

Tentative: Check "Search for Classes" on MySeattleU/Student Planning for the quarterly schedule.

2023-2024 Course offerings are highly tentative at this time.

***Many courses are reserved for declared majors and minors only; contact arts@seattleu.edu for registration assistance if you are not declared into the major/minor and wish to enroll in the course.**

Subject-Course #	Course Name	Term								Pre&Co-Requisites OR Notes
		Summer 22	Fall 22	Winter 23	Spring 23	Summer 23	Fall 23	Winter 24	Spring 24	
ART 1000	Design & Color		•	•	•	•	•	•	•	
ART 1200	Drawing I		•	•	•	•	•	•	•	
ART 1500	3-D Design		•	•	•	•	•	•	•	\$30 course fee
ART 1910	Foundations I		•			•				First Year Art History, Visual Art and Design Students only
ART 2200	Drawing II		•			•				Pre-req: ART 1200
ART 2300	Intro to Printmaking		•	•	•	•	•	•	•	\$75 course fee
ART 2400	Painting I		•	•	•	•	•	•	•	
ART 2500	Ceramics I		•			•				\$75 course fee
ART 2520	Sculpture I		•	•	•	•	•	•	•	Pre-req: ART 1000 and ART 1500 recommended only; \$30 course fee
ART 3000	Zines: Collage/Xerox/Mail/Art		•			•				
ART 3300	Relief Printmaking		•			•				Pre-req: ART 1000 or 1200
ART 3310	Monotype Printmaking		•			•				Pre-req: ART 1000 or ART 2400; \$75 course fee
ART 3370	Calligraphy, Basic Hands			•				•		ART 1000 or 1200 or equivalent advised; \$75 course fee
ART 3380	Calligraphy, Italic Hands			•				•		ART 1000 or equivalent advised; \$75 course fee
ART 3400	Painting II			•				•		Pre-req: ART 2400
ART 3520	Sculpture II			•				•		Pre-req: ART 2520 (or ART 1500 ok); \$30 course fee
ART 3550	Adv. Studio I: Contemporary Exhibition Practices			•				•		Junior or Senior Standing; Majors only
ART 3910	Intro to Photoshop		•	•	•	•	•	•	•	2 credits, Late start
ART 4400	Painting III			•				•		Pre-req: ART 3400
ART 4550	Adv. Studio II: Themes & Methods of Production			•				•		Junior or Senior Standing; Majors only
ART 4790	Honors Thesis Supervision		•	•	•	•	•	•	•	For students declared with Departmental Honors only; JR/SR standing
ART 4850	Contemporary Practices & Portfolio			•				•		DESG/DIDS & PHOT majors only
ART 4900	Senior Synthesis: Business of Art		•	•	•	•	•	•	•	Pre-req: Senior standing and eligible for graduation. Cross-listed with ARTL 4900, MUSC 4900 & THTR 4900. Majors only.
ARTD 2700	Typography		•	•	•	•	•	•	•	Pre-req: ART 1000 and instructor permission; DESG Majors only
ARTD 2710	Digital Imaging		•	•	•	•	•	•	•	ART 1000 recommended
ARTD 2720	Digital Media I for Print			•				•		DESG or PHOT Majors Receive Priority; Pre-req: ARTD 2700 & 2710 or permission
ARTD 3700	Graphic Design I		•			•				DESG Majors Only; Pre-req: ARTD 2700, 2710, 2720, or instructor permission, and approved portfolio review
ARTD 3750	Digital Media II for Web			•				•		DESG Majors Only; Pre-req: ARTD 2720 or instructor permission
ARTD 4700	Graphic Design II			•				•		DESG Majors Only; Pre-req: ARTD 3700 or instructor permission
ARTD 4750	Digital Media III: Motion Graphics			•				•		DESG Majors Only; Pre-req: ARTD 2720 or instructor permission
ARTH 2110	Studies in Western Art I: Prehistoric to Medieval		•	•	•	•	•	•	•	
ARTH 2120	Studies in Western Art II: Renaissance to Modern		•	•	•	•	•	•	•	
ARTH 2130	Global Topics in Art History		•			•				May be repeated if course topics are different
ARTH 2910	Foundations I		•			•				First Year Art History, Visual Art and Design Students only
ARTH 3410	History of Modernism		•			•				Pre-req: ARTH 2120 or instructor permission
ARTH 3420	History of Photography			•				•		ARTH 2120 or equivalent strongly advised
ARTH 3440	History of Design			•				•		ARTH 2110 or 2120 strongly advised
ARTH 3500	Art Since 1945		•			•				Pre-req: ARTH 2120 or instructor permission
ARTH 3510	Trauma, Image, Text: Hist & Rep after WWII			•				•		Junior or Senior Standing
ARTH 3910	Special Topics		•	•	•	•	•	•	•	
ARTH 4110	Theory and Methods in Art History I			•				•		Pre-req: ARTH 2110 or 2120 and completion of at least one 3000 level ARTH course
ARTH 4600	Art History Seminar: Gender, Sexuality, and Identity			•				•		Pre-req: ARTH 2110 or 2120 and completion of at least one 3000 level ARTH course
ARTH 4620	Space and Site in Contemporary Art			•				•		Pre-req: ARTH 2110 or 2120 and completion of at least one 3000 level ARTH course
PHOT 1600	Black & White Photography Seminar I			•				•		Additional fee required
PHOT 1610	Digital Photography I		•					•		Adjustable digital camera required
PHOT 2600	Black & White Photography Seminar II			•				•		Pre-req: PHOT 1600
PHOT 2650	Intro to Video Art: Exper. In Moving Image			•				•		No longer offered; take FILM 2100 instead (offered winter quarter)
PHOT 2910	PCNW Photo Elective		•	•	•	•	•	•	•	See AAHD dept and pcnw.org for course offerings; 3 credits
PHOT 3000	Advanced Video Art: Complicating Moving Image			•				•		No longer offered; take FILM 3100 instead (offered spring quarter)
PHOT 3600	Light Control for Photography		•	•	•	•	•	•	•	PHOT majors only; Pre-req: PHOT 1600 & 2600; 3 credits
PHOT 3650	Business of Photography		•	•	•	•	•	•	•	3 credits; PHOT Majors Only.
PHOT 3780	Photography Production Seminar		•			•				PHOT Majors only
PHOT 3910	PCNW Photo Elective		•	•	•	•	•	•	•	See AAHD dept and pcnw.org for course offerings; 3 credits
PHOT 4120	Theory and Methods in Photography			•				•		Pre-req: PHOT 3780
PHOT 4800	Documentary Photography for Social Change			•				•		Pre-req: PHOT 1610 or equivalent UCOR 1300 strongly advised
PHOT 4910	PCNW Photo Elective		•	•	•	•	•	•	•	See AAHD dept and pcnw.org for course offerings; 3 credits
PHOT 4950	Internship			•				•		2 credits



COLLEGE OF ARTS AND SCIENCES

Arts and Sciences Advising Center
 206.296.2840, Casey 110
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8:30am-4:30pm, Mon-Fri