

Grants and Awards

Memefest 2007, winner: interactive web art, Ljubljana, Slovenia	2007
Huntington Museum of Art, scholarship, Mary Lucier video workshop, Huntington, WV	2007
Everett Helm Visiting Fellowship, Lilly Library Rare Book Collection, Bloomington, IN	2004
Mellon Dyad Grant recipient for electronic media, Denison University, Granville, OH	2004
American Photography Institute National Graduate Seminar Fellow, New York City, NY	2001
Fulbright Scholarship for photography and bookbinding, Berlin, Germany	1996
Grant from the Landes Brandenburg Ministerium Für Wissenschaft, Forschung und Kultur, Potsdam, Germany	1994
Grant from Landes Brandenburg Ministerium Für W.F.K., Krampnitz, Germany (Performance Art Festival)	1994

Permanent Collections

Rhizome.org ArtBase
John P. Getty Research Institute, Los Angeles, CA
Museum of Modern Art, San Francisco, CA
Museum of Modern Art, New York City, NY
Brooklyn Museum of Art, New York City, NY
Kunst Bibliothek, Berlin, Germany
Harry Ransom Humanities Research Center at The University of Texas at Austin
Special Collections Library, University of Oregon, Eugene, OR
Evansville Art Museum, Evansville, IN

Exhibitions / Performances

<i>OriginX</i> , piano & tape with real-time video mixing, Pianos, NYC	2008
<i>Ethereal Landscapes</i> , interactive video/book installation SF Camerawork, San Francisco, CA	2007
<i>Contained²</i> , interactive performance/installation, DRHA conference for the Arts, Dartington College, UK	2006
<i>Der amerikanische Freund</i> Photographic exhibition, Bullenstall Galerie, Mecklenburg Germany	2005
<i>Dance Image Sound</i> , real-time digital video mixing, musical improvisation and dance, Denison U., Granville, OH	2003
<i>Theatre of the Eye</i> , photographic installation, Burke Art Museum, Denison University, Granville, OH	2002
<i>The Vanishing Hour</i> , photographic installation, SoFA Gallery, Indiana University, Bloomington, IN	2001
<i>Mercy</i> , photographic installation, Galerie Trapez, Potsdam, Germany	1997
<i>Potsdam Portaits</i> , Galerie Trapez, Potsdam, Germany	1994

Selected Group Exhibitions / Festivals / Performances**2009**

Beyond Hypertext: In Search of a New Digital Literature, Gallery 108, Austin Peay State University, Clarksville, TN

2008

Outcasting, Outcasting.org, Cardiff, Wales

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany

NewMediaFest2007, Valencia, Spain

New Music Festival 2008, Ball State University, Muncie, IN

2007

Memefest 2007, (winner: interactive web art) Ljubljana, Slovenia

Friesland Media Arts 2007, Friesland, The Netherlands

ElectroFringe-Electro Online, Newcastle, Australia

Web Biennial 2007, Istanbul Contemporary Art Museum, Istanbul, Turkey

Fylkingen Hz-Journal #9 2007, Stockholm, Sweden

Tergloba, Meadow Brook Art Gallery, Rochester, MI

SPARK Festival for Electronic Music and Art 2007, Weisman Art Museum, Minneapolis, MN

C.A.N. 2007, chico.art.net v4, UC Chico, Chico, CA

2006

MBS 2006, Miniature Book Society international traveling exhibition, University of Michigan, Ann Arbor, MI

VideoMedeja 10, Museum of Voivodina, Serbia

C.A.N. 2006, chico.art.net v3, UC Chico, Chico, CA

2002 - 2005

Life Insurance w/Project Rouri + Ethereal Landscapes, Electro Music Festival 2005, Philadelphia, PA

Ethereal Landscapes, Ohio Art League, Columbus, OH

Toxic Landscapes: Artists examine the environment, Jose Marti National Library, Havana, Cuba

Image Ohio, RoyGBiv Gallery, Columbus, OH

Interactive Digital Environments, Art & Storytelling, IDEAS Festival, Indiana University, Bloomington, IN

1997 - 2001

Cambridge Art Association (Maxwell Anderson, juror. Whitney Museum of Art) Cambridge, MA

Mills Pond House Gallery (Barbara Head Millstein, juror. Brooklyn Museum of Art) New York

