/Sum) Research Leave, France
1983 (Spr) Fulbright Senior Lectureship,
RWTH Aachen, Germany

CREATIVE WRITING AND SCHOLARSHIP

PUBLICATIONS (Creative Writing)

2004 "Green Lake," Reading Seattle, UW Press (forthcoming, Spring)
2000 Another Life & Other Stories, Pleasure Boat Studio Press (PBS)
1996 "I Can See A Man," Orphic Lute
1991 "Her Birthday Suit" and "Her Dress," Arterial
1974 "Persephone" and "American Artificial Limb Co." Fragments

PUBLICATIONS (Scholarship)

1996 "Merleau-Ponty's Doubt: The Wild of Nothing," Phaenomenologica

INVITED PAPERS AND LECTURES

2005 "Expatriate Hemingway," Gonzaga-in-Florence, Italy.
2004 "The Quest for Identity in Charles Johnson and August Wilson," Manhattan College (CUNY), New York
2003 "Recording the Blues in Wilson's Ma Rainey," Stellenbosch University, South Africa
"The Africa Connection in the Plays of August Wilson," University of the Western Cape, South Africa
"August Wilson's Haunted Piano," University of Pretoria, South Africa
1997 "Shepard's *Fool for Love*: Stage to Screen," U. of Antwerp, Belgium
1996 "Recovering the Body in Lawrence and Cezanne," University of Budapest, Hungary
"Raymond Carver: The American Chekhov," J. Eotvos College, Budapest, Hungary
"Dwelling in Style: Hemingway with Cezanne in the Good Place," J. Eotvos College, Budapest, Hungary
"Merleau-Ponty's Doubt: The Wild of Nothing," International Symposium on Merleau-Ponty, Leuven, Belgium
"Fiction of Raymond Carver," Katholieke Universiteit Nijmegen, NL
"The Politics of Movie Westerns," University of Liege, Belgium
1983 "Flannery O'Connor's Misfits," Institute Forum, RWTH-Aachen, Ger
"Mystery in Flannery O'Connor's Fiction," Katholieke Universiteit, Nijmegen

TEACHING

Burlington Northern Excellence in Teaching Award, 1992, at that time Seattle University's highest honor in teaching, awarded to one member of the university faculty.

Areas of Specialization: American Literature
Creative Writing
Modernism in Literature & Art

Lower-division Courses

Freshman English
Language and Thought/MRC
Language and the Arts/MRC
Advanced Composition
Masterpieces of Literature/CORE
American Short Story
Honors Program, Literature II
Literature *Live! /CORE*
Literary Studies

400-Level Seminars

Seminar: Modern Poetry
Seminar: James Joyce
Seminar: Joyce's *Ulysses*
Seminar: Ernest Hemingway
Seminar: D.H. Lawrence

Upper-division Courses

19th Century American Literature
20th Century American Literature
American Novel
Southern Fiction
American Western in Film
Major American Poets
Four American Moderns
Northwest American Fiction
Hawthorne and James
Survey of American Literature
Contemporary Fiction
Contemporary Drama
Writing Fiction
Advanced Fiction Writing
Creative Non-Fiction
Introduction to Shakespeare
Classical Rhetoric
Literary Realism
Modern Tradition

Interdisciplinary and Special Topics Courses

Perspectives on the Person (Literature and Phenomenology)
Humanities and Therapeutics (for Graduate Program in Psychology)
Mystery and Manners (Literature and Theology)
Modern Heroes (Feminist, Existentialist, Artist, Activist), in Grenoble
Modernism in Art, Literature, & Physics

Summer Abroad Program: Americans in Paris, 1990, 1991, 1993, 1995, 1999, 2000, 2002, 2003, 2004, 2005
Summer Abroad Program: Modernism in Paris & Dublin, 1992, 2001
Summer Abroad Program: Writers Workshop in Ireland, 1994, 1996, 1998, 2001, 2002, 2003, 2005

SELECTED COMMITTEES AND DEVELOPMENT TASK FORCES

Task Force on Adjunct Faculty (2004)
Executive Committee, Arts & Sciences (2003-)
Department Curriculum Committee (2001-)
Study Abroad Committee (1997-01)
Creative Writing Program Committee (1994 -)
International Scholarships/Fulbright Committee (1997-2002)
English Department (elected) Faculty Committee, 1988-91, 1993-96
Core Literature Development Project, 1993-1996
Harriet Tubman Community Scholars Project, 1992, 1993
International Studies Committee, 1989-1996
Literary Studies Curriculum Project, 1989-1996
Arts and Sciences Faculty Committee, 1989-91
President's Task Force on Productivity (1980-81, 1987-88)
Dean's Task Force on University Core, 1987-88
Dean's Council, 1976-1984
Matteo Ricci College Development Committee, 1975-1976

REFERENCES

(Seattle University (206) 296-6000)

Fr. Stephen Sundborg, S.J. 296-1891
President, Seattle University

Fr. William J. Sullivan, S.J. 296-1990
Chancellor (former President), Seattle University

Fr. David Leigh, S.J. 296-5414
Former Chair, Department of English

Dr. Patrick Burke 296-5474 (in Italy: 39-0-55-85-26-45)
Professor of Philosophy

Professor William Slaughter 904 620-2273
English Department, University of North Florida

Professor Vik Doyen vik.doyen@arts.kleuven.ac.be
American Studies Department
Katholieke Universiteit in Leuven, Belgium