Arts Commission Gallery (Duane Michaels, juror) San Francisco, CA

Southshore Arts Center (Frank Gohlke, juror) Southshore, MA

Kunst Fabrik. Multimedia Installation with J. Schlinke, Potsdam, Germany

Artists' Books (*Unseen Press*)

2008

Wires, Unseen Press, Granville, OH

A Chicago Bestiary: Animal Images, Animal Lore, with J. Mouton (in progress)

2006

The Invisible Hand, Unseen Press, Granville, OH

2005

Darkness Unseen Press, Granville, OH

Ethereal Landscapes with C. Faur Unseen Press, Granville, OH

2004

Battleground Ohio Unseen Press, Granville, OH

2003

Dusk Unseen Press, Granville, OH

2001

Sleep Unseen Press, Bloomington, IN

The Vanishing Hour Unseen Press, Bloomington, IN

2000

mercy with J. Witmer Unseen Press, Berlin, Germany : Bloomington

The Noise of Time Unseen Press, Bloomington, IN

the deathless child with J. Witmer-Mouton and visiting artist A. Casiraghi

light in my tomb Unseen Press, Bloomington, IN

Jörg and Margitta with J. Witmer Unseen Press, Bloomington, IN

Black Maps Unseen Press, Bloomington, IN

Dreaming in German with M. Gill Bloomington, IN

1999

City Streets Unseen Press, Bloomington, IN

1998

Through Berlin Unseen Press, Bloomington, IN

In the New Year with J. Witmer Unseen Press, Bloomington, IN

1996

Testosterone with J. Witmer Unseen Press, Berlin, Germany : Bloomington, IN

Cultivhate Ad Hoc Press, Bloomington, IN

Digital Multimedia (www.unseenProductions.net)

<i>OriginX</i>	2008
<i>Ourselves</i>	2008
<i>Epiglobis</i>	2007
<i>Velvet</i>	2006
<i>Ethereal Landscapes</i>	2005
<i>The Invisible Hand</i>	2004
<i>Alwyn Merry and the Wheedle Man</i>	2004
<i>The Whole World Is Watching</i>	2003
<i>Dusk</i>	2002
<i>Becoming and Being Unseen</i>	2001
<i>Passage</i>	2001

Public Lectures & Workshops

Electronic Literature Organization (National) Artist Presentation, <i>Velvet</i> and <i>Epiglobis</i> , Vancouver, WA	2008
SF Camerawork, Artist Presentation (Gallery), <i>Ethereal Landscapes</i> , San Francisco, CA	2007
Society for Photographic Education (National) Artist Presentation, <i>Ethereal Landscapes</i> , Chicago, IL	2006
American Culture Associations (National) Artist Presentation, <i>Ethereal Landscapes</i> , San Diego, CA	2005
Society for Photographic Education (Regional) Artist Presentation, <i>The Invisible Hand</i> , Columbus, OH	2004
Society for Photographic Education (National) Panelist, "Performance: A Photographic Perspective", Las Vegas, NV	2002
University of Tulsa, Tulsa, OK	2001
University of Redlands, Redlands, CA	2001
Hendrix College, Conway, AR	2001

Teaching / Professional

Assistant Professor of New Media and Photograph, Denison University	2002-Present
Visiting Assistant Professor, Indiana University	2001-2002
Assistant Instructor, Indiana University	1999-2001
Apprentice to Master Bookbinder, Hoch Schule der Kunst., Berlin, Germany	1996-97
Rare Book and Manuscript Conservation, Lilly Library, Indiana University	1995-96

Education

Post Thesis Studies in Digital Art, Indiana University, Bloomington, IN	2001
MFA Photography, Indiana University, Bloomington, IN	1998-2001
Fulbright Scholar, Hochschule der Kunst, Berlin, Germany	1996-97
Independent Photography, Film Studies and Research, Eastern Berlin, Germany	1990-92, 94
BA Comparative Literature/Film Studies, Indiana University	1987-90, 92-93, 95-96

Courses Taught

Animation

Internet Art

Sound and Image

Narrative As Virtual Reality

New Media: Survey and Practice

New Media: From Virtual Space to Noise Music

CyberPunk: People and Technology in Film, Literature and Creative Works

Historic Processes, Contemporary Technology, and Dreams

Studio Arts Foundation: Photography 2D, 3D, 4D

Digital Photography and Artists' Bookmaking

Book Structures: Text and Image

Large Format Photography

Photography in Context

Studio Arts Practicum

Digital Photography

Color Photography